

Mr Hipkins 23/26 July 1928 Num. 25 260
2 day tickets 5R4 14.19.0

SOTHERBY AND CO.,
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CATALOGUE

OF
PRINTED BOOKS
AND A FEW ILLUMINATED & OTHER MANUSCRIPTS,

COMPRISING

The Property of F. J. WALKER, Esq. (*decd.*)
Myton Lodge, Warwick;

The Property of R. B. MARSTON, Esq. (*decd.*)
late editor of the "Fishing Gazette," etc., etc.;

The Property of DANIEL EVANS, Esq.
Hiawatha, Crookesmoor Road, Sheffield;

The Property of
THE VISCOUNTESS FRANKFORT DE MONTMORENCY,
Dewlish House, Dorchester;

AND OTHER PROPERTIES.

Days of Sale.

| | | | |
|--------------|------------|--------------|------------------|
| FIRST DAY... | Monday, | 23rd July... | Lots 1 to 295 |
| SECOND DAY. | Tuesday, | 24th July. | Lots 296 to 593 |
| THIRD DAY. | Wednesday, | 25th July... | Lots 594 to 898 |
| FOURTH DAY | Thursday, | 26th July... | Lots 899 to 1185 |

1928.

cleared
AUG 24

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

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| Antiquities (Primitive, Egyptian, Greek, etc.) ... | 0 | 1 | 6 |
| Autograph Letters | 0 | 2 | 9 |
| Books and Manuscripts | 0 | 5 | 0 |
| Coins and Medals | 0 | 2 | 6 |
| Engravings, Etchings, Drawings and Pictures ... | 0 | 4 | 0 |
| Japanese Colour Prints and Works of Art ... | 0 | 1 | 0 |
| Persian Drawings and Works of Art | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... | 0 | 4 | 0 |
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| Autograph Letters | 0 | 5 | 0 |
| Books and Manuscripts | 2 | 0 | 0 |
| Coins and Medals | 0 | 10 | 0 |
| Engravings, Etchings, Drawings and Pictures ... | 1 | 0 | 0 |
| Japanese Colour Prints and Works of Art ... | 0 | 2 | 6 |
| Persian Drawings and Works of Art | 0 | 2 | 6 |
| Works of Art (as above) | 1 | 0 | 0 |
| | <u>£5</u> | <u>5</u> | <u>0</u> |

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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| Etchings (Modern) | 2 | 10 | 0 |
| Pictures and Drawings | 2 | 10 | 0 |
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BUYER

G. J. Hopkins

Date

25/7/28

AUCTIONEERS

Sotherby & Co

| Lot | Amount | | | Lot | Amount | | |
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| 773 | | 16 | 0 | 1169 | | 10 | 0 |
| 816 | 1 | 15 | 0 | 1170 | 2 | 15 | 0 |
| 821 | 1 | 5 | 0 | | | | |
| | 26 | 19 | | | 44 | 19 | 0 |

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The Property of Daniel Evans, Esq.,

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- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Messrs. SOTHEY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, July 23rd, 1928.

The Property of a Lady.

OCTAVO ET INFRA.

Lot 1.



ALFOUR (Graham) Life of R. L. Stevenson, 2 vol. *plates*, 1901—Lewis (Wyndham) Time and Western Man, 1927, *original cloth*—Lawrence (D. H.) Birds, Beasts, and Flowers, *original boards* (1923); FIRST EDITIONS; and others (8)

- 2 Barrie (Sir J. M.) Sentimental Tommy, *original buckram*, *g. t.* 1896—Hardy (T.) The Well-Beloved, *map and etching*, 1897; FIRST EDITIONS; and others (11)
- 3 Bayley (H.) The Lost Language of Symbolism, FIRST EDITION, 2 vol. *illustrations*, *original cloth*, *g. t.* 1912
- 4 Beerbohm (Max) Seven Men, 1919—Bennett (Arnold) The Regent (1913); FIRST EDITIONS, *original cloth*; and others (9)
- 5 Blanc (C.) Grammaire des Arts du Dessin (et Arts Décoratifs), 2 vol. *illustrations*, *n. d.*—De Puydt (E.) Les Orchidées, *coloured plates*, 1880, *quarter bound*; and another (4)

- 6 Bock (Carl) *The Head-Hunters of Borneo, second edition, map and 30 coloured plates, back worn*, 1882—Marryat (F. S.) *Borneo and the Indian Archipelago, FIRST EDITION, tinted plates*, 1848, *original cloth* (2)
- 7 Butler (Samuel, *author of Erewhon*) *A Memoir by H. Festing Jones, FIRST EDITION, 2 vol. plates, original cloth*, 1919; and others by Samuel Butler (6)
- 8 *Cambridge History of English Literature*, edited by A. W. Ward and A. R. Waller, 14 vol. *original buckram, g. t.* 1907-16
- 9 Conrad (J.) *'Twixt Land and Sea Tales, a little faded*, 1912; *Within the Tides*, 1915; *The Rescue*, 1920; *The Rover* (1923), *FIRST EDITIONS, original cloth* (4)
- 10 Crawley (E.) *The Mystic Rose*, 1902; *The Tree of Life*, 1905, *FIRST EDITIONS, original cloth* (2)
- 11 Day (L. F.) *Windows, a Book about Stained Glass* (1897)—Anderson (W. J.) *The Architecture of the Renaissance in Italy*, 1898, *illustrations, original cloth* (2)
- 12 Dickens (C.) *American Notes*, 2 vol. *calf (rubbed)*, 1842—Mitford (A. B.) *Tales of Old Japan*, 2 vol. *illustrations, half calf*, 1871—Fitzgerald (Edward) *Works*, 2 vol. *portrait, half roan (rubbed)*, 1887, *FIRST EDITIONS* (6)
- 13 Du Maurier (G.) *Peter Ibbetson, FIRST EDITION, 2 vol. illustrations, original cloth, uncut* 1892
- 14 Edgeworth (Maria) *Tales and Novels*, 9 vol. *frontispieces and engraved titles, calf (rubbed)* 1848
- 15 Ellis (Havelock) *Affirmations*, 1898—*The World of Dreams*, 1911—*Impressions and Comments, portrait*, 1914, *FIRST EDITIONS*; and another, *original cloth* (4)
- 16 Fielding Hall (H.) *Palace Tales, ex-library copy*, 1900; *A People at School*, 1906; *The Inward Light*, 1908; *The Passing of Empire*, 1913, *FIRST EDITIONS*; and another, *original cloth* (3)
- 17 Forlong (Maj. Gen. J. G. R.) *Faiths of Man, a Cyclopædia of Religions*, 3 vol. *frontispieces, original cloth* 1906

- 18 Frazer (Sir J. G.) Lectures on the Early History of the Kingship, 1905—Adonis, Attis, Osiris, 1906—Folk-Lore in the Old Testament, 3 vol. 1918, FIRST EDITIONS—The Golden Bough, part III—The Dying God, 1911—vol. XII, Bibliographical and General Index, 1915, *original cloth* (7)
- 19 Galsworthy (J.) Fraternity, *blind-stamped presentation copy*, 1909; The Patrician, 1911; The Little Man (1915), *original cloth*; A Sheaf, *original boards*, 1916, FIRST EDITIONS (4)
- 20 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *illustrations from Blake's own works, original cloth (a little worn)* 1863
- 21 Gissing (G.) The House of Cobwebs, 1906—Moore (G.) Salve, 1912, FIRST EDITIONS, *original cloth*; and others (6)
- 22 Graham (R. B. Cunninghame) Mogreb-el-Acksa, FIRST EDITION, *portrait and map, original cloth* 1898
- 23 Graham (R. B. C.) A Vanished Arcadia, FIRST EDITION, *map, original cloth* 1901
- 24 Graham (R. B. C.) Progress, 1905; Hope, 1910; Charity, 1912; A Hatchment, 1913; Brought Forward (1916), FIRST EDITIONS, *original cloth* (5)
- 25 Graham (R. B. C.) Bernal Diaz del Castillo, *portrait*, 1915; A Brazilian Mystic, *map*, 1920, FIRST EDITIONS, *original cloth* (2)
- 26 Green (Mary A. Everett) Lives of the Princesses of England, FIRST EDITION, 6 vol. *portraits, original cloth* 1850-5
- 27 Hakluyt Society. The Travels of Ludovico di Varthema, translated by J. W. Jones, *two maps, original cloth, loose* 1863
- 28 Hakluyt Society. Cathay and the Way Thither, translated and edited by Col. (Sir) Henry Yule, 2 vol. *frontispiece and maps, original cloth* 1863
- 29 Havell (E. B.) Indian Sculpture and Painting, *plates, some coloured*, 1908; The Ideals of Indian Art, *plates*, 1911, Indian Architecture, *plates*, 1913, FIRST EDITIONS, *original cloth* (3)

- 30 Hewlett (Maurice) Richard Yea-and-Nay, 1900; Halfway House, 1908; Open Country, 1909; Song of Renny, 1911; Mrs. Lancelot, 1912; Lore of Proserpine, 1913; Helen Redeemed, 1913, FIRST EDITIONS, *original cloth* (7)
- 31 Hudson (W. H.) Birds in a Village, 1893; The Book of a Naturalist, *n. d.* FIRST EDITIONS, *original cloth* (2)
- 32 Hudson (W. H.) El Ombú, *original wrappers*, 1902; South American Sketches, *original cloth*, 1909, FIRST EDITIONS (2)
- 33 Hudson (W. H.) Hampshire Days, *illustrations, original cloth*, 1903—153 Letters, edited by E. Garnett, *no. 820 of 1000 copies, original buckram, Nonesuch Press*, 1923, FIRST EDITIONS; and another (3)
- 34 Jefferies (R.) The Gamekeeper at Home, 1878; Wild Life in a Southern County, 1879; The Amateur Poacher, 1879, FIRST EDITIONS, *original cloth*; and others (8)
- 35 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut borders and initials, original vellum* 12mo. 1895
- 36 Kipling (R.) Plain Tales from the Hills, *second edition, name on title, original cloth (a little worn)* Calcutta, 1889
- 37 Kipling (R.) The (First) Jungle Book, FIRST EDITION, *illustrations, original cloth (lower cover stained, and a little damaged), g. e.* 1894
- 38 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, FIRST EDITIONS, *original cloth* (2)
- 39 Kipling (R.) Kim, *illustrations*, 1901; The Years Between (1919), FIRST EDITIONS; The Seven Seas, *New York*, 1897, *original cloth* (3)
- 40 Lawrence (D. H.) The Rainbow, FIRST EDITION, *original cloth (dulled)* 1915
- 41 Lovell (R.) Compleat Herball, *Oxford*, 1665—Terry (E.) A Voyage to East-India, *some head-lines cropped, portrait (laid down)*, 1655, *old calf* (2)
- 42 Macdonell (A. A.) Vedic Index of Names and Subjects, 2 vol. 1912—Rao (T. A. Gopinatha) Elements of Hindu

Lot 42—*continued*.

- Iconography, vol. I, in 2 parts, *plates*, Madras, 1914—
Birdwood (Sir G. C. M.) Sva, *portrait*, 1915, *original cloth* (5)
- 43 Malory (Sir T.) Le Morte Darthur, the original edition of
Caxton reprinted and edited with an Introduction and
Glossary by H. Oskar Sommer, with an Essay by Andrew
Lang, 3 vol. *half blue calf, g. e.* 1889-91
- 44 Morris (W.) and E. Magnússon. The Sage Library, 6 vol.
original quarter morocco, g. t. 1891-1905
- 45 Pater (Walter) Plato and Platonism, FIRST EDITION, 1893—
Hearn (Lafcadio) Glimpses of Unfamiliar Japan, 2 vol.
1903; and others, *original cloth* (7)
- 46 Perrot (G.) & C. Chipiez. Histoire de l'Art dans l'Antiquité,
7 vol. *plates, original quarter morocco, g. e.* 1882-98
- 47 Polo (Ser Marco) Le Livre de, rédigé en Français par Rusticien
de Pise, publié par M. G. Pauthier, 2 vol. *frontispiece,*
half vellum, r. e. 1865
- 48 Polo (Ser Marco) The Book of, translated and edited by
(Col. Sir) Henry Yule, 2 vol. *illustrations, original cloth*
(*shabby*) 1875
- 49 Polo (Ser Marco) The Book of, translated and edited by
Col. Sir Henry Yule, 2 vol. *illustrations, original cloth,*
g. t. 1903
- 50 Reinach (S.) Cultes, Mythes, et Religions, 2me édition, 3 vol.
binder's buckram, 1908—King (C. W.) The Gnostics and
their Remains, FIRST EDITION, *plates, original cloth* (4)
- 51 Robinson (H. Crabb) Correspondence with the Wordsworth
Circle, edited by Edith J. Morley, FIRST EDITION, 2 vol.
portraits and facsimiles, original cloth Oxford, 1927
- 52 [Russell (G. W.)] By Still Waters, Lyrical Poems Old and
New by A. E. *original boards*, Dun Emer (Cuala) Press,
1906; and 3 others (4)
- 53 Schlumberger (G.) Mélanges d'Archéologie, Byzantine, Ire
serie, 1895—Marie (A.) Gérard de Merval, 1914, *binder's*
buckram—Modigliani (E.) L'Isola delle Donne, *half*
vellum, Milano, 1894, plates (3)

- 54 Shorter (Clement) The Brontës, Life and Letters, FIRST EDITION, 2 vol. *plates, original buckram, g. t.* 1908
- 55 Skeat (W. W.) and C. O. Blagden. Malay Magic, 1900—Pagan Races in the Malay Peninsular, 2 vol. 1906, FIRST EDITIONS, *plates, original buckram* (3)
- 56 Stevenson (R. L.) A Footnote to History, *sketch-map*, 1892; New Poems, 1918, *original cloth*; Across the Plains, *original buckram (rubbed), g. t.* 1892, FIRST EDITIONS (3)
- 57 Sykes (Mark) Dar-ul-Islam, 1904—Parker (H.) Ancient Ceylon, 1909, FIRST EDITIONS, *maps and illustrations, original cloth, g. t.* (2)
- 58 Symonds (J. A.) Essays Speculative and Suggestive, FIRST EDITION, 2 vol. *original cloth* 1890
- 59 Symons (Arthur) Studies in Seven Arts, 1906; The Romantic Movement in English Poetry; Figures of several Centuries, 1916, FIRST EDITIONS, *original buckram, g. t.* (3)
- 60 Thomas (Edward) Richard Jefferies, *map and illustrations*, 1909; Maurice Maeterlinck, *eight illustrations* (1911); George Borrow, *portraits and illustrations*, 1912; Algernon Charles Swinburne, *portrait*, 1912; The Country (1913); In Pursuit of Spring, *six plates* (1914), FIRST EDITIONS, *original cloth* (6)
- 61 Trübner's Oriental Series. Essays relating to Indo-China, 2 vol. 1886—Dowson (J.) Classical Dictionary of Hindu Mythology, etc. 1891—Tibetan Tales, by F. A. von Schiefner and W. R. S. Ralston, 1893—Dutt (R. C.) Civilisation in Ancient India, 2 vol. 1893—Alberuni's India, ed. by E. C. Sachaw, 2 vol. 1910—Popular Re-Issue, 4 vol. *various, original cloth* (12)
- 62 Vallance (Aymer) William Morris, 1897—Belloc (H.) The Old Road, 1904, FIRST EDITIONS, *illustrations, original cloth* (2)
- 63 Viollet-Le-Duc. Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e siècle, 10 vol. *plates, half morocco, g. t.* 1857-8
- 64 Viollet-Le-Duc. Dictionnaire Raisonné du Mobilier Français, 6 vol. *plates, half red morocco* 1874

- 65 Ward (James) *Historic Ornament*, 2 vol. *illustrations*, 1897—
Wentz (W. Y. E.) *The Fairy-Faith in Celtic Countries*,
frontispiece, 1911, *original cloth* (3)
- 66 Wells (H. G.) *Ann Veronica*, 1909—*Marriage*, 1912—*The
Passionate Friends*, 1913—*Joan and Peter* (1918)—
Meanwhile, 1927—*The Undying Fire*, *n. d.* FIRST EDITIONS,
original cloth (6)
- 67 Yeats (W. B.) *Collected Works in Verse and Prose*, 8 vol.
portrait, *original quarter vellum*, *g. t.* 1908

QUARTO.

- 68 Badger (G. P.) *English-Arabic Dictionary*, *original cloth*
1881
- 69 Bate (P. H.) *The English Pre-Raphaelite Painters*, 1899—
Gangoly (O. C.) *South Indian Bronzes*, *plates*, 1915,
FIRST EDITIONS, *original cloth* (2)
- 70 Beccari (O.) *Malesia, Raccolta di Osservazioni Botanische*,
3 vol. *plates*, *half vellum*, *red top* 1887-86
- 71 Beerbohm (Max) *Fifty Caricatures*, 1913; *A Survey*, 52
plates, 1921, FIRST EDITIONS, *original cloth* (2)
- 72 Blake (W.) *Jerusalem*, 1804, *facsimile*, *quarter calf*, *g. t. n. d.*
- 73 Cervantes. *Don Quixote*, done into English by H. E. Watts,
5 vol. *one of 250 copies*, *original quarter parchment* 1888
- 74 Dayot (A.) *L'Image de la Femme*, *calf gilt (rubbed)*, *g. e.*
1899—De Baye (J.) *The Industrial Arts of the Anglo-Saxons*,
original cloth, *g. t.* 1893, *plates* (2)
- 75 Dolmetsch (H.) *Historic Styles of Ornament*, *coloured plates*,
1898—Colling (J. K.) *Examples of English Mediæval
Foliage*, *plates*, 1874, *original cloth* (2)
- 76 *Encyclopædia Britannica*, *eleventh edition*, 29 vol. *thin paper*,
limp leather, *g. t.* 1910-1
- 77 Fenollosa (E. F.) *Epochs of Chinese & Japanese Art*, FIRST
EDITION, 2 vol. *plates*, *some coloured*, *original cloth* 1912
- 78 Fontenay (E.) *Les Bijoux Anciens et Modernes*, *illustrations*,
half morocco (rubbed), *g. t.* 1887—Schlumberger (G.)
Un Empereur Byzantin au dixième siècle, *Nicéphore*

Lot 78—*continued.*

- Phocas, *illustrations, binder's buckram, g. t.* 1890—Apollonios de Rhodes. *Les Argonautiques, quarter morocco, g. t.* 1892 (3)
- 79 Hartshorne (A.) *Old English Glasses, plates, original half parchment (worn), g. t.* 1897
- 80 Jacob (S. S.) and T. H. Hendley. *Jeypore Enamels, 28 coloured plates, 1886—Seder (A.) Sketch Designs for Artistic Objects in Pottery & Glass, Metal-Work, etc. 46 plates, 1899, original boards—Crallan (F. A.) Details of Gothic Wood-Carving, plates, original cloth, 1896* (3)
- 81 Knight (R. Payne) *A Discourse on the Worship of Priapus, no. 257 of 500 copies, plates, half morocco, g. t.*
Privately printed, 1894
- 82 Labarte (J.) *Histoire des Arts Industriels au Moyen Age et à l'Epoque de la Renaissance, 6 vol. coloured and plain plates, half morocco, g. t.* 1864-5
- 83 Libonis (L.) *L'Ornement d'après les Maitres, n. d.*—Schlumberger (G.) *Un Empereur Byzantin au dixième siècle, Nicéphore Phocas, 1890, illustrations, quarter morocco, g. t.; and another* (3)
- 84 Louandre (Ch.) *Les Arts Somptuaires, Histoire du Costume et de l'Ameublement, 3 vol. coloured plates, half calf (rubbed), g. t.* 1857-8
- 85 Microcosmos, *Parvus Myndvs, engraved title and 73 copper-plates (should be 74, lacks sig. F 1), by Crispin de Pas and Gerard de Jode, old stamped pigskin, dated 1609 sm. 4to. Amstelrodami, sumptibus Theodori Petri, n. d.*
- 86 Millar (W.) *Plastering, 1897—Lichfield (F.) Illustrated History of Furniture, 1899, plates, original buckram* (2)
- 87 Prior (E. S.) and A. Gardner. *An Account of Medieval Figure-Sculpture in England, original cloth, Cambridge, 1912—Anesaki (M.) Buddhist Art in its Relation to Buddhist Ideals, original quarter buckram, 1913, plates* (2)
- 88 Riccardi Press. *The Book of Genesis, no. 95 of 500 copies, coloured plates by F. Cayley Robinson, original limp vellum, g. t.* 1914
- 89 Thompson (Francis) *Sister Songs, FIRST EDITION, frontispiece by L. Housman, original buckram* 1895

FOLIO.

- 90 Anderson (W.) The Pictorial Arts of Japan, *artist's proof copy, plates, some coloured, original half morocco, g. e.*
1886
- 91 Gerarde (J.) The Herball or Generall Historie of Plantes, Enlarged and Amended by T. Johnson, *engraved title (loose and margins frayed), and woodcuts, worn old calf*
1636
- 92 Gerlach (M.) Allégories et Emblèmes, Texte explicatif par Dr. A. Ilg, 2 vol. *plates, original half morocco*
Vienna, 1882
- 93 Gonse (L.) L'Art Gothique, *plates, some coloured, original cloth (a little worn), g. t.*
Paris, Ancien Maison Quantin, n. d.
- 94 Jones (Owen) Grammar of Ornament, 112 *coloured plates, original cloth (worn), g. e.* 1868—Ephrussi (C.) Albert Dürer et ses Dessins, *illustrations, binder's half cloth,*
1882 (2)
- 95 Molinier (E.) et F. Marcou. Exposition Rétrospective de l'Art Français des Origins à 1800, *plates, in two portfolios*
n. d.
- 96 Morrison (Arthur) The Painters of Japan, 2 vol. *coloured frontispieces, and plates, original cloth, g. t.*
1911
- 97 Plutarch. Lives, translated by Sir Thomas North, *medal-lion portraits, old calf, worn*
1631
- 98 PTOLOMÆUS (C.) Theatrum Geographiæ Veteris edente Petro Bertio Bertio, 2 vol. in 1, *coloured titles, portraits and maps, old calf*
Amst. 1618
- 99 Raemakers (L.) The Great War, 3 vol. 252 *cartoons, 3 vol. half canvas, g. t.*
1916-17-19
- 100 SCHEDEL (Hartmann) Das Büch der Cronicken, *German translation of the Nuremburg chronicle, lacks folios 30, 271-2, and 277-8, some stains and repaired edges, old panelled crimson morocco, g. e.; sold not subject to return*
1493
- 101 VALENTYN (F.) Ood en Nieuw Oost-Indien, 5 vol. in 8, *folding portrait by Houbraken, maps and plates, contemporary vellum*
Dordrecht and Amsterdam, 1724-6

- 102 Willemin (N. X.) et A. Pottier. *Monuments Français inédits pour servir à l'Histoire des Arts*, 2 vol. in 1, *plates, some coloured, loose in portfolio*, 1839—British Museum. *Excavations in Cyprus* (Bequest of Miss E. T. Turner) by A. S. Murray, A. H. Smith, and H. B. Walters, *plates, original boards*, 1900 (2)

Other Properties.

OCTAVO ET INFRA.

- 103 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *illustrations by the author, a few plates and leaves very slightly foxed, half morocco, rubbed*, 1858—Conrad (J.) *The Secret Agent, one of a 1000 copies signed by the author, portrait, original boards*, 1923 (3)
- 104 Stephens (James) *The Crock of Gold, one of 525 copies signed by the author, twelve coloured plates by Thomas Mackenzie, original half parchment imp. 8vo.* 1926
- 105 Hardy (Thomas) *Jude the Obscure*, FIRST EDITION, *etched frontispiece, original cloth, dull*, 1896—*Collected Poems, portrait*, 1919—*Human Show, Far Phantasies, Songs, and Trifles*, FIRST EDITION, 1925—*Tess of the D'Urbervilles, 41 wood engravings by V. Gribble, original buckram, g. t.* 1926 (4)
- 106 Guarini (Batista) *Il Pastor Fido, engraved title, LORD BYRON'S COPY, with his name on half-title, and a short note in his handwriting on the fly-leaf, old calf, rubbed* 16mo. Orleans, 1775
- 107 Germ (The), *four etchings, the names of the contributors inserted in pencil by W. M. Rossetti, lacks wrappers, loosely inserted, A. L. s. 2½ pp. from W. M. Rossetti, cloth; sold not subject to return*
- 108 ARABIAN NIGHTS' ENTERTAINMENTS; translated with Introduction and Notes by Sir R. F. Burton, 16 vol. Benares, *Printed by the Kamashastra Society for Private Sub-*

Lot 108—*continued*.

- scribers only*, 1885-88—One Hundred Illustrations to The Arabian Nights by Stanley L. Wood, LIMITED EDITION, *proofs before letters, n. d.*—Seventy Original Illustrations to the Arabian Nights by A. Letchford, LIMITED EDITION, *artist's proofs on Japanese vellum, each plate signed [1897]; together 18 vol. uniformly bound, half brown levant morocco, t. e. g. uncut by Root*
- 109 Lytton (Lord) Novels, 28 vol. *Knebworth edition, frontispieces, half green morocco gilt, m. e.* *n. d.*
- 110 Beaconsfield (Earl of) Endymion, 3 vol. FIRST EDITION, *original cloth* 1880
- 111 Lillywhite (F.) and A. Haygarth. Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1878, 14 vol. *cloth*, 1862-95; and another (15)
- 112 [De Serviez (J. R.)] The Roman Empresses, or the Wives of the Twelve Caesars, 2 vol. LIBRARY EDITION, *original buckram, uncut* *Privately Printed, 1899*
- 113 Britton (J.) Historical, Topographical and Antiquarian Sketches of Wiltshire, *coloured map, and plates, calf*, 1814—Kite (E.) Monumental Brasses of Wiltshire, *plates, cloth*, 1860 (2)
- 114 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. FIRST EDITION, *etched portrait and plates, original cloth* 1893
- 115 Baskerville Press.—Milton (J.) Poems from the text of T. Newton, 2 vol. *name on title, modern smooth morocco gilt, g. e. Birmingham*, 1758—Amoris Divini et Humani Antipathia, 41 *emblematical plates, one coloured, original limp vellum, Antverpiæ*, 1629; and 2 others (5)
- 116 Helps (A.) The Spanish Conquest in America, 4 vol. *original cloth*, 1855-61; and 2 others (6)
- 117 Egan (P.) Book of Sports, *woodcuts, some margins soiled, original cloth*, 1844—The Sportsman, second series, vol. I and II, *plates, half calf*, 1839-40—The Sporting Review, vol. I, *plates, half calf*, 1839 (4)
- 118 Barrie (J. M.) Tommy and Grizel FIRST EDITION, *original cloth* 1900

- 119 Poe (E. A.) Works, edited by J. H. Ingram, 4 vol. *portrait, half calf* 1874-75
- 120 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait, calf gilt, rubbed* 1848
- 121 Carlyle (T.) Past and Present, FIRST EDITION, *calf gilt*, 1843—Hook (W. F.) Lives of the Archbishops of Canterbury, vol. I to IV, *original cloth*, 1860-65—Nardin (J. F.) Sermons, 4 vol. *half calf*, 1821—Lightfoot (J.) Horae Hebraicae et Talmudicae, new edition, by Rev. R. Gandell, 4 vol. *cloth*, 1859; and another (14)
- 122 Schitler (F. von) Sämmtliche Werke, 12 vol. *plates, half calf* Stuttgart, 1835-36
- 123 Scott (Sir W.) Miscellaneous Works, 30 vol. and Life by Lockhart, 10 vol. *half roan* Edinb. 1869-71
- 124 Byron (Lord) Poetical Works, 6 vol. *portrait and plates, calf gilt, g. e.* 1855-6
- 125 Shakespeare (W.) Dramatic Works, Notes by S. W. Singer, 10 vol. *portrait and vignettes, morocco gilt, g. e.* 1856
- 126 Arabian Nights Entertainments, now entituled The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 17 vol. *illustrations by Letchford, original cloth, t. e. g.* The Burton Club, n. d.
- 127 Smithers (L. C.) The Thousand and One Quarters of an Hour, *limited edition, wrappers*, 1893—The Transmigrations of the Mandarin Fum-Hoam, *limited edition, wrappers*, 1894; and another (3)
- 128 Lever (C.) Charles O'Malley, *illustrations by Phiz, cloth, Philadelphia*, 1841—Waley (A.) 170 Chinese Poems, *original boards*, 1918; and others (4)
- 129 Book of Common Prayer and Bible, *contemporary red morocco, silver corners and clasps, coat-of-arms engraved on silver on both covers, and silver monogram on inside of front cover; sold as a binding, not subject to return* Oxford, 1730
- 130 Goldsmith (O.) The Vicar of Wakefield, *woodcuts by T. Bewick, tree-calf, g. t.* Hereford, 1798—Goldsmith (O.) Poetical Works, *portrait, calf, Pickering*, 1835—Fouqué. Peter Schlemihl, 8 *plates by G. Cruikshank, original boards, back-slip missing, uncut*, 1824 (3)

- 131 Ainsworth (W. H.) *The Miser's Daughter*, extracted from Ainsworth's Magazine, 1842, *with specially printed title, plates by G. Cruikshank, calf, g. t. uncut*—19 Plates by G. C. to the same, *loose*
- 132 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. *portrait, and plates by G. Cruikshank, "The last Song" before the pantomimic border was added, red morocco, g. t. uncut* 1838
- 133 Dickens (C.) *The Chimes*, 1845; *The Battle of Life*, 1845, FIRST EDITIONS, *name and crest on half-titles, illustrations, original cloth, g. e.* (2)
- 134 Conrad (J.) *Nostromo*, FIRST EDITION, *name on dedication leaf, original cloth* 1904
- 135 Conrad (J.) *Youth*, *popular edition, original boards, with autograph presentation inscription, signed by the author* 1919
- 136 Walton (I.) and C. Cotton. *The Complete Angler: or, Contemplative Man's Recreation*. To which are now prefixed, *The Lives of the Authors, Notes by Sir John Hawkins*, FIRST EDITION *with these notes, plates by Ryland, first impressions, portrait and music, green morocco, g. e.* 1760
- 137 Acton (Lord) *Lectures on Modern History*, *cloth*, 1906—Nevill (R.) and C. E. Jerningham. *Piccadilly to Pall Mall, illustrations, cloth*, 1908; and others (6)
- 138 Ashburnham Library. *Illustrated Catalogue of Printed Books*, the property of the Earl of Ashburnham, *three portions, with prices and buyers names, old by Messrs. Sotheby, Wilkinson & Hodge, roan* 1897-98
- 139 *Arabian Nights' Entertainments*, Translated by E. W. Lane, FIRST EDITION, 3 vol. *illustrated calf gilt* 1839-41
- 140 Cleveland (Duchess of) *The Battle Abbey Roll*. With Some Account of the Norman Lineages, 3 vol. *plan, original buckram* 1889
- 141 Croker (J. W.) *Correspondence and Diaries*, edited by L. J. Jennings, 3 vol. *portrait, cloth*, 1885—Cleveland (Duchess of) *Life and Letters of Lady Hester Stanhope, frontispiece, with autograph letter from the author, cloth*, 1897—Wakeman (H. O.) *Charles James Fox, portrait, cloth*, 1909; and others (11)

- 142 Napier (Sir W.) Life and Opinions of General Sir C. J. Napier, 4 vol. *portraits, cloth*, 1857; another copy, edited by H. A. Bruce, 2 vol. *portraits, cloth*, 1864; and others (15)
- 146 Dodgson (C. L. "Lewis Carroll") Rhyme? and Reason? FIRST EDITION, 65 *illustrations by A. B. Frost and nine by H. Holiday, original green cloth (dulled), yellow edges* 1883
- 147 [DODGSON (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll. With forty-two illustrations by John Tenniel, SECOND EDITION, *thumbed and a few margins frayed, loose in cover, original cloth, g. e. joints torn* London: Macmillan and Co. 1866
- 148 [Dodgson (C. L.)] Through the Looking-Glass, . . . with fifty illustrations by John Tenniel, FIRST EDITION, *name on title and half-title, original cloth, g. e. slightly worn* 1872
- 149 Dodgson (C. L. "Lewis Carroll") Sylvie and Bruno, 46 *illustrations by Harry Furniss, original cloth, a presentation copy from the author, with autograph inscription on the half-title* 1889
- 150 HARDY (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *name on half-titles, original cloth (a little worn)* 1886
- 151 Hardy (T.) Two on a Tower, FIRST EDITION, 3 vol. *vol. I lacks title and half-title, original cloth, library copy, shabby* 1882
- 152 Arabian Nights. Burton (Capt. Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, 17 vol. *one of 1000 sets, illustrated Benares edition, original cloth* Burton Club, n. d.
- 153 Giovanni (Ser) The Pecorone, translated by W. G. Waters, no. 210 of 600 copies, *plates by E. R. Hughes, original silk boards, uncut* 1897
- 154 Straparola. The Nights., translated by W. G. Waters, 2 vol. *no. 521 of 1000 copies, plates by E. R. Hughes, original silk boards, uncut* 1894

- 155 Boccaccio. The Decameron, translated by John Payne, 2 vol.
no. 724 of 1000 copies, plates by Louis Chalon, original
silk boards, uncut 1893
- 156 Masuccio. The Novellino, translated by W. G. Waters, 2 vol.
no. 489 of 1000 copies, plates by E. R. Hughes, original
silk boards, uncut 1895
- 157 PEPYS (S.) Diary, with Lord Braybrooke's Notes, edited by
H. B. Wheatley, 10 vol. *original issue except vol. I and II,*
plates, original cloth, g. t. 1893-9
- 158 Smollett (T.) Works, 12 vol. *a few pp. stained, portrait and*
24 plates by Rowlandson, original boards, uncut
London, Kay and Stuart, 1795-6, and Edinb. 1809
- 159 Roquelaire (Duc de) Secret Memoirs, now for the first time
completely translated into English, 4 vol. no. 409 of 1000
copies, original vellum, uncut *Privately printed, 1896-7*
- 160 Behn (Mrs. Aphra) Plays, Histories, and Novels, 6 vol.
facsimile reprint, plates, original boards (one cover de-
tached), uncut John Pearson, 1871
- 161 Boccaccio. (The Decameron). Boccace's Tales, or The
Quintessence of Wit (etc.), *general title and two separate*
titles, woodcuts, old sheep (back broken) 1557
- 162 [Defoe (D.)] Religious Courtship, FIRST EDITION, *name on*
title, upper cover detached, 1722—A System of Magic,
stained, frontispiece, 1728—Life, Adventures, and Pyra-
cies of the Famous Captain Singleton, FIRST EDITION,
title slightly defective and laid down, some numerals
cropped, 1720, old calf; lot not sold subject to return (3)
- 163 Hamilton (A.) Memoirs of the Count de Gramont, edited
by H. Vizetelly, 2 vol. *etchings and portraits, original*
quarter buckram, g. t. 1889; and others (6)
- 164 Rabelais. Works, translated by Du Chat, Motteux, Ozell,
and others, 4 vol. *portrait, 1807—Battersby (J.) Tell-*
Tale Sophas, FIRST EDITION, 3 vol. 1814—Boswell (J.)
Life of Samuel Johnson, LL.D. edited by J. W. Croker,
5 vol. plates, 1831, old calf (12)
- 165 Canti Popolari Toscani Corsi Illirici Greci raccolti e illus-
trati Greci da N. Tommasco, 4 vol. *Venezia, 1841—Canti*
del Popolo Veneziano, 1858; together 5 vol. calf extra,
g. e. by Bedford *Venezia, 1841-58*

- 166 Poesie Italiane inedite di Dugento Autori dall' origine della Lingua raccolte e illustrate da F. Trucchi, 4 vol. *Prato*, 1846, *half calf gilt, vellum sides, g. e.*; and 2 others (6)
- 167 Crispi (F.) Memoirs, translated by M. Prichard-Agnetti, 3 vol. *portraits, etc.* 1912; and others (8)
- 168 Menpes (M.) World Pictures, 1902—Fulleylove (J.) The Holy Land, 1902—Scott (W.) The Rivera, 1907, *coloured plates, half morocco*; and 9 others of Black's Colour Books, *cloth* (12)
- 169 Home (G.) Yorkshire Coast and Moorland Scenes, 1904—Yorkshire Dales and Fells, 1906, *coloured plates, half morocco gilt*; and others (8)
- 170 Oliphant (Mrs.) The Makers of Florence, 1876—Staley (E.) The Guilds of Florence, 1906, *illustrated, original cloth*; and others (6)
- 171 Gualteruzzi (C.) Libro di Novelle, *old vellum, Firenze*, 1724—Canti Popolari Toscani raccolti e annotati da G. Tigri, *calf gilt, Firenze*, 1860; and others (8)
- 172 Kugler's Schools of Painting in Italy, etc. 5 vol. 1851-59—Lear (E.) Journals of a Landscape Painter in Albania, 2 vol. 1851—Hamerton (P. G.) The Saône, *illustrated by Joseph Pennell*, 1887; and others, *original cloth* (11)
- 173 Okey (T.) Venice and its Story, *coloured and other plates*, 1903—Villari (L.) The Republic of Ragusa, *illustrated*, 1904, *original cloth*; and others (12)
- 174 Rogers (S.) Italy, a Poem, *engravings after Stothard, Turner, etc. half morocco, rubbed*, 1830—Mayhew (H.) The Rhine, *illustrated by Birket Foster*, 2 vol. *morocco gilt, g. e.* 1860; and another (4)
- 175 Toynbee (P.) Dante Studies and Researches, 1902—Garner (J. L.) Caesar Borgia, *illustrated*, 1912; and others
- 176 Robert-Dumesnil (A. P. F.) Le Peintre-Graveur Français, ou Catalogue raisonné des Estampes, vol. I-VIII in 4 vol. *half morocco*; and vol. XI, *original wrappers* 1835-50 and 1871
- 177 Delteil (L.) Manuel de l'Amateur d'Estampes du XVIIIe Siècle, 106 *plates, wrappers, n. d.*—Portalis (R.) Les Dessinateurs d'Illustration au XVIIIe Siècle, 2 vol. *wrappers*, 1877—Nevill (R.) French Prints of the XVIIIth Century, 50 *plates, cloth*, 1908; and others (8)

- 178 Wilde (O.) *The Picture of Dorian Gray*, *original boards, back strip missing* [1895]—*The Happy Prince and other Tales, illustrations, original boards*, 1889—*Poems, original parchment*, 1882; and 3 others (6)
- 179 Wilde (O.) *Lord Arthur Savile's Crime and other Stories*, FIRST EDITION, *original boards, uncut* 1891
- 180 Wilde (O.) *Lady Windermere's Fan, A Play about a Good Woman*, FIRST EDITION, *original cloth, uncut* 1893
- 181 Wilde (O.) *Salome. A Tragedy in One Act*, FIRST EDITION, *limited to 500 copies, title-page and ten plates by Aubrey Beardsley, original canvas boards, uncut* 1894
- 182 Wilde (O.) *A Woman of No Importance*, FIRST EDITION, *original cloth, uncut* 1894
- 183 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, *original cloth, uncut* 1899
- 184 Wilde (O.) *De Profundis*, FIRST EDITION, *original cloth, uncut*, 1905—*Intentions, original cloth*, 1894—*The Duchess of Padua*, FIRST COLLECTED EDITION, *limited to 1000 copies, original buckram, t. e. g. uncut*, 1908—*For Love of the King*, FIRST EDITION, *original buckram, uncut*, 1922 (4)
- 185 [Hogarth (W.)] *The Rake's Progress; or the Humours of Drury Lane. A Poem in Hudibrastick Verse. Being the Ramble of a Modern Oxonian*, *nine plates, hand-stained calf, g. e. by Riviere*, 1735—*The Works of Mr. Hogarth Moralized [by John Trusler], plates, engraved title, contemporary calf* [1768] (2)
- 186 Camden (W.) *Britannia*, *woodcut title, wanting some preliminary leaves between A 2 and B 1, diced calf*, 1594—Bysshe (E.) *The Art of English Poetry*, vol. I *only, old calf*, 1714—*Some Reflections upon Marriage*, *old calf*, 1730—Lewes (G. H.) *Life of Goethe*, *half calf*, 1875; and others (10)
- 187 Stevenson (R.L.) *A Child's Garden of Verses*, LIMITED EDITION, *on Japanese vellum, illustrated by Charles Robinson, buckram, uniform with the Edinburgh edition, with the cloth covers of the ordinary edition in place of endpapers, t. e. g. uncut* 1896

- 188 Clio and Euterpe or British Harmony, A Collection of Celebrated Songs and Cantatas, vol. I and II, *engraved throughout, with vignette head-pieces, contemporary calf* 1758-59
- 189 Harriette Wilson. Memoirs of Herself and Others, 3 vol. *portrait and plates, half cloth* 1825
- 190 Shakespeare (W.) Works, 6 vol. *portrait, preface by Pope, biography by N. Rowe, contemporary calf, joints cracked* 1745
- 191 Stevenson (R. L.) The Merry Men, and other Tales and Fables, FIRST EDITION, 32 pp. *publisher's list at end, dated November 1886, original cloth, uncut* 1889
- 192 Stevenson (R. L.) Letters to his Family and Friends, edited by Sidney Colvin, 2 vol. *portraits, original cloth*, 1900—With Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrated, original cloth, uncut*, 1892 (3)
- 193 Pelham (C.) The Chronicles of Crime; or The New Newgate Calendar, 2 vol. *plates by Phiz, cloth, uncut* 1886
- 194 Molière (J. B. P. de) Dramatic Works, translated by Henri Van Laun, 6 vol. *portrait, plates by Lalauze, original cloth, uncut* Edinb. 1875-76
- 195 Meredith (George) The Amazing Marriage, 2 vol. 1895—Wilde (O.) Lord Arthur Savile's Crime and Other Stories, 1891—Barrie (J. M.) Tommy and Grizel, 1900—Wells (H. G.) The Time Machine, 1895—The Island of Doctor Moreau, *frontispiece*, 1896, FIRST EDITIONS, *original bindings*; and another (7)
- 196 Conrad (J.) A Set of Six, FIRST EDITION, 40 pp. *list of advertisements at end, dated February 1908, original cloth, uncut* 1908
- 197 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing up of Blanco Posnet, 1911—Brieux. Three Plays, *portrait*, 1911, FIRST EDITIONS, *original cloth, uncut* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 198 Beerbohm (Max) Works, 9 vol. no. 211 of 780 sets, signed by the author, original cloth 1922
- 199 Bennett (Arnold) Things that have Interested Me, 3 vol 1921-6—Arlen (M.) The Green Hat, relief stamp on title, 1924; and others, FIRST EDITIONS—Doyle (C.) Novels, 5 vol. author's edition, 1903, original cloth (12)
- 200 Churchill (Rt. Hon. Winston) The World Crisis, 4 vol. FIRST EDITION, maps, etc. original cloth 1923-7
- 201 Conrad (J.) Victory, 1915; The Rescue, 1920; The Rover, 1923; Suspense, 1925; Last Essays, 1926, FIRST EDITIONS, original cloth with wrappers (5)
- 202 De La Mare (W.) Crossings: a Fairy Play, no. 71 of 330 copies, original half holland, 1921; The Riddle and other Stories, original cloth, 1923, FIRST EDITIONS (2)
- 203 Dunsany (Lord) Fifty-one Tales, 1915; Plays of Gods and Men, 1917; Tales of War, 1918; Tales of Three Hemispheres, 1920; Plays of Near and Far, 1922, FIRST EDITION, original half buckram, and buckram (5)
- 204 Farington (J.) The Farington Diary, 7 vol. FIRST EDITION, portraits and illustrations, original cloth 1922-7
- 205 Harris (F.) Elder Conkilm, 1895; Monteo the Matador, 1906; The Women of Shakespeare, 1911; and 3 others by the same, FIRST EDITION, original cloth (6)
- 206 Housman (A. E.) Last Poems, 1922—Housman (L.) Odd Pairs, n. d.—Meynell (A.) Last Poems, 1923—Hewlett (M.) Extemporary Essays, 1922, FIRST EDITIONS; and another, original cloth (5)
- 207 Hudson (W. H.) Collected Works, 24 vol. no. 44 of 750 copies, original cloth, with wrappers J. M. Dent, 1922-3

** Inserted in "The Purple Land" is an interesting 4 pp. A. L. s. addressed to his nephew, from Penzance, May 1st,

Lot 207—*continued*.

1921, containing allusions to the hard times of his early married life :

I really think the happiest period of our lives was when we were worst off in the years when we lived in lodgings . . . and when we had to take our holidays walking in the country, in Surrey, Hants, Dorset and other South counties. I told of some of these rambles in my "Afoot in England." He also states he is "never interested in 1st editions, and I like the American Editions of my works much better than the English."

- 208 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *presentation copy from the author, with his autograph inscription on the half-title, original cloth* 1921
- 209 Hudson (W. H.) 153 Letters, edited with Introduction by E Garnett, FIRST EDITION, *original buckram*
Nonesuch Press, 1923
- 210 Hudson (W. H.) Another copy
- 211 Huxley (Aldous) Mortal Coils, 1922; Antic Hay, 1923; Little Mexican, 1924; Along the Road, 1925; Those Barren Leaves, 1925; Two or three Graces, 1926, FIRST EDITIONS, *original cloth* (6)
- 212 Kipling (R.) The Day's Work, *cover worn*, 1898; Kim, 1901; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth* (3)
- 213 Kipling (R.) Traffics and Discoveries, 1904; Sea Warfare, 1916; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (3)
- 214 Kipling (R.) The Irish Guards in the Great War, 2 vol. FIRST EDITION, 1923; Verse. Inclusive Edition, 1885-1918, *n. d.* *original cloth* (3)
- 215 Lawrence (D. H.) The Prussian Officer, 1914—Sea and Sardinia, *coloured plates*, New York, 1921, FIRST EDITIONS, *original cloth* (2)
- 216 Lawrence (D. H.) Women in Love, 1921; Kangaroo, 1923; The Lady Bird, 1923; and 4 others by the same, FIRST EDITIONS, *original cloth* (7)
- 217 Masfield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 1909

- 218 Masfield (J.) *Ballads and Poems, sq. 12mo, 1910; The Widow in the Bye Street, name erased from fly-leaf, 1912, FIRST EDITIONS, original cloth* (2)
- 219 Masfield (J.) *The Daffodil Fields, 1913; Reynard the Fox, 1919; Gallipoli, 1916, FIRST EDITIONS; The Everlasting Mercy, second impression, 1911, original cloth* (4)
- 220 Masfield (J.) *The Faithful, 1915; Lollingdon Downs, 1917; Good Friday, 1917; A Poem and Two Plays, 1919, FIRST EDITIONS, original cloth* (4)
- 221 Masfield (J.) *Reynard the Fox, 1919; Right Royal, 1920; Enslaved, 1920; Melloney Holtspur, 1922; King Cole, 1923, FIRST EDITIONS, original cloth* (5)
- 222 Masfield (J.) *The Battle of the Somme, 1919; Enslaved and other Poems, 1920, limited editions, signed by the author, original half parchment* (2)
- 223 Masfield (J.) *Right Royal, one of 500 copies signed by the author, original half parchment* 1920
- 224 Masfield (J.) *King Cole, 1921; Melloney Holtspur, 1922, limited editions, signed by the author, original half parchment* (2)
- 225 Masfield (J.) *The Taking of Helen, 1923; Tristan and Isolt, 1927, limited editions, signed by the author, original half parchment* (2)
- 226 McFee (W.) *Captain Macedoine's Daughter, 1920; Sunlight in New Granada, 1925—Burke (T. H.) Whispering Windows, 1921, FIRST EDITIONS; and others, original cloth* (6)
- 227 Montague (C. E.) *The Morning's War, 1913; The Right Place, 1924; Rough Justice, 1926, FIRST EDITIONS, original cloth* (3)
- 228 Moore (G.) *Celibates, 1895—Chesterton (G. K.) The Napoleon of Notting Hill, 1904—Belloc (H.) The Four Men, n. d.—Mansfield (K.) The Dove's Nest, 1923; and others, FIRST EDITIONS, original cloth* (9)
- 229 Moore (G.) *Esther Waters, one of 750 copies signed by the author, original half parchment* 1920

- 230 Moore (G.) *Memoirs of my Dead Life, one of 1,030 copies signed by the author, original half parchment* 1921
- 231 Moore (G.) *In Single Strictness, one of 1,030 copies signed by the author, original half parchment* 1922
- 232 O'Neill (Eugene) *Plays, 5 vol. original cloth* 1922-5
- 233 Synge (J. M.) *The Aran Islands, with drawings by J. B. Yeats, 1907—Fraser (Lovat) Pirates, woodcuts, n. d.—Strachey (L.) Books and Characters, 1922, FIRST EDITIONS, original cloth* (3)
- 234 Tomlinson (H. M.) *London River, 1911; Waiting for Daylight, 1922; and 2 others by the same, FIRST EDITIONS, original cloth* (4)
- 235 Yeats (W. B.) *Where There is Nothing, 1903; Deirdre, 1907, FIRST EDITIONS, original half buckram, slightly soiled* (2)

QUARTO.

- 236 Beerbohm (Max) *A Survey, 51 caricatures, 1921; Things New and Old, no. 181 of 380 copies signed by the author, 50 caricatures, 1923, original cloth* (2)
- 237 Masefield (J.) *Right Royal, illustrated by Cecil Aldin, no. 31 of 375 copies signed by the author and the artist, original parchment* 1922
- 238 Dunsany (Lord) *Time and the Gods, with illustrations by S. H. Sime, no. 153 of 250 copies, original quarter vellum* 1922
- 239 Masefield (J.) *Reynard the Fox, illustrated by G. D. Armour, no. 144 of 380 copies signed by the author and the artist, original parchment* 1921

FOLIO.

- 240 Beerbohm (Max) *Cartoons. The Second Childhood of John Bull, original boards, 1901—The Poets' Corner, cloth, original wrappers preserved, soiled, 1904* (2)

Other Properties.

QUARTO.

- 241 Lawrence (T. E.) *Revolt in the Desert*, no. 19 of 315 LARGE PAPER copies, plates, some coloured, original buckram, leather back, g. t. uncut 1927
- 242 Hardy (T.) *The Dynasts*, 3 vol. one of 525 signed LARGE PAPER copies, portrait, original quarter vellum 1927
- 243 Cundall (H. M.) *History of British Water Colour Painting*, 58 coloured plates, original cloth, g. t. 1908—A Rich Store-House or Treasure for the Diseased, black letter, imperfect, lacks title and two leaves at end; sold not subject to return (2)
- 244 Blew (W. C. A.) *Brighton and its Coaches*, A History of the London and Brighton Road, 20 coloured plates, half red morocco, t. e. g. uncut 1894
- 245 Goupil Monographs. Skelton (Sir John) Charles I, coloured frontispiece and plates, red levant morocco gilt, t. e. g. uncut 1898
- 246 Goupil Monographs. Masson (F.) Joséphine Empress and Queen. Translated by Mrs. C. Hoey, coloured frontispiece and plates, olive levant morocco gilt, t. e. g. uncut 1899
- 247 Goupil Monographs. Gardiner (S. R.) Oliver Cromwell, coloured frontispiece, and plates, brown levant morocco gilt, t. e. g. uncut 1899
- 248 Goupil Monographs. De Nolhac (P.) Marie Antoinette the Queen, coloured frontispiece and plates, green levant morocco gilt, t. e. g. uncut [1898]
- 249 Maupassant (G. de) *Pierre et Jean*. The Two Brothers, Translated by Albert Smith, illustrations, original wrappers, uncut, 1889—Tuer (A. W.) *Follies and Fashions of our Grandfathers*, LARGE PAPER, coloured plates, boards, t. e. g. uncut 1887—Davenport (C.) Mezzotints, plates, cloth, t. e. g. uncut, 1904; and another (4)
- 250 Straparola. *The Nights*. Translated by W. G. Waters, 2 vol. printed on Japanese vellum, plates, half parchment, uncut 1894

- 251 Wedmore (Frederick) Four Masters of Etching, with original etchings by Haden, Jacquemont, Whistler, and Legros, *one of 250 copies, half morocco, rubbed* 1883
- 252 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century 50 *plates, original cloth, t. e. g. uncut*, 1902; and another (2)
- 253 Newcome (Rev. P.) The History of The Abbey of St. Alban in the County of Hertford, *coloured folding map, and plates*, 1795—Faulkner (T.) An Historical and Topographical Account of Fulham including the Hamlet of Hammersmith, *no map or plates, boards, uncut*, 1813—Cox (M. H.) and P. Norman. The Parish of St. Margaret, Westminster, 134 *plates, half parchment*, 1926; and another (4)
- 254 Fenwick (G. L.) A History of the Ancient City of Chester, *plates and plans, original cloth, Chester*, 1896—Climenson (E. J.) The History of Shiplake, Oxon, *plates, original cloth* 1894 (2)
- 255 Lysons (Rev. D.) The Environs of London: being an Historical Account of the Towns, Villages and Hamlets within 12 Miles of that Capital, 6 vol. including Supplements, *plans, plates and pedigrees, calf gilt* 1792-1811
- 256 Lysons (Rev. D. and S.) Magna Britannia, being a Concise Topographical Account of the Several Counties of Great Britain, 6 vol. *maps and plates, half morocco, t. e. g.* 1806-1822
- 257 Pennant (T.) Some Account of London, 16 *plates, with a portrait inserted, and 96 plates from J. T. Smith's Antiquities of London, fourth edition, half calf* 1805
- 258 Bayley (John) History and Antiquities of the Tower of London, *plates, calf, binding broken*, 1821—Survey of London, vol. VII, Chelsea (part III), The Old Church, Chelsea, by H. Godfrey, *plates, wrappers*, 1921—Morden College, Blackheath, being the Tenth Monograph of the London Survey Committee, by T. F. Green, *plates, wrappers*, 1916; and another. (4)
- 259 Thornton (Col. T.) Sporting Tour through various parts of France in the year 1802, 2 vol. *plates, portrait, engraved titles, contemporary calf* 1806
- 264 Burney (Charles) A General History of Music from the Earliest to the Present Period, FIRST EDITION, 4 vol. *plates, contemporary calf* 1776-89

- 265 Hastings (J.) and J. A. Selbie. A Dictionary of the Bible dealing with its Language, Literature and Contents, 5 vol. *maps and illustrations, including the extra volume with indexes, half leather* Edinb. 1905
- 266 Edwards (G.) A Natural History of Birds, 4 parts in 2 vol. *MS. annotations by a former owner, dated 1758, 1743-51; Gleanings of Natural History, 2 vol. 1758—Harris (M.) Exposition of English Insects, 1781, coloured plates, uniform half morocco, t. e. g.* (5)
- 267 Tyndale (W.) An Artist in Italy, no. 161 of 250 copies signed by the artist, coloured plates, original vellum gilt, silk ties, n. d.; An Artist in the Riviera, coloured plates, original cloth, n. d. (2)
- 268 Manuccio (Aldo) Le Attioni di Castruccio Castracane de gli Antelminelli, Signore di Lucca, Roma, 1590; Horloggi Vita dell' illustrissimo S. Camillo Orsino, Vinegia, 1565, in 1 vol. *polished morocco, inside borders, g. e.; and others* (3)
- 269 Ariosto (L.) Orlando Furioso corretto e dichiarato da M. L. Dolce, woodcut title and engravings, old vellum, In Venegia, 1568; and another (2)
- 270 Guicciardini (F.) Historia d'Italia, damp-stained, old vellum, In Venetia, 1599—Loschi (A.) Compendi Historici, engraved title, folding genealogical trees, etc. old half russia, cracked, In Vicenza, 1668; and others (6)
- 271 Fitzgerald (A.) Naples, no. 37 of 250 copies signed by the artist, 80 coloured plates, 1904—Kelly (R. Talbot) Egypt, one of 500 copies, 75 coloured plates, 1902; and another, original buckram (3)
- 272 Pascoli (G.) Myricae, Livorno, 1911; Poemi Conviviali, Bologna, 1910, half polished levant morocco, t. e. g. (8)
- 273 Headlam (C.) Oxford and its Story, illustrations by H. Railton, 1904—Fulleylove (J.) Oxford, 60 coloured plates, 1903, original cloth; and another (3)
- 274 Savage-Landor (A. H.) Across Unknown South America, 2 vol. *portrait and illustrations, 1913—Michael (A. C.) An Artist in Spain, coloured plates, n. d. original cloth; and others* (5)

- 275 Fulleylove.—Edinburgh painted by J. Fulleylove, described by R. Masson, *no. 30 of 250 copies, 21 colour plates, with 2 pp. autograph letter of the artist inserted, original buckram, 1904*—Lees (J. C.) St. Giles', Edinburgh, *plates and text illustrations, original half roan, 1889*; and another (3)

FOLIO.

- 276 SPENSER (EDMUND) *The Faerie Queen: The Shepheard's Calendar: Together with the other Works of England's Arch-Poët, FIRST COLLECTED EDITION, title within woodcut border, mounted, woodcuts in the text, printed in double-coloumn, separate titles to each part, wanting ¶ 5-8 and A 1. the preliminary leaves have been misbound at the end, old calf; sold not subject to return*
H. L. for M. Lownes, 1611
- 277 Chamberlain (H.) *History and Survey of London, plates, calf, 1769*—Maitland (W.) *History of London, 2 vol. plates, half morocco, 1772*—Stukeley (W.) *Itinerarium Curiosum, plates, calf, 1724*; and another (5)
- 278 Ogilby (John) and W. Morgan. *Map of London, 1677, facsimile reproduction, with key thereto, edited by C. Welch, in a portfolio, 1895*; and another (2)
- 279 Garner (T.) and A. Stratton. *Domestic Architecture of England during the Tudor Period, 3 parts, plates and text illustrations, original portfolios* 1911
- 280 Cust (Lionel) Anthony van Dyck, *plates, original cloth, g. t.* 1908
- 285 Burke (H. F. *Somerset Herald*) *The Historical Record of the Coronation of King Edward VII and Queen Alexandra on 9th August, 1902, plates by Byam Shaw, half morocco, t. e. g. atlas folio* 1904
- 286 Willis (Rev. R.) *The Architectural History of Chichester Cathedral*—Petit (Rev. J. L.) *The Architectural History of Boxgrove Priory*—Sharpe (E.) *The Architectural History of St. Mary's Church, New Shoreham, 3 works in 1 vol. plates and plans, half levant morocco, g. e.*
Chichester, 1861
- 287 Man (John) *History and Antiquities of Reading, maps, plans and plates, half morocco, t. e. g. uncut, 1816*—Price (J. E.) *A Descriptive Account of the Guildhall of the*

LOT 287—*continued.*

- City of London, *facsimiles and plates, morocco*, 1886—
 Feasey (H. J.) and J. T. Micklethwaite. Westminster
 Abbey, 75 *plates, cloth*, 1899; and another (4)
- 288 Dart (J.) History and Antiquities of the Cathedral Church
 of Canterbury, *plates, calf, joints cracked*, 1726—Wool-
 noth (W.) A Graphical Illustration of the Metropolitan
 Cathedral Church of Canterbury, *plates, half calf*, 1816—
 Wild (C.) Architecture of Lichfield and Worcester
 Cathedrals, 2 vol. *plates, boards*, 1813, and 1823 (4)
- 289 Lysons (Rev. D.) An Historical Account of those Parishes of
 Middlesex which are not described in the Environs of
 London, *plates, EXTRA ILLUSTRATED with numerous views,*
portraits and drawing; some inlaid, others loosely inserted,
half calf 1800
- 290 Maitland (W.) History of London, 2 vol. *maps and plates,*
calf, binding broken, 1775—Camden (W.) Britannia,
 2 vol. *third edition, portrait, maps and plates, half calf*
gilt, 1753 (4)
- 291 Ormerod (G.) The History of the County Palatine and City
 of Chester, 3 vol. *portraits, plates, maps, woodcuts, pedi-*
grees and coats-of-arms, calf, g. e. 1819
- 292 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *old*
calf, r. e. 1646
- 293 Ariosto. Orlando Fvrioso, In English Heroical Verse, by Sir
 J. Harington, *title stained, pp.29-10 slightly defective,*
title within woodcut border, and full-page woodcuts, old
calf 1634
- 294 Barclay (J.) Barclay his Argenis, or, the Loves of Poliarchvs
 and Argenis, faithfully translated out of Latine into
 English, by Kingesmill Long, FIRST EDITION, *old calf,*
upper cover detached 1625
- 295 Chaucer. Works, edited by J. Urry, LARGE PAPER, *engrav-*
ings, old russia, cracking, 1721—Prior (M.) Poems on
 several Occasions, *subscription edition, frontispieces, etc.*
old calf, back defective, 1718 (2)



SECOND DAY'S SALE.

Tuesday, July 24th, 1928.

The Property of J. J. Walker, Esq. (*decd.*)

Myton Lodge, Warwick.

OCTAVO ET INFRA.

LOT 296.



BECKETT (G. A.) *Comic History of England, coloured plates by J. Leech, original cloth, n. d.* ; *The Comic Eton Grammar, illustrations by J. Leech, etc., half calf, n. d.*—Bee (J.) *Sportsman's Slang, half calf, 1825* ; and others (14)

297 Ainsworth (W. H.) *Novels, 5 vol. illustrations by G. Cruikshank*
—Dumas (A.) *Monte Cristo, illustrated* ; and others, *original cloth Routledge, n. d.* (8)

298 Ayres (P.) *Emblemata Amatoria, Emblems of Love in four languages, engraved title and 45 plates, original calf* 1683

299 Burton (R. F.) *Vikram and the Vampire, FIRST EDITION, illustrated, original cloth, 1870* ; *Italian Tales, 16 illustration by G. Cruikshank, half calf gilt, 1824* ; and others (6)

300 Clemens (S. L.) Mark Twain. *The Innocents Abroad, with 234 illustrations, FIRST EDITION, original cloth*
Hartford, Conn. 1869

301 Dickens (C.) *Novels, 13 vol. ORIGINAL LIBRARY EDITION, with the original plates by Phiz, etc., half calf*
Chapman & Hall, n. d.

- 302 Doctor Comicus, The Adventures of, or the Frolicks of Fortune, *coloured title and 14 plates, one mended, small hole in text, half morocco gilt, t. e. g.* B. Blake, n. d.
- 303 Egan (Pierce, the Younger) Robin Hood and Little John, 1840 ; Wat Tyler, 1841, *plates, half calf* ; The Train [edited by E. H. Yates], 5 vol. *illustrated, vol. II wants title, soiled, half calf*, 1856-8 ; and others (10)
- 70/- 304 Epitaphs, etc. Sepulchrorum Inscriptiones : or a Curious Collection of Epitaphs, 2 vol. in 1, 1727 ; A Collection of Epitaphs, with an Essay by Dr. Johnson, 2 vol. 1805, *old calf*—Erasmus in Praise of Folly, *plates by Holbein, half calf*, 1876 ; and others (9)
- 305 Jesse (Capt.) The Life of Beau Brummell, 2 vol. 40 *portraits in colour, one of 300 copies, original cloth* J. C. Nimmo, 1886
- 306 Lever (C.) Luttrell of Arran, *with illustrations by Phiz*, FIRST EDITION, *some plates spotted, half morocco*, 1865—Cockton (H.) Valentine Vox, *with illustrations by T. Onwhyn, half roan*, n. d. ; and 3 others (5)
- 307 Morris (F. O.) A History of British Birds, 8 vol. *coloured plates, original cloth* Groombridge, n. d.
- 308 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 11 vol. *engravings, half calf gilt, rubbed*, 1818-29
- 309 Smith (A.) The Wassail-Bowl, 2 vol. *illustrations by J. Leech, half calf*, 1843 ; Christopher Tadpole, *plates by J. Leech, half calf*, 1864—Sterne (L.) Tristram Shandy, 2 vol. *plates by G. Cruikshank, some spotted, half calf*, 1832 ; etc. (11)
- 310 Swift (J.) Gulliver's Travels, with memoir by G. Saintsbury, 180 *coloured and 60 plain illustrations*, J. C. Nimmo, 1886—The Cruikshankian Momus, 43 *hand coloured plates, one of 520 copies*, 1892 ; and 3 others, *original cloth* (5)
- 311 [Surtees (R. S.)] Sporting Novels—Mr. Sponge's Sporting Tour ; Handley Cross ; Ask Mamma ! ; Plain or Ringlets ? ; Mr. Facey Romford's Hounds, 5 vol. *coloured plates by John Leech, original cloth* Bradbury, Agnew, n. d.
- 312 Thackeray (W. M.) Works, 12 vol. *The Popular Edition, half morocco, m. e.* Smith Elder & Co. 1875

- 313 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author*, 1849; Vanity Fair, *with illustrations by the author*, 1849, *uniform half calf gilt* (3)

QUARTO.

- 314 Evelyn (J.) Silva: or a Discourse on Forest Trees, with notes by A. Hunter, 2 vol. *portrait and plates, russia York*, 1812
- 315 Floral Album. On the blank leaves are some drawings in colour of New Zealand natives and pen drawings of Views, etc., inserted loose Baxter print of Jenny Lind, on stamped mount, etc., *half morocco, covers loose Ackermann*, 1837
- 316 Grose (F.) Antiquities of England and Wales, 4 vol. *plates, half calf gilt* 1773-6
- 317 Larwood (J.) and J. Camden Hotten. The History of Signboards, LARGE PAPER, *coloured frontispiece and plates, original roxburghe*, 1867; Curiosities of Street Literature, *no. 35 of 100 copies, roxburghe morocco*, 187-; and 2 others (4)
- 318 Leech (J.) Young Troublesome, or Master Jacky's Holidays, *coloured plates by J. Leech, cloth, oblong, Bradbury & Evans, n. d.*—Greenwood (J.) The Hatchet Throwers, 1866; Legends of Savage Life, 1867, *illustrations by E. Griset, coloured by hand, half calf*; and 2 others (5)
- 319 Poems. [Lyttleton (Lord)] Poems by a Young Nobleman, 1780—[Swift (Theophilus)] The Rambler, 1777—[Combe (W.)] The World as it Goes, 1779—A Poetical Epistle to Sir Joshua Reynolds, 1777—Venus attiring the Graces, 1777—A Supplement to the Court of Adultery, 1778; in 1 vol. *contemporary calf* 1777-80
- 320 Smith (W.) History of the County of Warwick, *map and plates, calf, Birmingham*, 1830; Staffordshire and Warwickshire Past and Present, by J. A. Langford and others, 4 vol. *portraits and plates on india paper, original cloth, n. d.*; and others (8)
- 321 Triggs (H. I.) Art of Garden Design in Italy, *plates, plans, etc., original buckram* 1906

Other Properties.

OCTAVO ET INFRA.

- 322 NAVAL CHRONICLE (THE), containing a General and Biographical History of the Royal Navy, 40 vol. *stipple portraits, plates, maps*, A COMPLETE SET, *wanting the vignette title in 8 vol., one plate in vol. XIX, and two leaves in vol. V, original half calf, uncut* 1799-1818
- 323 [Procter (B. W.)] Charles Lamb: a Memoir, by Barry Cornwall, FIRST EDITION, 4 *portraits, presentation copy from the author to A. W. Kinglake and from Kinglake to Madame Olga de Novikoff, original cloth, uncut* 1866
- 324 De Genlis (Mme. la Comtesse) Les Parvenus, 3 vol. 1819—Mlle. de la Fayette, 4 vol. 1813—Les Bergères de Madian, 1813—Discours Moraux, 1804; and others, *half morocco* (31)
- 325 [Sterne (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, 6 *proof plates after Stothard* ($8\frac{1}{4}$ in. by 5 in.), *mottled calf*, 1792—[Galt (J.)] Sir Andrew Wylie, of that Ilk, 3 vol. FIRST EDITION, *half calf*, 1822—[More (H.)] Coelebs in Search of a Wife, 2 vol. FIRST EDITION, *calf*, 1808—[Scott (Sir W.)] Anne of Geierstein, 3 vol. FIRST EDITION, *calf, Edinb.* 1829 (9)
- 326 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Black-mantle, FIRST EDITION, 2 vol. 72 *coloured plates by Robert Cruikshank, Rowlandson, etc., tall copy* ($9\frac{1}{4}$ in. by $5\frac{3}{4}$ in.), *half calf* 1825-6
- 327 [Chesterfield (P. D. S., Earl of) and Marchmont (Earl of)] An Apology for a Late Resignation in a Letter from an English Gentleman to his Friend at the Hague, *n. d.*; and other Pamphlets, in 1 vol. *half calf*
- 328 Coxé (Tench) A View of the United States of America, interspersed with authentic Documents, *original boards, uncut, back strip damaged* Philadelphia, 1794, London, 1795
- 329 Goldsmith (O.) The Roman History from the Foundation to the Destruction of the Western Empire, 2 vol. FIRST EDITION, *calf, rebound* 1769

- 330 Johnson (S.) A Journey to the Western Islands of Scotland, *calf, rebacked* 12mo. *Dublin*, 1775
- 331 Ashe (T.) Travels in America in the Year 1806 for the purpose of Exploring, 1809—Depons (F.) Travels in Parts of South America, 1801-04, *folding maps*, 1806—Keith (Sir G. M.) A Voyage to South America and the Cape of Good Hope, 1810; *together* 3 vol. *uniformly bound straight-grained calf gilt, rebacked* (3)
- 332 Æsop. Fables, 2 vol. *plates by Blake and others, a little soiled, hole through margin of plate to fable 88 in vol. II and first two or three leaves wormed, also plate 92 missing, old calf; sold not subject to return* *for John Stockdale*, 1793
- 333 [Surtees (R.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth (a little loose, and back dull); sold not subject to return* (*reprint*) 1853
- 334 ROBERTS (James and Henry) The Sportsman's Companion: Or Portraits, Pedigrees and Performances of the most Eminent Race Horses and Stallions (*title, index and 40 plates*), *unbound; sold not subject to return* *n. d. (watermark 1817)*
- 335 Johnson (S.) Letters, to which are added some Poems, never before printed, published from the original MSS. by H. L. Piozzi, 2 vol. in 1, FIRST EDITION, *contemporary calf, Dublin*, 1788; and another (2)
- 336 Plutarch's Lives. The Translation called Dryden's. Corrected and Revised by A. H. Clough, 5 vol. *plates, half levant morocco* 1902
- 337 Kipling (R.) Verse, Inclusive Edition, 1885-1918, 3 vol. *buckram, uncut*, 1919—Scott (Capt. R. F.) Last Expedition, 2 vol. *plates and maps, cloth*, 1913 (5)
- 338 Barclay (J.) Satyricon Euphormionis Lusinini, *old calf*, 1623—Gay (J.) The Beggar's Opera, with music, *wrappers*, 1735; and another (3)
- 339 Disraeli (B.) Lothair, FIRST EDITION, 3 vol. *original cloth, uncut*, 1870—Jerrold (D.) The Brownrigg Papers, FIRST EDITION, *coloured frontispiece by G. Cruikshank, original cloth, uncut*, 1860 (4)
- 340 Le Gallienne (R.) English Poems, FIRST EDITION, *autograph presentation copy from the author and John Lane, original*

LOT 340—*continued*.

- boards, uncut, 1892*; The Religion of a Literary Man, FIRST EDITION, *autograph presentation copy from John Lane, original cloth, uncut, 1893* (2)
- 341 Forteguerrri. The First Canto of Ricciardetto. Translated by Sylvester, Lord Glenbervie, *morocco gilt extra, inner borders, silk linings, in slip case* 1821
- 342 Coronelli (Le P. V. M.) Il Belgio Confederato and Inghilterra, *plates, portraits and maps, calf oblong. n. d.*
- 343 Coronelli (Le P. V. M.) La Francia divisa in XII Prefetture, *portraits, plans and maps oblong. n. d.*
- 344 Digby (Sir Kenelm) Choice and Experimented Receipts in Physick and Chirurgery as also Cordial and Distilled Waters and Spirits (published by G. Hartman), *second edition, portrait repaired and mounted, 1675*; The Closet opened. Whereby is Discovered several ways for making of Metheglin, Syder, Cherry Wine, etc. together with Excellent Directions for Cookery, *third edition, 1677*; the two works in 1 vol. *old panelled calf*
- 345 Evelyn (John) Diary and Correspondence, edited by William Bray, 4 vol. *portrait, original cloth, uncut* 1854
- 346 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, half calf, 1782*; and another (5)
- 347 Boccaccio (G.) Contes et Nouvelles, *illustrations, calf, Cologne, 1712*—Besdel (M.) Abrégé des Causes Célébres, 3 vol. *calf, Bath, 1793*—Ovid. L'Art d'Aimer et Le Remede d'Amour, *plates, calf, 1751*; and another (6)
- 348 Augier (E.) Théâtre Complet, 7 vol. *half morocco, 1880*—Aline et Valcour ou le Roman Philosophique Écrit à la Bastille, 4 vol. *plates, half morocco, 1883* (11)
- 80/-349 Tralles (D. B. L.) Exercitatione Physico-Medica Virtutem Camphorae Refrigerantem, *calf, rebaked, 1734*—Le Clerc (M.) Pratique de la Geometrie, *plates, boards, 1713*—Joli (G.) Memoirs, translated by E. Taylor, 2 vol. *calf, 1777*; and another (5)
- 350 Mountaine (W.) The Seaman's Vade-Mecum, *plates, calf, 1747*—Wilson (H.) A Treatise of Navigation, *plates, calf, 1764*—Wood (W.) A Survey of Trade, *old calf, 1722*; and another (4)

- 351 Addison (J.) The Free-Holder ; or, Political Essays, *calf, broken*, 1758—The Preceptor, 2 vol. *plates, calf*, 1749—The Post-Boy Robb'd of his Mail, *calf*, 1706—The Intelligencer, *calf, Dublin*, 1729—Voltaire. Letters, translated by Dr. Franklin, *calf, Dublin*, 1770 (6)
- 352 Coward (W.) Licentia Poetica discussed : or, the True Test of Poetry, *unbound*, 1709 — Zepherine, ou l'Époux Libertain. Par l'auteur d'Adélaïde. *plates, calf*, 1771—[Mirabeau (Le Comte de)] Errotika Biblion, *half calf*, 1792 (3)
- 353 Chesterfield (Earl of) Letters to his Son, 2 vol. published by Mrs. Stanhope, *portrait, calf Dublin*, 1774
- 354 Selkirk (Earl of) Observations on the Present State of the Highlands, *boards, uncut*, 1806—Reflections and Resolutions proper for the Gentlemen of Ireland, *half morocco, Dublin*, 1816—Memoirs of Catherine Phillips, *half calf*, 1797—Dauban (C. A.) Le Démagogie en 1793 à Paris, *plates, half morocco*, 1868—Buccarelli (G. B.) L'Amico de Fanciulli, 4 vol. *engraved titles and plates, contemporary morocco, g. e.* 1789 (8)
- 355 Cook (Capt. J.) and Capt. J. King. A Voyage to the Pacific Ocean in H.M.S. Resolution and Discovery in 1776-80, 3 vol. *portrait, calf, Dublin*, 1784—An Historical Account of all the Voyages Round the World performed by English Navigators, 4 vol. *maps and plates, calf*, 1774 (7)
- 356 Cheffins (C. F.) The English and Scotch Railway Map, with the Proposed Lines & those in Progresses, *folding map* (23 in. by 26½ in.), *mounted, with time table, dated* 1847
- 357 [Peacock (T. L.)] Crotchet Castle, by the Author of Headlong Hall, *original boards, uncut, name "C. G. Peacock, 1845" on fly-leaf* 12mo. 1831
- 358 Wollstonecraft (Mary, Mrs. Godwin) Memoirs and Posthumous Works, 2 vol. in 1, *half calf Dublin*, 1798
- 359 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, *calf Dublin*, 1789
- 360 Nova Scotia. A Genuine Account of Nova Scotia . . . to which is added his Majesty's Proposals to those who are willing to settle there, *unbound Dublin*, 1750 —The Case and Tryal of J. P. Zenger of New York, Printer, for Libel against the Government, *unbound*, 1750 (2)

- 361 Remarks on the Common Topicks of Conversation in Town, *unbound*, 1735—Hill (Dr.) The Story of Elizabeth Canning, *unbound*, *Dublin*, 1733—A True Relation of the Proceedings of the Scottish Army sent from General Lesley's Quarters 8th February 1643, *p. 11 sewn*, 1643 (3)
- 362 Holme (B.) Collection of Epistles and Works, *unbound*, 1753—Britain's Mistakes . . . of the Present War, *unbound*, *Dublin*, 1740—Woolman (J.) Journal of the Life, Gospel Labours, etc. *Dublin*, 1778—Acts of Congress of the United States, *calf*, *Philadelphia*, 1791—Bownas (S.) Life and Travels, *calf*, 1756—Price (R.) Observations on . . . the War with America, *half calf*, 1776—A Complete History of the Late War, *calf*, *Dublin*, 1774—Washington (G.) Official Letters to Congress, 2 vol. *calf*, 1795; and others (12)
- 363 Goldsmith (O.) and T. Parnell. Poems, *cuts by Bewick*, *half morocco*, 1804—A Collection of Epigrams, 2 vol. *half calf*, 12mo, 1727 (3)
- 364 Ursinus (Z.) The Summe of Christian Religion. Translated by H. Parry, *imperfect at end*, *half calf*, *Oxford*, 1595—Milton (J.) Litere pseudo-senatus Anglicani, Cromwellii, *calf*, 16mo, 1676—Wesley (John) An Earnest Appeal to Men of Reason, etc. *calf*, *Bristol*, 1749 (3)
- 365 Swift (J.) A Tale of a Tub, *extra-illustrated by plates from Tegg's edition of 1811*, *half calf*, 1743—Schoberl (F.) The World in Miniature-Russia, 4 vol. in 2, *coloured plates*, *cloth* (1813); and others (12)
- 366 Ackermann's Repository, vol. I and VIII, *boards*, *uncut*, 1809 and 1812—Sentimental Magazine, vol. II, *broken half calf*, 1774, *coloured plates*; and others; *lot sold not subject to return* (7)
- 367 France (Anatole) Clio, *coloured illustrations by Mucha*, *red levant morocco*, *g. e. by Zaehnsdorf* 1900
- 368 Hallifax (Marquess of) Miscellanies, *old calf*, 1700—Cantiques et Pots-Pourris, 7 *plates*, *contemporary calf*, 1789 (2)
- 369 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol, *vignettes and plates*, *half morocco*, *t. e. g.* *Amsterdam*, 1764
- 370 [Bradley (E.)] The Adventures of Mr. Verdant Green, an Oxford Freshman, FIRST EDITION, *illustrated*, 1853; The Further Adventures of Mr. Verdant Green, *second edition*, *illustrated*,

LOT 370—*continued*.

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- 372 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *fourth edition, coloured plates by Rowlandson, title shaved at foot, half calf* [1813]
- 373 Dickens (C.) Martin Chuzzlewitt, *engraved title with the transposed £1, plates by Phiz*, 1844 ; Nicholas Nickleby, *portrait and 39 plates by Phiz*, 1839 ; Bleak House, *plates by Phiz*, 1853 ; Little Dorrit, *plates by Phiz*, 1857 ; together 4 vol. FIRST EDITIONS, *uniformly bound half calf gilt*
- 374 Dickens (C.) Pickwick Papers, FIRST EDITION, *lacks half title, plates by Seymour and Phiz, and two by Buss, old half calf* 1837
- 375 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by Phiz, in the original 19/20 nos., correct wrappers, without the last back wrapper, with most of the advertisements* April, 1838, to Oct. 1839
- 376 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by Phiz, the hook on Captain Cuttle's left arm in the engraved title and plate for p. 238, in the original 19/20 nos., correct wrappers, no back wrapper to nos. 1 and 3, with most of the advertisements* Oct. 1846—April, 1848
- 377 Dickens (C.) A Christmas Carol, *title in red and blue, illustrations by Leech, some coloured, original cloth in imitation of the London edition, shabby Philadelphia, Carey & Hart*, 1844
- 378 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, and two by Buss, buckram, g. t. wrapper of 'no. 3 bound in* 1837
- 379 Dickens (C.) Pickwick Papers, FIRST EDITION, *lacks half-title, plates by Seymour and Phiz, and two by Buss, "Veller" on engraved title, foxed, old binder's cloth (loose)* 1837
- 380 Wilson (A.) and C. L. Bonaparte. American Ornithology, 3 vol. *portrait and coloured plates, half morocco, rubbed, g. e.* 1832

- 381 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait and plates by S. L. Fildes*, nos. 2 to 5 (*lacks no. 1*), *correct wrappers, with advertisement leaves* 1870
- 382 Bembo (P.) *Los Asolanos*, nuevamente traducidos en Romãce castellano, *last 4 leaves a little defective, wrappers, Salamanca*, 1551—Verrien (Sr. N.) *Recueil d'Emblemes*, *stained, defects in title and some margins, unbound*, 1696 ; *lot sold not subject to return* (2)
- 383 Satirist (The) or Monthly Meteor, nos. 1 to 6, *folding coloured plates, in the original wrappers*, Oct. 1807, to Feb. 1808—La Belle Assemblée, nos. 7 and 8, *plates, in the original nos. with front wrapper of no. 7*, Sept.—Oct. 1807 ; *lot sold not subject to return*
- 384 Ainsworth (W. Harrison) *Novels*, 16 vol. *demý 8vo, illustrations by G. Cruikshank, H. K. Browne, Sir John Gilbert, etc. half calf, m. e.* Routledge, v. d.
- 385 Le Sage. *Adventures of Gil Blas de Santillane*, translated by T. Smollett, 3 vol. *a few leaves stained, 15 coloured plates, calf* 1819
- 386 Carlisle (Charles, *Earl of*) *Relation of Three Embassies to Muscovie, Sweden and Denmark, portrait*, 1669—Godolphin (J.) *A View of the Admiral Jurisdiction, frontispiece*, 1685, *old calf* ; and 4 others (6)
- 387 Nonpareil (The), or the Quintessence of Wit and Humour, Selection from the *Midwife, or Old Woman's Magazine*, with a Preface by her good Friend Mr. Pope, *half calf*, 1757—Wilson (H.) *Wonderful Characters*, 3 vol. *portraits, some spotted, half calf gilt*, 1821—Simond (L.) *Travels in Great Britain*, 2 vol. *original boards, Edinburgh*, 1817 (6)
- 388 Wight (J.) *More Mornings at Bow Street, with 25 illustrations by G. Cruikshank*, FIRST EDITION, *original boards*, 1827—Dagley (R.) *Takings ; or the Life of a Collegian*, 26 *etchings, damp stained, half calf*, 1821 ; and 3 others (5)
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- 391 Ruskin (J.) *Stones of Venice*, 3 vol. 1874; *Seven Lamps of Architecture*, 1849—Collingwood (W. G.) *Life and Work of Ruskin*, 2 vol. 1893, *name on titles, plates, original cloth* (6)
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- 393 Nelson (W.) *The Laws of Game, calf*, 1762; and others (9)
- 394 Ackermann (R.) *Steeple Chase Scraps, two coloured plates by H. Alken, framed and glazed* 1850
- 395 Hudson (W. H.) *Birds of La Plata*, 2 vol. FIRST EDITION, *22 coloured plates, original half buckram* 1920
- 396 STEPHENS (JAMES) *The Crock of Gold*, FIRST EDITION, *original cloth* 1912
- 397 Masfield (John) *King Cole*, 1923; *Melloney Holtspur*, 1922; *A King's Daughter, n. d.*—Hardy (T.) *A Changed Man, frontispiece*, 1913; FIRST EDITIONS, *original cloth* (4)
- 398 Hudson (W. H.) *Birds and Man*, FIRST EDITION, *original cloth, uncut*, 1901—Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing up of Blanco Posnet*, FIRST EDITION, *original cloth, uncut*, 1911 (2)
- 399 Nonesuch Press. Wilson (R.) *Latter Day Symphony, original boards*, 1927; *The Book of the Bear, illustrated, original half buckram*, 12mo, 1926 (2)
- 400 Hudson (W. H.) *A Little Boy Lost*, FIRST EDITION, *illustrated, original buckram, FINE COPY* 1905
- 401 Froude (J. A.) *Lord Beaconsfield, portrait, on fly-leaf: "O. K. from J. A. F. Dec. 11th, 1891," original cloth*, 1890—Gladstone (W. E.) *The Impregnable Rock of Holy Scripture, presentation copy from the author to Madame Novikoff, original cloth*, 1890 (2)
- 15 402 TREVELYAN (G. O.) *The American Revolution*, 6 vol. (*parts I to III in 4 vol.*) FIRST EDITION, *maps, original cloth* 1899-1914 +

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- 415 Ratzel (F.) History of Mankind, translated by A. J. Butler. 3 vol. *coloured plates, maps and illustrations, original cloth, g. t.* 1896-8
- 416 Shakespeare. Plays, 8 vol. (*lacks the two supplementary vol.*), LARGE PAPER, *woodcuts, contemporary smooth calf (a few re-kinged), m. e. T. Bensley for Wynne Scholey*, 1803; and another (9)
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- 419 Surtees (R. S.) Sporting Novels, 5 vol. *coloured plates by Leech and H. K. Browne, half red morocco, g. t.* Bradbury, Agnew & Co. n. d.
- 420 Trollope (A.) Can you Forgive Her? 2 vol. in 1, 1864-5; The Last Chronicle of Barset, 2 vol. in 1, 1867; Phineas Finn, 2 vol. in 1, 1869; He Knew he was Right, 2 vol. in 1, 1869; FIRST EDITIONS, *illustrations, half maroon morocco, g. t. uncut* (4)

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- 4 2 Irving (Washington) Old Christmas, *no. 86 of 250 LARGE PAPER copies, illustrations by R. Caldecott*, 1892—Holmes (Oliver Wendell) One Hundred Days in Europe, *no. 46 of 100 LARGE PAPER copies, portrait*, 1888, *original cloth, uncut* (2)
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Other Properties.

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- 432 Stirling-Maxwell (Sir Wm.) Don John of Austria, 2 vol. *no. 74 of 115 copies, plates and engravings, original cloth, morocco back* 1883
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- 437 Sportsman's Cabinet, 2 vol. *plates and woodcuts by Bewick, half russia, rubbek*, 1803-4—Strutt (J.) Sports and Pastimes of the People of England, 2 vol. *plates, some a little foxed, half russia gilt, a little broken*, 1810 (3)
- 438 Boccaccio (G.) The Decameron. Translated by J. M. Rigg, 2 vol. LIMITED EDITION, *on Japanese vellum, plates, original silk boards* privately printed, n. d.
- 439 Goldsmith (O.) and Parnell (T.) Poems, *plates by Bewick, ori-boards, uncut* 1804
- 440 Orme (E.) Historic Military and Naval Anecdotes, *coloured plates, stained, half calf, joints cracked*, 1819—Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in the Years 1793 and 1794, 2 vol. *coloured plates, half calf*, 1802-3 (3)
- 441 Gerning (J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and 24 coloured plates, half morocco* 1820
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- 443 Orme (E.) Historic, Military, and Naval Anecdotes, *coloured plates, original half morocco, broken, uncut* 1819
- 444 Pemble (W.) A Summe of Morall Philosophy, FIRST EDITION, *title and first leaf repaired, sheepskin, sm. 4to*, 1632—Ferum (J.) Annotationes in Ecclesiasten Solomonis, *old calf, broken, Moguntiae, apud D. Victorem, sm. 4to*, 1550 (2)

- 445 [Defoe (D.)] A Satyr by way of Elegy on King William, by the author of *The True Born Englishman*, FIRST EDITION, *half calf* 1702
- 446 Harris (W. C.) *The Wild Sports of Southern Africa*, *coloured plates, frontispiece (repaired), half calf* 1841
- 447 Bain (F. W.) *A Digit of the Moon*, FIRST EDITION, *original boards, uncut, ex-library*, 1899—Beerbohm (M.) *A Survey*, FIRST EDITION, 52 *plates, original cloth*, 1921 (2)
- 448 *Railway Guide of New South Wales for the use of Tourists, Excursionists and others*, *map, plan and plates, original cloth* 1879
- 449 Milne (A. A.) *A Gallery of Children*, *limited edition, signed by the author, illustrations, original buckram, t. e. g. uncut n. d.*
- 450 Bourne (V.) *Miscellaneous Poems*, *a note on the fly-leaf states this copy belonged to Isaac Reed, the editor of Shakespeare, his autograph is pasted on end-paper and the leaf before the title contains a long note concerning Bourne in Reed's handwriting, name erased from title, calf, binding broken* 1772
- 451 Hamilton (Count A.) *Memoirs of Count Grammont*, 76 *portraits (10½ in. by 8 in.), red straight-grained morocco gilt, g. e. rebacked* (1793)

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- 454 Dickens (C.) *Novels, etc. "Charles Dickens' edition," 15 vol. illustrated, original cloth, n. d.*—Fletcher (P.) *The Purple Island*, with critical Remarks by H. Headley, *original boards (two copies)*, 1816—Timperley (H.) *Encyclopædia of Literary and Typographical Anecdote*, *original cloth*, 1842; and four others (22)

- 455 Dictionary of National Biography, edited by S. Lee, with Index, first and second supplements and errata, 71 vol. *original cloth* 1897-1912
- 456 Fielding (H.) Works, edited by G. Saintsbury, 12 vol. *illustrated by G. Cruikshank, original cloth* *Navarre Soc. n. d.*
- 457 Gentleman's Calling (The), FIRST EDITION, *engraved title, frontispiece and plates*, 1660—Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton. By J. H[owel], 1679—Wotton (Sir H.) Reliquae Wottoniae, *portrait*, 1685; and three others, *old calf* (6)
- 458 Mahan (A. T.) Works: Influence of Sea Power, Life of Nelson, etc. 8 vol. *portrait, plates, etc. original cloth* *n. d.*

QUARTO.

- 459 Æsop. Fables, translated into Human Nature by Chas. H. Bennett, *wood engravings, original boards* (1857)—The Book of the Red Deer and Empire Big Game, edited by John Ross and H. Gunn, *presentation copy signed by the editor, portraits and plates, original buckram*, 1925 (2)
- 460 Brown (Sir Thos.) Pseudodoxia Epidemica: or Enquiries into very many Received Tenents and commonly presumed Truths, together with Religio Medici, *sixth edition, wanting portrait, name on title, annotations in margins, modern portrait on fly-leaf, contemporary calf, mended* 1672
- 461 Cambridge British Flora, by C. E. Moss, etc. vol. II; Salicaceae to Chenopodiaceae, 2 vol. *text and vol. of 206 plates, original half holland* *Cambridge, 1914*

FOLIO.

- 462 Du Bartas. His Divine Weekes and Workes, translated by J. Sylvester, *wanting engraved title and portrait, sigs. A 5-kkk 5, 16 defective, several leaves stained, old calf (worn), back defective* (1641)—Dugdale (Sir Wm.) Monasticon Anglicanum, *engraved title and plates, old calf (worn)*, 1718 (2)
- 463 Johnson (S.) Dictionary of the English Language, 2 vol. FIRST EDITION, *title of vol. I loose, creased and frayed, written on in lower margin, vol. II has corner of title and first 33 ll. defective from burning, the stains extending for another 30 ll. as far as sig. 16 H, margin of one leaf, 16 H 2, mended, contemporary calf, broken at joints* 1755

- 464 Nicholson (W.) History of the Wars occasioned by the French Revolution, 18 *coloured plates (should be 22), wanting title and some leaves of text at end, half calf (worn)* 1816
- 465 Shakespeare. Mr. William Shakespeares Comedies, Histories and Tragedies. Published accdrdng to the True Original Copies, *Staunton's facsimile reprint of the first Folio Edition, 1623, half morocco, t. e. g.* (1866)

Other Properties.

FOLIO.

- 466 Arnold (G.) The River Meuse, 5 parts, *proofs of the plates in two states, original wrappers* 1820
- 467 Modern Artists. A Series of Illustrated Biographies, edited by F. G. Dumas, 12 parts, *etchings, india paper proofs, and woodcuts, original board portfolios* n. d.
- ~~468~~ Gough (R.) Sepulchral Monuments in Great Britain, 2 vol. in 1, *LARGE PAPER, plates, old morocco, g. e. cracked at joints, 1786—Edmonson (J.) Baronagium Genealogicum, 221 various plates, with titles of vol. I and vol. IV, in 2 vol. binder's cloth, 1784* (3)
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- 470 South Sea Bubble. Het Groote Tafareel der Dwaasheid, *engraved title, folding plates, half morocco, 1720—Baillie (Capt. T.) A Solemn Appeal to the Public from an Injured Officer, late Lieutenant Governor of the Royal Hospital for Seamen at Greenwich, Ackermann's view of Greenwich Hospital inserted, old red morocco, 1729 ; and another* (3)
- 471 Walton (E.) The Coast of Norway, 12 *coloured plates, original cloth, 1871—Owen (G. H.) Sketches in the Crimea, 8 coloured plates, original cloth, oblong, 1856—Art and Song : Illustrations to, proofs before letters, 2 portfolios, cloth ; and others*

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- M'Kenney (T.) and James Hall. History of the Indian Tribes of North America, vol. I *only, coloured plates, half calf Philadelphia, 1837*
- 475 Westminster Bridge. A large Engraving of the Bridge, dated 1747, and other Prints, *in 2 portfolios, some mounted* (2)
- 476 Blagdon (F. W.) A Brief History of Ancient and Modern India from the earliest Periods of Antiquity, 65 *coloured plates by Daniell, one defective, half russia, binding broken* 1805
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- 480 Costume. Quattro Principali Viste del Carnevale di Roma, *some head-lines cut into, coloured plates, cloth oblong.* 1846
- 481 Alken (H.) Illustrations to Popular Songs, *coloured plates, some frayed and loose, half morocco oblong.* 1822
- 482 Walker (G.) The Costume of Yorkshire in 1814, 41 *coloured facsimiles of original drawings, no. 386 of 600 copies, quarter morocco, g. t. Leeds, 1885—Boydell's Heads of Illustrious and Celebrated Persons, stained, mezzotint plates, some laid down, half morocco, rubbed, 1811; lot sold not subject to return* (2)
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- 484 Triumphs of Europe in the Campaigns of the Years 1812, 1813, 1814, *map, facsimilies and 18 coloured plates, boards* 1814
- 485 Chabrelié (M. J. J.) and M. E. Burnouf. L'Inde Française, 2 vol. *coloured plates, half morocco* 1827

- 486 Cruikshank (G.) Gallery of 140 Comicalities, 2 copies, and 9 similar, and other plates and maps
- 487 Banbury Case. The True Countess of Banbury's Case relating to Her Marriage in a letter to the Lord Banbury, 34 pp. unbound, 1696, with two Broad-sides about the case (3)
- 488 ADAM (R. and J.) The Works in Architecture, vol. I and II only ORIGINAL EDITION, 80 plates, of which 5 are coloured, calf gilt 1778-9
- 489 London Views, etc. A Collection, including coloured Prints from Ackermann's Westminster, Engravings of S. Pauls, Ranelagh Gardens, one by Canaleti coloured, etc. about 70 in all, lightly mounted or inserted loose, in an album, 32 in. by 23 in. half morocco—A Collection of miscellaneous Engravings of London, some laid down, others lightly mounted on paper, 64 in all, in a portfolio, half morocco (2)
- 490 Braun (G.) De Praecipuis totius urbis universi liber secundus, 57 plates (should be 59, nos. 2 and 3 missing), coloured contemporary calf, defective Bruxellae, 1574
- 491 Caricatures. A Collection of 132 coloured and 13 plain Caricatures, by Bunbury, Doyle, Heath, etc. mounted in an album, 18 in. by 11 in. half roan—Doyle (J.) H. B. Sketches, nos. 895 to 914 and 916, and six plates by Gillray, loose
- 492 Fontenelle. Œuvres Diverses, 3 vol. portrait and plates by Picart, contemporary mottled calf gilt, g. e. A La Haye, 1728-9
- 493 Early Woodcuts, etc. A Collection of about 500 Woodcut Illustrations, Ornaments and Printer's Devices, etc. of the 16th century, mounted in an 18th century account book, contemporary stamped calf—A Collection of about 65 engraved Titles and Frontispieces, mounted in an album, half cloth, 1586-1782; and another, large 8vo (3)
- 494 Napoleon. A Collection of Broad-sides, Handbills, etc. with a few Pamphlets, relating to the expected invasion of England, including H. B. Sheridan's Address to the People; Buona-parte and Talleyrand, a dialogue in verse; Pidcock's Grand Menagerie, with woodcut; To the Women of England. Songs include: Loyal Songs, 7 nos.; Britons never will be Slaves, by T. F. Fitzgerald; The Triumph of England, by T. Mason Good; The Volunteer, many published by J. Ginger, 169 Piccadilly, 114 items, half calf

- 495 Ordinances. A Collection of Commonwealth Ordinances, Proclamations, etc. *black letter, no title, first item separate pagination, remainder continuous, half calf* (1653-4)—A Collection of Speeches, Pamphlets, etc. including The Speech and Behaviour of William late Lord Russel upon the Scaffold, 1683; An Account of what passed at the Execution of the late Duke of Monmouth, 1685, 14 items, some torn, *half vellum, v. e.*; lot sold not subject to return (2)
- 496 Hale (T.) A Compleat Body of Husbandry, *frontispiece and plates, contemporary calf* 1756
- 497 [POPE (A.)] The First Epistle of the Second Book of Horace imitated, FIRST EDITION, *unbound* T. Cooper, 1737
- * * * With this is a portion of Pope's Satires of Horace (the Second Satire), First Edition [1734].
- 498 POPE (A.) The Second Epistle of the Second Book of Horace, imitated by Mr. Pope, FIRST EDITION, *with the note at foot of p. 12 numbered 15 and no note No. 16, unbound* R. Dodsley, 1737
- 499 Mafeking Mail (The) Special Siege Numbers, 1-152, with the cancelled No. 45 (56 not issued), and the Contents Bill for March 8th, 1900, 2 ll. Preface, and Roll Call, *cloth* Nov. 1, 1899 to May 31st, 1900
- 500 Nash (T.) The Royal Lodges in Windsor Great Park, 8 *coloured plates, mounted, in portfolio* n. d.
- 501 REMBRANDT VAN RIJN (H.) Complete Work, Text by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, 8 vol. no. 88 of 575 copies, *plates, original wrappers* 1897
- 502 Gotch (J. A.) and W. Talbot Brown. Architecture of the Renaissance in England, 2 vol. *plates, half morocco, g. t.* 1894
- 503 Prentice (A. N.) Renaissance Architecture and Ornament in Spain, *plates, original cloth, g. t.* 1893

The Property of Daniel Evans, Esq.

Hiawatha, Crookesmoor Road, Sheffield.

OCTAVO ET INFRA.

- 12.
- 504 ARCHAEOLOGIA CAMBRENSIS, a Record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archaeological Association, *vol. I first series to vol. XVI sixth series*, 71 vol. *together with two indexes*, 8 supplements, *the 71 vol. of the Journal in cloth, except for 1909 in the 4 original parts, both indexes and two of the supplements in cloth, the remaining six supplements in wrappers*
1846-1916 (84)
- 505 Borrow (G.) The Zincali; or an Account of the Gypsies of Spain, 2 vol. FIRST EDITION, *half calf* 1841
- 506 Borrow (G.) The Bible in Spain; or the Journeys, Adventures and Imprisonments of an Englishman in the Peninsula, 3 vol. FIRST EDITION, *half calf* 1843
- 507 Borrow (G.) Lavengro; The Scholar, The Gypsy, The Priest, 3 vol. FIRST EDITION, *portrait, repaired, half calf* 1851
- 508 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 2 vol. 1887-88—Davison (F.) Poetical Rhapsody, 2 vol. 1890-91; *together* 4 vol. LARGE PAPER, *uniformly bound half leather, t. e. g. uncut*
- 509 Collection (A) and Selection of English Prologues and Epilogues. Commencing with Shakespeare and concluding with Garrick, 4 vol. *plates, contemporary green calf gilt* 1779
- 510 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates, original cloth, uncut* Nattali & Bond, 1855
- 511 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, original cloth* 1864-65
- 512 Cruikshank (R.) The Devil's Visit, 1830; Steamers v. Stages, 1830; March of Intellect, 1830; The High-Mettled Racer, 1831; Margate, 1831; Brighton, 1830; Comic Album, *First Series*, 1832; 7 vol. *illustrated, uniformly bound, hand-stained calf gilt, by Morrell* 12mo

- 513 Donovan (E.) The Natural History of British Insects, 16 vol. in 8, *coloured plates, half green levant morocco, by Zaehnsdorf* 1802-13
- 514 FIELDING (HENRY) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, FIRST ISSUE, *with leaf of errata, calf gilt, y. e.* 12mo. 1749
- 515 Fulvius (Andreas) Illustrium Imagines. Imperatorum et Illustrium Virorum ac Mulierum Vultus ex antiquis numismatibus expressi, *woodcuts on each page, stamped pig-skin* 12mo. J. Monsnier et F. Juste, 1524
- 516 Gardiner (S. R.) The Personal Government of Charles I, 2 vol. 1877; The History of the Commonwealth and Protectorate, 4 vol. 1894-1903; *together 6 vol. original cloth, uncut*
- 517 Glossary (A) of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *plates, originul cloth* Oxford, 1850
- 518 Grote (G.) History of Greece, 8 vol. *map and plates, calf gilt, worn at joints* 1862
- 519 Gwilym (Dafydd A. B.) Barddoniaeth. O Grynhead Owen Jones A William Owen, *half calf* LLundain, 1789
- 520 Hardy (T.) Far from the Madding Crowd, 2 vol. FIRST EDITION, *illustrated, half calf* 1874
- 521 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *third edition, plates, coloured and plain, half calf, rebounded* 1824
- 522 Hortulus animae cum Calendario [seu officium B. Mariæ Virginis] *woodcut borders, and 73 woodcuts in the text, printed in red and black, woodcut title, old calf* 12mo. Nuremberg, 1519
- 523 Hunt (Leigh) The Town; its memorable characters and events, 2 vol. FIRST EDITION, *illustrated*, 1848; Imagination and Fancy, *second edition*, 1845, *the three vol. uniformly bound half green morocco, t. e. g.*
- 524 Kelmscott Press. Biblia Innocentium, written by J. W. Mackail, *edition limited to 200 copies, vellum with ties* 1892
- 525 Kelmscott Press. Coleridge (S. T.) Poems chosen out of the Work of, edited by F. S. Ellis, *printed in black and red, vellum, with ties* 1896

- 526 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. *original cloth* 1883-90
- 527 MILTON (JOHN) PARADISE LOST. A Poem in Ten Books, FIRST EDITION, *eighth title-page, levant morocco, g. e. by Riviere sm. 4to.* 1669
- * * A variation occurs at the end of Book III, the lines being mis-numbered 740, 750, 760, as in the original issue, but the word "in" appears in the penultimate line.
- 528 Molière (J. B.) Works in French and English, 10 vol. *portrait and plates, half calf* 12mo. 1755
- 529 Morris (F. O.) A History of British Birds, 6 vol. FIRST EDITION, *coloured plates, original cloth*, 1851-7 ; A History of British Butterflies, 71 *coloured plates, original cloth*, 1864 (7)
- 530 Ovid (P. N.) La Vita et Metamorfoseo. Figurato et abbreviato in forma d' Epigrammi da M. Gabriello Symeoni, *woodcuts, calf* 1559
- 531 Pratt (Anne) The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 vol. *coloured plates, cloth, g. e.* n. d.
- 532 Rashdall (H.) The Universities of Europe in the Middle Ages, 3 vol. *illustrations, cloth* 1895
- 533 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, 14 *plates, original cloth, t. e. g. uncut* 1849
- 534 Shelley (P. B.) Poetical Works. Edited by Mrs. Shelley, 4 vol. *portrait, original cloth, uncut* 1839
- 40/ 535 Skene (W. F.) Celtic Scotland : A History of Ancient Alban, 3 vol. *maps, original cloth* Edinb. 1876
- 536 Swinburne (A. C.) William Blake. A Critical Study, *second edition, illustrations from Blake's designs in facsimile, coloured and plain, original cloth, uncut* 1868
- 537 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, half morocco, t. e. g. ; sold not subject to return* Bradbury & Evans, 1860
- 538 Transactions of the Honourable Society of Cymmrodorion, 5 vol. *plates, wrappers*, 1908-12—Y Cymmrodor. The Magazine of the same Society, vol. XX-XXIV, 5 vol. *plates, wrappers*, 1907-13 (10)

- 539 Yosy (A.) Switzerland . . . with Picturesque Representations of the Dress and Manners of the Swiss, 2 vol. 50 *coloured plates, half calf* 1815

QUARTO.

The following Five Lots are uniformly bound half russia gilt, g. e.

- 540 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 3 *dedicatory plates and 104 coloured plates by Pugin and Rowlandson* 1808-10
- 541 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, 2 vol. *portrait, plans and 65 coloured plates* 1812
- 542 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. 115 *coloured plates, including the costumes, and uncoloured portrait of Lord Grenville* 1814
- 543 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *uncoloured portrait of the Duke of Gloucester and 95 coloured plates, including the costumes* 1815
- 544 ACKERMANN (R.) THE HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster, with the Charterhouse, etc. 48 *coloured plates* 1816
-
- 545 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrated, half morocco* 1914
- 546 Daniel (W. B.) Rural Sports, 2 vol. *portrait and plates, diced calf*, 1813—Laws (E.) History of Little England beyond Wales and the Non-Kymric Colony in Pembrokeshire, *illustrations, cloth*, 1888 (3)
- 547 Hassell (J.) Memoirs of the Life of George Morland, *plates, mottled calf gilt* 1806
- 548 Hayley (W.) The Life of George Romney, *plates, diced calf gilt, rebound* *Chichester*, 1809
- 549 KELMSCOTT PRESS. [Voragine (J. de)] The Golden Legend of Master William Caxton, 3 vol. *with slip containing Morris's instructions to the binder, two woodcuts designed by Burne-Jones, original boards, uncut* 1892

- 550 Kretschner (A.) and Dr. C. Rohrbach. Costumes of all Nations from the earliest times to the Nineteenth Century, 104 *coloured plates, half morocco* 1882
- 551 Langland (W.) The Vision of William concerning Piers Plouhman, with Introduction and Notes by T. D. Whitaker. Printed from a MS. contemporary with the Author, and exhibiting the original text, *red morocco gilt, t. e. g.* 1813
- 552 Planché (J. R.) A Cyclopædia of Costume or Dictionary of Dress, 2 vol. *coloured and plain plates, half morocco* 1876-79
- 553 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, red morocco gilt, g. e.* 1843
- 554 SMITH (ADAM) AN INQUIRY into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *contemporary calf gilt, joints cracking* 1776
- 555 Strutt (J.) Complete View of the Dress and Habits of the People of England, 2 vol. *coloured plates, half roan, t. e. g.* 1842
- 556 Turner (J. M. W.) and W. B. Cooke. Picturesque Views on the Southern Coast of England, 124 *plates, russia gilt* 1826
- 557 Turner (J. M. W.) and H. E. Lloyd. Picturesque Views in England and Wales, 2 vol. *plates, half morocco, t. e. g. uncut* 1838
- 558 Westwood (J. O.) Palaeographia Sacra Pictoria: being illustrations of the Bible copied from Illuminated Manuscripts executed between the 4th and 16th century, *coloured plates, half morocco* 1845
- 559 Williamson (Capt. Thomas) and S. Howett. Oriental Field Sports, 2 vol. in 1, FIRST EDITION, *coloured plates, title and first leaf backed, half morocco* 1807

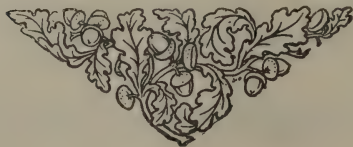
FOLIO.

- 40 560 ADAM (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates printed on thick paper, contemporary red morocco gilt, g. e.* 1764
- 561 Armstrong (Sir W.) Sir Henry Raeburn. Introduction by R. A. M. Stevenson. Catalogue by J. L. Cow, *plates, original buckram* 1901

- 562 Audsley (G. A.) and G. L. Bowes. *Keramic Art of Japan*, 2 vol. *plates, some coloured, morocco gilt, g. e.* 1875
- 563 Book of Common Prayer. Llyer Gweddi Gyffredin, *title within woodcut border, mounted, and separate title to the Book of Psalms* *Llundain, 1664*
- 564 BOYDELL (J. and J.) *An History of the River Thames*, 2 vol. *two folding maps and 76 coloured plates, contemporary blue straight-grained morocco gilt, g. e.* 1794
- 565 Constable (J.) *English Landscape Scenery*, 40 *engravings by D. Lucas, half morocco* 1855
- 566 Davis (C. H. S.) *The Egyptian Book of the Dead*, 99 *plates, cloth* 1894
- 567 [Doyle (John)] *Political Sketches of HB*, 8 vol. *five of which measure 19½ in. by 13 in. and the other three 16½ in. by 11 in.; A note on the fly-leaf, signed by R. J. Kane, states: "This Selection of Caricatures of HB (from no. 1 to 904) has been made by me with great care, and I have rejected not one which did not seem to me to be a repetition of several others..." dated Oct. 30, 1848, half morocco* 1829-43
- 568 Drake (Francis) *Eboracum: or the History and Antiquities of the City of York*, 53 *copper plates, calf* 1736
- 569 Foster (J. J.) *French Art from Watteau to Prud'hon*, 3 vol. *photogravure reproductions, AUTHOR'S LIMITED EDITION, original cloth, t. e. g. uncut* 1905
- 570 Garnier (E.) *The Soft Porcelain of Sèvres*, 50 *coloured plates, cloth* 1892
- 571 Gillray (J.) *Works from the Original Plates, portrait and caricatures, half morocco, g. e. n. d.; with the Suppressed Plates, 45 caricatures, half morocco [1782-94]* (2)
- 572 Gosse (E.) *British Portrait Painters and Engravers of the 18th Century, Kneller to Reynolds, fine paper copy, 98 plates, half levant morocco* *Goupil & Co. 1906*
- 573 GOULD (JOHN) *The Birds of Great Britain*, 5 vol. 367 *coloured plates, half morocco, g. e.* 1873
- 574 Halfpenny (J.) *Gothic Ornaments in the Cathedral Church of York*, edited by Canon Raine, 105 *plates, half morocco* *Leeds, 1894*

- 575 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings and illustrations, half leather*, 1885—Burnet (J.) A Treatise on Painting, LARGE PAPER, *plates, some coloured, half leather*, 1880 (2)
- 576 Herdman (W. G.) Pictorial Relics of Ancient Liverpool, 49 *plates, half morocco*, 1843—Gibb (W) and R. R. Holmes, Naval and Military Trophies, 36 *coloured plates, cloth, g. e.* 1896 (2)
- 577 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, Facsimiles of Original Drawings in the collection of his Majesty engraved by F. Bartolozzi, with biographical notes by Edmund Lodge, *tinted plates, half morocco atlas folio.* 1884
- 578 H[owell J[ames]] ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraved frontispiece, title within type-metal border (shaved at head), plates, calf* 1640
- 579 HOWITT (S.) FOREIGN FIELD SPORTS: Fisheries, Sporting Anecdotes, from Drawings by Messrs. Howitt, Atkinson, Clark, Manskerch, etc. with a Supplement of New South Wales, 110 *coloured plates, contemporary red straight-grained morocco gilt, g. e.* 1819
- 580 Lansing (C.) The Nude in Art, 45 *photogravures, cloth* 1896
- 581 LE VAILLANT (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers suivie de celle des Toucans et des Barbers, 2 vol. 113 *coloured plates, half morocco* 1806
- 582 Nash (Joseph) The Mansions of England in the Olden Time. 4 series in 2 vol. *plates, half leather . . . roy. folio*, 1839-49
- 583 [Pennant (T.)] The British Zoology, Quadrupeds and Birds, 107 *large coloured plates, morocco gilt, g. e. by J. Wright* 1766
- 584 Prisse D'Avesnes. La Décoration Arabe, Extraits du grand ouvrage. Choisis par les editeurs, 110 *plates, mostly coloured, cloth* 1885
- 585 PYNE (W. H.) The History of the Royal Residences, 3 vol. 100 *coloured plates, contemporary blue morocco gilt, g. e.* 1819
- 586 Racinet (A.) Polychromatic Ornament, 100 *plates in gold, silver and colours, half morocco* 1873

- 587 Reynolds (Sir Joshua) Engravings from the Works of, 3 vol.
plates, half morocco, g. e. rubbed
Moon, Boys and Groves, n. d.
- 588 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, 4 vol.
 in 2, *proof engravings on india paper, contemporary green*
morocco gilt, g. e. 1818-23
- 589 Rothschild Collection. A Catalogue of the Objects in Gold and
 Silver and the Limoges Enamels in the Collection of the
 Baroness J. de Rothschild. By E. A. Jones, 101 *plates, buck-*
ram 1912
- 590 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION,
 gothic letter, 325 ll., *has the leaves numbered 259-261 blank,*
except for head-lines, the double-page map of Germany and
the 5 unnumbered leaves "De Sarmatia" between f. 266 and
267, the title defective and mounted, over 1800 woodcuts by
M. Wolgemut and W. Pleydenwurff, a few leaves re-margined
*430 mm. by 305 mm.), old vellum [Hain, *14508; Proctor,*
**2084]* Nuremberg, A. Koberger, 1493
- 591 Stothard (C. A.) The Monumental Effigies of Great Britain,
 Notes by A. J. Kempe, *coloured plates, half red morocco*
 1817
- 592 Thoresby (R.) Ducatus Leodiensis: or the Topography of Leeds,
 and parts adjacent, *portraits, plates, pedigrees, coats-of-arms,*
etc.—Whitaker (T. D.) Loidis and Elmete, or, the lower
 portions of Airedale and Wharfedale and the Vale of Calder,
plates, pedigrees, etc; together 2 vol. russia gilt Leeds, 1816
- 593 Turner (J. M. W.) and J. Buckler. Views in Richmondshire,
 Descriptions by Rev. T. D. Whitaker, 32 *plates on india*
half morocco 1843





THIRD DAY'S SALE.

Wednesday, July 25th, 1928.

The Property of a Gentleman.

OCTAVO.

LOT 594.



ERENSON (B.) The Italian Painters of the Renaissance, 3 vol. *illustrations, cloth, v. y.*; The Study and Criticism of Italian Art, *plates, cloth*, 1901—Lorenzo Lotto, *plates, cloth*, 1901—Gardner (E. G.) The Painters of the School of Ferrara, *plates, cloth*, 1911; and two others (8)

595 Bible. The Holy Bible, 2 vol. *contemporary black morocco gilt, g. e. J. Baskett*, 1738; The Whole Book of Psalms, *black morocco, heavily tooled, gilt back and sides, g. e. J. Baskett*, 1736; Book of Common Prayer, *red morocco gilt, g. e.* 1770; An Enquiry into the Causes of the Separation from the Church of England, *red morocco gilt*, 1675; *sold as bindings not subject to return* (4)

596 British Museum. Catalogue of Engraved British Portraits in the Department of Prints and Drawings by Freeman O'Donoghue, 4 vol. *cloth* 1908-14

597 Julien (S.) A Salvétat and J. Hoffmann, *Histoire et Fabrication de la Porcelaine Chinoise, half morocco*, 1856; Description des Objects d'Art qui composent la collection Debruge Dumenil, *half morocco*, 1847—De Nolhac (P.) Nattier, Peintre de la Cour de Louis XV, *plates, wrappers*, 1910; Memoirs of Harriette Wilson, 2 vol. *portraits, cloth*, 1924; and another (6)

- 598 Life and Surprising Adventures of Crusoe Richard Davis,
2 vol. *contemporary calf, rebacked, with publisher's advertisements at end* F. & J. Noble [c. 1760] $\frac{1}{2}5/10$ -
- 599 Road Books. Taylor and Skinner's Survey and Maps of the
Roads of North Britain or Scotland, *oblong limp leather*,
1776—Jeffery's Itinerary through England, Wales and
Part of Scotland, *unbound*, 1775—Overton (H.) Map of
Great Britain and Ireland, *limp leather, n. d.* (3) $\frac{1}{2}2/2$ -
- 600 Smith (J.) Catalogue Raisonné of the Works of Dutch,
Flemish, and French Painters, 9 vol. *plates, cloth, uncut*
1908 $\frac{1}{2}1$
- 601 Tavistock (A. M.) and E. M. S. Russell. Biographical
Catalogue of the Pictures at Woburn Abbey, 2 vol. in 4,
plates, cloth, uncut 1890-92 $\frac{1}{2}1$
- 602 Venturi (A.) Storia dell' Arte Italiana. La Pittura del
Quattrocento, vol. VII, parts 1-4, *illustrations, wrappers,*
uncut 1911-15 $\frac{1}{2}7/10$ -
- 603 Waterhouse (E.) An humble Apologie for Learning and
Learned Men, *half calf*, 1653—Abbadie (J.) Defense de
la Nation Britannique, *calf*, 12mo, 1693; and another
(3) 10/-

QUARTO.

- 604 ACKERMANN (R.) A History of the University of Oxford, its
Colleges, Halls and Public Buildings, vol. II *only*, 51
coloured plates, including the costume plates, ORIGINAL
BOARDS, UNCUT, with paper label 1814 $\frac{1}{2}14$
- 605 Alexander (W.) The Costume of China, 48 *coloured plates,*
engraved title, red straight-grained morocco gilt, g. e. 1806 $32/-$
- 606 Brand (J.) History and Antiquities of Newcastle on Tyne,
2 vol. *portrait, plan and plates, half russia, uncut* 1789 $5/-$
- 607 Broad-sides, Leaflets, etc. Dying Speeches of Murderers (20)
—Forged Bank of England Note—A True Account of
Seizing Dublin Castle, 1690—King Harry the Ninth's
Speech to both Houses of P—t, the 31st Day of
November, 1647—Petition of Clothiers to the House of
Lords, 1642—An Act declaring the People of England
to be a Commonwealth, 1649—An Act Prohibiting the
Importing of Wines, Wooll or Silk, 1649—An Act for
the Reconstruction of Male and Female Attire, *n. d.*; and
many others, *carefully arranged in an old half morocco*
album $\frac{1}{2}10$

- 608 Bryant (G. E.) The Chelsea Porcelain Toys, Scent Bottles, Bonbonnières, etc. *with bibliography and 62 plates, of which 47 are in colour, limited edition, original cloth* 1925 £ 2/10/-
- 609 Burlington Fine Arts Club. The Venetian School. Titian and his Contemporaries, 47 *plates, original buckram, t. e. g. uncut* 1915 £ 2/15/-
- 610 Catalogue of Pictures belonging to the Earl of Northbrook, 25 *illustrations, parchment gilt, 1889—Collection de J. W. Wilson exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, plates, morocco gilt, g.e.* 1873 (2) 32/-
- 611 Chamberlain (A. B.) Hans Holbein the Younger, 2 *vol. plates, cloth, t. e. g. uncut* 1913 28/-
- 612 Connoisseur (The) An Illustrated Magazine for Collectors, vol. I-XXVI in 13, *plates, cloth* 1901-1910 5/-
- 613 Dawe (G.) Life of George Morland, *author's limited edition. 52 plates, cloth, t. e. g.* 1904 10/-
- 614 Frankau (J.) William and James Ward, *plates, buckram, 1904—John Raphael Smith, 30 photogravures, buckram, 1902—Helm (W. H.)-Vigée Lebrun, 1755-1842, Her Life, Works and Friendships, with a Catalogue Raisonné, plates, cloth, 1914—Bate (P. H.) The English Pre-Raphaelite Painters, 91 illustrations, cloth, 1899; and 2 others* (6) 28/-
- 615 Furniture and Household Bills and Receipts of W. P. A. A'Court, from 1782 to 1787, including an Estimate from Ince and Mayhew with drawing of Commode, a five-page receipted account from Ince and Mayhew, dated 23. Aug. 1786, 3 Accounts of George Seddon & Son Cabinet Makers, 1784, an Account from Josiah Wedgwood, Potter to Her Majesty, Greek St., Soho, 1787, and many others, 120 in all, *mounted on guards, half calf* 42/-
- 616 Geffroy (G.) The National Gallery, *plates, cloth, t. e. g. uncut, 1904—Catalogue of Pictures of Sir Charles Tennant, plates, autograph presentation copy, cloth, 1896—Bachelin (L.) Tableaux Anciens de la Galerie Charles Ier roi de Roumanie, Catalogue Raisonné, plates, cloth, n. d.—Konody (P. G.) and M. W. Brockwell. The Louvre, 50 coloured plates, cloth, n. d.* (4) £ 2

- 617 Gower (Lord R. S.) Sir Thomas Lawrence. With a Catalogue of the Artists Exhibited and Engraved Works by A. Graves, *photogravure reproductions, green levant morocco gilt, t. e. g. uncut* 1910 22/5-
- 618 Hassell (J.) Memoirs of the Life of George Morland, *plates, original boards, uncut, paper label*, 1806—Romney (John) Memoirs of the Life and Works of George Romney, *portrait, original boards, uncut, paper label*, 1830 (2) 12/-
- 30/ 619 Jacob (W.) Travels in the South of Spain, in Letters written 1809 and 1810, *map and 12 plates, of which 11 are coloured, diced calf* 1811 38/-
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[Paris, P. Pigouchet for S. Vostre, c. 1498]

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- 835 La Fontaine. Fables, *with 25 original etchings by A. Delierre, original quarter parchment, J. C. Nimmo, 1884*—Balzac. (H. de) Les Chouans, *Illustrations de J. Le Blant, proofs on Japanese paper, original cloth, portfolio, Paris, n. d.*—Bouchot (H.) Les Femmes de Brantôme, 30 *plates and numerous text illustrations, original wrappers, Paris, 1890* (3)
- 836 La Rochefoucauld (Duc de) Oeuvres par D. L. Gilbert, 3 vol. in 5, *half morocco, t. e. g. Paris, 1868-83*
- 837 Le Sage (A. R.) The Adventures of Gil Blas, translated by Smollett, with biographical and critical Notes by G. Saintsbury, 2 vol.—Asmodeus: or the Devil upon two Sticks—The Bachelor of Salamanca—The History of Vanillo Gonzales, *LARGE PAPER, proof etchings by R. de Los Rios, original cloth, 1881* (6)

- 838 Le Sage (A. R.) *The Adventures of Gil Blas*, translated by H. Van Laun, 3 vol. *etchings by Lalauze, original roxburgh* , *Edinburgh, 1886*
- 839 Margaret, Queen of Navarre. *The Heptameron*, with an Essay by G. Saintsbury, 5 vol. *portrait and engravings by Freudenberg, original cloth* 1894
- 840 Molière.—Fournel (V.) *Les Contemporains de Molière*, 3 vol. *Paris, 1863*—Soulé (E.) *Recherches sur Molière, Paris, 1863*—Lacroix (P.) *Bibliographie Molièresque, presentation copy, with author's inscription, 1875*—*Iconographie Molièresque, frontispiece, 1875, all half morocco*—*Le Moliériste, Revue Mensuelle, publiée par G. Monval, vol. I to X, binder's cloth, Paris, 1879-89* (17)
- 841 Molière (J. B. P.) *Theatre Complet*, annotée par G. Monval, 8 vol. *half morocco, Paris, Jouaust, 1882*—[Carlyle (T.)] *German Romance: Specimens of its Chief Authors*, 4 vol. *half calf, Edinburgh, 1827* (12)
- 842 Montesquieu. *Persian Letters*, translated by John Davidson, 2 vol. *no. 129 of 520 copies, portrait and etchings, illuminated half-titles, original cloth Privately printed, 1892*
- 843 Nouvelle Collection Molièresque.—Melisse, *Tragi-Comédie* attribuée a Molière—*Farce des Précieuses* par Mdm. Des Jardins—*L'Ombre de Molière* par Brécourt, and others of the series, *limited editions, mostly presentation copies to H. Van Laun, with inscriptions from the various editions, half calf, half morocco, and original wrappers, Paris, Jouaust, 1879-88* (18)
- 844 Parkman (F.) *Works—France and England in N. America, &c.* 8 vol. *portraits, original cloth* *Boston, 1878-9*
- 845 [Peacock (T. L.)] *The Misfortunes of Elphin*, FIRST EDITION, *margins slightly discoloured, original boards, uncut* 1829
- 846 [Peacock (T. L.)] *Crotchet Castle*, FIRST EDITION, *margins slightly discoloured, original boards, uncut* 1831
- 847 Petite Bibliothèque de Luxe.—Saint Pierre. Paul et Virginie—Fayette (Mdme. de la) *La Princesse de Clèves*—Cazzotte (J.) *Le Diable Amoureux* Prevost, Manon Lescaut, and 5 others, *portraits and etchings, half morocco, t. e. g. Paris, Quentin* (9)

- 848 Poe (E. A.) *Tales and Poems, with a biographical Essay by J. H. Ingram, 4 vol. LARGE PAPER, one of 150 copies, portrait and etchings, 1884—Hoffman (E. T. W.) Weird Tales, 2 vol. one of 100 copies, portrait and etchings, 1885, original cloth* (6)
- 849 Pougin (A.) *Dictionnaire du Théâtre, coloured plates and woodcuts, half morocco, Paris, 1885—Hawkins (F.) Annals of the French Stage, 2 vol. 1884—Fitzgerald (P.) History of the English Stage, 2 vol. 1882, original cloth* (5)
- 850 Rachel d'après sa Correspondence, 1882—Lettres Galantes d'une Femme de Qualité, 1760-1895—Flaubert. *Salambo, n. d.; and 3 others, mostly limited editions, with etchings, etc. half morocco, Paris* (6)
- 851 Ritson (J.) *Robin Hood. Poems, Songs and Ballads, with 80 wood engravings by T. Bewick, etchings by A. H. Tourier, etc., LARGE PAPER, no. 87 of 100 copies, with duplicates of the plates, original silk J. C. Nimmo, 1885*
- 852 Sand (G.) *Mauprat, 1886—La Mare au Diable, 1889—Daudet (A.) Sapho, 1888—Balzac (H. de) La Cousine Bette, 1888—De Musset (A.) La Confession d'un Enfant du Siècle, 1891, mostly limited editions, with etchings, all half polished morocco, t. e. g. Paris, Quantin* (5)
- 853 Scarron. *Le Roman Comique, 3 vol. 1880—Beaumarchais. Le Barbier de Séville; Le Mariage de Figaro, 1882—Cazotte. Le Diable Amcureux, 1883—Louvett de Couvray. Les Amours du Chevalier de Faublas, 5 vol. 1884—Montesquieu. Lettres Persanes, 2 vol. 1886; Les Caquets de L'Accouchée, 1888, limited editions, portraits and etchings, uniform, half polished morocco, t. e. g. Jouanet, Paris* (14)
- 854 Scott (Sir W.) *Redgauntlet, 3 vol. FIRST EDITION, name on title, original boards, uncut Edinburgh, 1824*
- 855 Stendhal (M. de) *Le Rouge et Noir, 3 vol. one of 500 copies, on Japanese paper, portrait and etchings by H. Dubouche Paris, 1884—Sand (G.) Les Beaux Messieurs de Bois-Doré, compositions de A. Moreau, 2 vol. Paris, 1892, polished morocco, inside borders, t. e. g.* (5)
- 856 Stevenson (R. L.) *Catriona, 1893,—and L. Osbourne. The Ebb-Tide, 1894, FIRST EDITIONS, ex-library copies, labels on outside of covers, original cloth, worn.* (2)

- 857 Swift. Gulliver's Travels—Goldsmith. The Vicar of Wakefield, with prefatory Memoirs by G. Saintsbury, *coloured illustrations*, 1886—Gowans (J.) Edinburgh in the Days of our Grandfathers, 1886—Goethe. Reynard the Fox, *plates on india paper, original cloth*, J. C. Nimmo (4)
- 858 Symonds (J. A.) Walt Whitman, a Study, FIRST EDITION, *portrait, original cloth* 1893
- 859 Taine (H.) Les Origines de la France Contemporaine, 4 vol. *half morocco, one vol. slightly defective*, Paris, 1881-2—Memoires De Barras publiés avec une introduction par G. Durny, 2 vol. *portraits, half polished morocco, t. e. g.* Paris, 1893 (6)
- 860 Thomson (James, "B.V.") The City of Dreadful Night, 1880—Vane's Story, 1881—Essays and Phantasies, 1881, FIRST EDITIONS, *original cloth* (3)
- 861 Uzanne (O.) The Sunshade; The Glove; The Muff, 1883; The Fan, 1884; The Mirror of the World, 4to, 1884, *tinted illustrations by P. Avril, original cloth* (3)
- 862 Uzanne (O.) Les Moeurs Secrètes du XVIIIe Siècle, *frontispiece and vignettes*, Paris, 1883—Physiologie des Quais de Paris, *etched frontispiece and illustrations*, Paris, 1893, *limited editions, half morocco, t. e. g.* (2)
- 863 Vadé (Guil.) Contes, *old calf, worn*, 1764—Marat (J. P.) Les Chaines de L'Esclavage, FIRST EDITION, *polished half calf*, Paris, L'An premier (2)
- 864 Vadé (J.) Poesies, 1879—Desforges-Maillard. Poésies Diverses, 1880—Gilbert. Poésies Diverses, 1882—Bernis. Poésies Diverses, 1882—Gresset. Poésies Choiesies, 1883—Malfilâtre. Poésies, 1884—De Boufflers. Poésies Diverses, 1886, *limited editions, portraits and etchings, uniform half morocco, some slightly worn*
Jouaust, Paris (7)
- 865 Vyner (R. T.) Notitia Venatica. A Treatise on Fox-Hunting, revised by W. C. A. Blew, *with 12 illustrations by H. Alken and others, coloured by hand, original cloth* 1892
- 866 Walton (I.) and C. Cotton. The Complete Angler, edited by J. Major, LARGE PAPER, *portraits and etchings in two states on india paper, original half parchment* 1883

- 867 Walton (I.) Compleat Angler, edited by J. Major, *the extra illustrated edition, one of 120 copies, with 48 plates (should be 50), ten coloured plates of flies and six etchings, in sheets, some margins soiled* J. C. Nimmo, 1885
- 868 Wells (H. G.) The Wheels of Chance, *slightly damp-stained*, 1896; Mankind in the Making, *ex-library copy, labels on covers*, 1903; The History of Mr. Polly, 1910, FIRST EDITIONS, *original cloth* (3)
- 869 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *original boards, parchment back, soiled and worn* Ward Lock & Co. n. d.
- 870 Wingate (E.) Britton, the second edition, ~~black~~ *letter, title loose and slightly stained, and with small tear, old half calf, broken*, 1640—Leigh (E. and H.) Observations concerning all the Roman and Greek Emperors, *old calf*, 1670 (2)

QUARTO.

- 871 Balzac (H. de) Les Chouans, *one of 110 copies, Paris*, 1889—Dumas (A.) Le Chevalier de Maison-Rouge, 2 vol. in 1, *one of 110 copies, Paris*, 1894, *printed on Japanese paper, with proofs of the engravings by J. Le Blant in four states, polished levant morocco, inside borders, t. e. g.* (2)
- 872 Coppée (F.) Œuvres, 2 vol. *one of 1,000 copies, etchings by E. Boilvin, Paris*, 1883—Millet (J.F.) Le Livre D'Or, *one of 350 copies, etchings by F. Jacque, Paris, n. d. half morocco, t. e. g.* (3)
- 873 Fontenay (E.) Les Bijoux Anciens et Modernes, 700 *illustrations, Paris*, 1887—Fournel (V.) Le Vieux Paris, *plates and text illustrations, Tours*, 1887—Fraipont (G.) Le Seine a travers Paris, *coloured and other illustrations*, 1890—Robida (A.) Le XIXe Siècle, *coloured and other illustrations*, 1888, *half morocco* (4)
- 874 Goethe. Faust, traduction de H. Blaze de Bury, *etchings by Lalauze, Paris*, 1880—Dumas Fils (A.) La Dame aux Camelias, *tinted illustrations by A. Lynch, n. d.*—Sacher Masoch. Contes Juifs, *limited edition, plates, etc.* 1888—Zola. La Curée, *limited edition, illustrations by G. Jeannot, 1894, half morocco, t. e. g.* (4)

- 875 Homer. *Odyssey*, translated in the metre of the original by H. B. Cotterill, *with 24 illustrations by Patten Wilson, green smooth morocco gilt, t. e. g.* 1911—*Iliade*, traduction par E. Personneaux, *24 plates by H. Motte, half morocco, Paris, n. d.* (2)

- 876 Kretschmer (A.) and C. Rohrbach. *The Costume of all Nations, 104 coloured plates, original roxburgh morocco* 1882

- 877 Lacroix (P.) *XVII^{me} Siècle Institutions Usages et Costumes, chromolithographs and engravings, Paris, 1880*—Jullien (A.) *La Comedie a la Cour pendant le siècle dernier, folding and other plates, n. d.*—Havard (H.) *L'Art a travers Les Moeurs, plates, etc. Paris, 1882, half morocco* (3)

- 878 Littré (E.) *Dictionnaire de la Langue Française, avec supplement par M. Devie, 5 vol. half calf and cloth* Paris, 1863-84

- 879 Mérimée (P.) *Chronique du Règne de Charles IX, one of 100 copies, Paris, 1889*—Halévy (L.) *La Famille Cardinal, one of 110 copies, Paris, 1893, printed on Japan paper, with etchings, etc. by E. Toudouze and C. Leandre, in four states, polished levant morocco, inside borders, t. e. g.* (2)

- 880 Muntz (M. E.) *La Renaissance en Italie et en France, plates and text illustrations, Paris, 1885*—Michel (E.) Rembrandt, *343 reproductions, Paris, 1893*—Yriarte (C.) *La Vie d'un Patricien de Venise, n. d.*—Rimini, Paris, 1882, *illustrated, half morocco* (4)

- 881 Pollard (A. W.) *Last Words on the History of the Title-Page, illuminated frontispiece and facsimiles, original buckram* 1891

- 882 RABELAIS (F.) *Œuvres, avec des Remarques historiques et critiques de M. Duchat, 3 vol. plates by Picart, contemporary calf, g. e.* Amsterdam, 1741

- 883 Reiset (Le Comte de) *Modes et Usages au temps de Marie-Antoinette, 2 vol. coloured costume plates and others, half polished morocco, t. e. g.* Paris, 1885

- 884 Thackeray (W. M.) *The Orphan of Pimlico, facsimiles of sketches by the author, 1876; The Chronicle of the Drum, illustrated, 1886; Stray Papers, illustrated, 8vo, 1901, FIRST EDITIONS, original cloth and boards* (3)

- 885 Uzanne (O.) *Son Altesse La Femme*, 1885; *La Française du Siècle*, 1886, *limited to 100 copies on Japanese vellum, original wrappers, in portfolios with silk ties*—*Le Mirour du Monde* (2 copies), 1888—*Nos Contemporains*, 1894, *half morocco, coloured and other illustrations by P. Avril and others* (5)
- 886 Veuillot (J.) *Jesus-Christ*, Paris, 1877—Maynard (L'Abbé M.) *La Sainte Vierge*, Paris, 1877, *chromolithographs, engravings, etc. original quarter morocco gilt, g. e.* (2)

FOLIO.

- 887 Bourgeois (E.) *Le Grand Siècle. Louis XIV. Les Arts. Les Idées*, Paris, 1896—Dayot (A.) *Napoleon d'après les Sculpteurs, les graveurs et les peintres*, Paris, 1895, *portraits, plates and text illustrations, original smooth morocco, g. e.* (2)
- 888 Briggs (R. A.) *Pompeian Decorations, coloured and other plates, original cloth* n. d. (1911)
- 889 Garnier (E.) *The Soft Porcelain of Sèvres, 50 coloured plates. original cloth* 1892
- 890 Gonse (L.) *L'Art Japonais*, 2 vol. *one of 1,400 copies on papier vélin, plates, some in gold and colours, original silk* Paris, 1883
- 891 Gonse (L.) *L'Art Gothique, L'Architecture, La Peinture, La Sculpture, Le Décor, coloured and other plates, original cloth* Paris, n. d.
- 892 Hamilton (A.) *Memoirs of Count Grammont*, edited by Sir Walter Scott, *one of 780 copies, with portrait and etchings on india paper by L. Boisson, original cloth* J. C. Nimmo, 1889
- 893 Havard (H.) *Dictionnaire de l'Ameublement*, 4 vol. *plates, some coloured, and text illustrations, original wrappers* Paris, n. d.
- 894 Holbein.—*Facsimilies of Original Drawings by Hans Holbein, engraved by F. Bartolozzi, with biographical notices by E. Lodge, tinted plates, half morocco gilt* 1884
- 895 La Fontaine. *Fables*, 2 vol. *portrait and 75 etchings by A. Delierre, half morocco, g. e.* Paris, 1883

- 896 Mantz (P.) Hans Holbein, *plates and illustrations*, Paris, n. d.—Guiffrey (J.) Antoine Van Dyck sa Vie et son Œuvre, Paris, 1882, *original cloth* (2)
- 897 Milton (J.) Shorter Poems, with 12 illustrations by Samuel Palmer, *original parchment*, 1889—Boucher (F.) Trente-trois Estampes pour Les Œuvres de Moliere, gravées par T. de Mare, *original portfolio*, Paris, 1881—Lalauze (A.) Le Petit Monde, 10 eaux-fortes, *original wrappers*, Paris, n. d. (3)
- 898 RACINET (A.) Le Costume Historique, 20 parts, 500 plates, 300 being in gold and colours, with Table Analytique, etc. in *original cloth portfolios*, and one part unbound Paris, n. d.





FOURTH DAY'S SALE.

Thursday, July 26th, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 899.



LCIAT (André) Emblemata, cum comment. Fr. Sanctii, 210 woodcuts, vellum, Lyons, G. Roville, 1573—Decius (Ph.) De regulis juris, gothic letter, water-stained, panelled calf gilt, joints weak, g. e. 1525 (2)

900 Barrie (J. M.) The Little Minister, *illustrations, the seven extra illustrations and notice regarding them inserted loose, white buckram gilt, t. e. g. New York, 1898*—Hawkins (A. H.) The Adventure of the Lady Ursula. A Comedy in Four Acts, *illustrations, decorated cloth, t. e. g. ib. 1898*—Tennyson (A., C. and F.) Poems by Two Brothers, *second edition, no. 166 of 300 copies, linen, uncut, 1893* (3)

601- 901 Blochwich (Martin) Anatomia Sambuci : or the Anatomie of the Elder. Cutting out of it, Plain, Approved and Specific Remedies, *sheep* 1670

902 Blount (Sir T. P.) A Natural History, *re 2 slightly defective, calf, 1693*—[Courtily de Sandras (G. de)] The Conduct of France since the Peace at Nimeguen, *sheep, 1684*—The Dutch Drawn to the Life, *frontispiece and title shaved, D 12 slightly defective, calf, 1664* (3)

903 BREVIARIUM ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, 421 ll. *written in red and black, three leaves within painted borders, seven initials in colours on a gold ground, other initials in red or blue, brown morocco, in a lined solander case* 1472

- 904 Britton (John) Britton. The second Edition. Faithfully corrected . . . By Edm. Wingate, Gent., *black letter, slight defect in title, sheep, Assigns of John Moore, 1640*; etc. (2)
- 905 [Britton (J.)] 'The Pleasures of Human Life, *engraved title and frontispiece, calf, 1807*—[Barrett (E. S.)] The Setting Sun; or, Devil among the Placemen . . . By Cervantes Hogg, *folding coloured frontispiece, half roan, 1809*—Military Heroes that have Distinguished themselves during the Late Wars, *14 coloured plates, 11 pp. of advertisements at end, half roan, R. Miller [181-]; lot sold not subject to return* (3)
- 906 Bunyan (John) Sighs from Hell: or the Groans of a Damned Soul . . . The Ninth Edition, *sprinkled calf gilt, inside borders, t. e. g. 1692*—Smith (Samuel) David's Repentance, *engraved title, mottled calf gilt, inside borders, t. e. g. [1666]*—[Stanley (William)] The Faith and Practice of a Church of England-Man, *FIRST EDITION, calf, 1688; lot sold not subject to return* (3)
- 907 Canary-Birds Naturaliz'd in Utopia. A Canto, *12 ll. references to Defoe on p. 13, London: Printed and Sold by the Booksellers of London and Westminster [170-]; [Philips (John)] Cyder. A Poem . . . with The Splendid Shilling, etc. 1708; bound together, cloth*
- 908 Causton (P.) Tunbrigialia, *in verse, references to Virginia, Barbadoes, Jamaica, etc. on p. 7, numeral brackets touched on p. 9, 1709*—The New Whim of the Night, or the Town and Country Songster for 1800, *frontispiece, n. d.*—A Ramble thro' Hyde Park, 1722—The Apparition, 1710—Sprat (Thomas) The Plague of Athens, 1709—The Long Vacation. A Satyr, 1708; and others, *bound in 16 vol. cloth, by Fazakerley* (16)
- 909 Cervantes (M. de) Two Humorous Novels, viz.—I. A Diverting Dialogue between Scipio and Bergansa, two Dogs . . . II. The Comical History of Rinconete and Cortadillo . . . now first translated from the Spanish Original, *sheep gilt, rebacked 1741*
- 910 Chap-Books. The Heavenly Damsel, or The Parents' Blessing, *in verse, n. d.*; and 10 others, *some imperfect, in 1 vol, roan*—Robin Hood's Garland, *woodcuts, half calf, Nottingham, 1794*; The Newfactor's Garland, *Hull, n. d.*; and 10 others, *in 1 vol. calf*—Dawson (Charles) Don. A Poem, *Peterhead, 1819*; and 27 others, *in 1 vol, half sheep* (4)
- 911 [Chatterton (Thomas)] Poems supposed to have been written at Bristol, by Thomas Rowley, and others, *FIRST EDITION, facsimile, original calf gilt* 1777

- 912 CYRIL (SAINT) SPECULUM SAPIENTIAE, gothic letter, 72 leaves. 32 lines, device at end, library stamp on last page, morocco gilt, inside borders [Copingier, 1865; Pellechet, 4081 = 4082; Proctor, *8119] Paris, Georg Mittelhus, n. d.
- 913 Douce (Francis) Illustrations of Shakespeare, 2 vol. woodcuts, calf gilt, 1807—Fry (John) The Case of Marriages, between Near Kindred . . . The Second Edition, half morocco gilt, g. e. the Huth copy with book-label, 1773—Field (W.) Historical Account of Warwick and Leamington, illustrations, half calf, Warwick, 1815 (4)
- 914 Drope (Francis) A Short and Sure Guid in the Practice of Raising and Ordering of Fruit-Trees, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley Oxford, 1672
- 915 Eedes (Richard) Six Learned and godly Sermons, FIRST EDITION, 2 ll. unsigned (B-R 2 in eights), title within type metal border, sheep
London, Printed by Adam Islip, for Edward Bishop, 1604
- * * * VERY RARE. No sale is recorded in modern auction records. The Short-Title Catalogue cites no copy in America.
- 916 [GARDINER (STEPHEN)] A DECLARATION of soche true articles as George Ioye hath gone about to confute as false, black letter, title within woodcut borders, marginal damp-stains, half calf [Colophon] **C**, Imprinted at London in Aldersgate strete by Johannes Herforde, at the costes and charges of Robert Toye, . . . 1546
- 917 Green (Matthew) The Spleen, and other Poems, three plates after Stothard, red morocco gilt, g. e. crest of Sir E. W. Watkin on upper cover and his book-plate within 1796
- 918 GUEZ (J. L. SIEUR DE BALZAC) A Collection of Some Modern Epistles of Monsieur de Balzac . . . Being the Fovrth and last Volume, FIRST EDITION (A-T in eights, besides engraved title, T 7 and 8 blank), contemporary black morocco gilt, g. e. FINE COPY
Oxford, Printed by Leonard Lichfield for Francis Bowman, MD.C.XXXIX
- * * * Very rare. Not in the British Museum, according to the Short-title Catalogue, which cites no copy in America.
- 919 HAWARD (NICHOLAS) THE LINE OF LIBERALITIE, ORIGINAL EDITION (*, 4 ll.; A-R 4 in eights, R 4 blank), title within type-

Lot 919—continued.

metal border, some head-lines and numerals shaved, original vellum, with ties

T. Marsh, 1569

* * * VERY RARE. Only one sale (Britwell) occurs in modern auction records. The *Short-Title Catalogue* cites three copies.

- 920 Heinemann (William) *The First Step. A Dramatic Moment; Summer Moths. A Play in Four Acts; together 2 vol. each with presentation inscription by the author, boards, uncut*
John Lane, 1895-8
- 921 HORAE B. V. M. AD USUM CONSTANTINUM [Coutances] cum Calendario, MANUSCRIPT ON VELLUM, 135 ll., *three large miniatures, eight historiated initials, five large initials in colours on a gold ground, 13 pages within borders of flowers, fruit and birds on a gold ground, interspersed with conventional foliage in blue and gold, smaller initials and paragraph endings in gold on grounds of blue and magenta, calf, sides of an older binding inlaid, g. e. in a brown morocco case*
XV CENT.
- 922 HORAE B. V. M. cum Calendario, in Flemish, MANUSCRIPT ON VELLUM, 98 ll. (of which two are blank), *five initials in red and blue on gold grounds, these five pages within borders of flowers, fruit, birds and foliage, other initials in red or blue, old panelled red morocco gilt, g. e. in a lined solander case*
c. 1500
- 923 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 167 ll., *miniature of the Annunciation, stamped calf, c. 1500; and another*
(2)
- 924 Jenkins (David) *The Works of that Grave and Learned Lawyer Iudge Ienkins, a few head-lines and numerals shaved, portrait shaved, sheepskin, rebaked, 1648—Burnett (Gilbert) The Life and Death of Sir Matthew Hale, FIRST EDITION, wants portrait, calf, 1682*
(2)
- 925 Johnson (Samuel) *Irene: A Tragedy, FIRST EDITION, wants half-title and G 4 with advertisements only, unbound* 1749
- 926 Lloyd (J. L.) *Warwick of the Knobs; Red-Head; Scroggins, together 3 vol. illustrations, original decorated cloth, each with presentation inscription by the author, New York, 1901-03-04; and seven others by American authors, all with presentation inscriptions to Bram Stoker* (10)

- 927 Milton (John) *The History of Britain, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley, 1677*—[Swift (Jonathan)] *The Tale of a Tub . . . The Third Edition, panelled calf, 1704*—[Defoe (Daniel)] *The Farther Adventures of Robinson Crusoe . . . The Sixth Edition, woodcuts, stains, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley, 1736* (3)
- 928 Moore (Edward) *The Foundling. A Comedy, FIRST EDITION, frontispiece, cloth, 1748*—Weddell (—) *The City Farce, FIRST EDITION, cloth, 1737*—Majesty Misled: a Tragedy, FIRST EDITION, cloth, 1734; etc. (4)
- 929 Mornay (Philippe de) *De la Verite de la Religion Chrestienne, calf, 1590*—Catechismo, cioè Istrvttione, secondo il Decreto del Concilio di Trento a' Parocchi, *title within woodcut border, vellum, Venice, Aldus, 1582* (2)
- 930 [North (Sir Roger)] *A Discourse of Fish and Fish-Ponds . . . The Second Edition, panelled sheep, for E. Curll, 1715*—Walton (I.) and C. Cotton, *The Complete Angler, illustrations, sheep, 1791*—Williamson (T.) *The Complete Angler's Vade-Mecum, illustrations, rough calf, three brass clasps, 1825* (3)
- 931 Petronius (Titus) *Satyricon, cui accedunt diversorum Poetarum Lusus in Priapum, Errones Venerei, etc. red morocco gilt, inside borders, g. e. Paris, 1677*
- 932 Piscator (John) *Analysis Logica Evangelii secundum Matthaeum, FIRST EDITION, sprinkled calf, inside borders, t. e. g. by Fazakerley R. Field for B. Norton, 1594*
- 933 Quarles (Francis) *Divine Fancies Digested . . . the fifth Edition, calf, 1664*—Foxton (Thomas) *Moral Songs Composed for the Use of Children. The Fourth Edition corrected, last leaf mended, calf gilt, inside borders, g. e. by Bedford; Huth copy with book-label, 1743* (2)
- 934 Ramsay (Allan) *Poems . . . To which is added, The Gentle Shepherd, portrait, panelled calf gilt, g. e. Dublin, 1733*; *The Ever Green, being a Collection of Scots Poems, 2 vol. mottled calf, Edinburgh, 1761* (3)
- 935 Shakespeare (William) *Hamlet, wrappers, 1603, reprinted 1825*; *Merchant of Venice, translated into Hindi Prose, boards, Benares [1888]*; *Shakespeare's Garland . . . New Songs, Ballads . . . &c. performed at the Jubilee at Stratford, unbound, 1769*; *Particulars of Shakespeare's House at Stratford on Avon for Sale by Auction . . . on Thursday Septr. 16 at 12 o'clock, two leaves (? wrapper only), no text, 6 vignettes on p. 1, plan of the property on p. 3, n. d.* (4)

- 936 Shakespeare (W.) The Works . . . Volume the Seventh, containing Venus & Adonis. Tarquin & Lucrece And His Miscellany Poems. With Critical Remarks on his Plays, &c. to which is Prefix'd an Essay on the Art, Rise and Progress of the Stage, *vol. VII only, panelled calf*
London: Printed for E. Curll. . . and E. Sanger . . . 1710
- 937 Shakespeare (W.) Othello, *frontispiece, R. Walker, 1734*; King Lear, *frontispiece, J. Tonson, 1734*; As You Like It, *frontispiece, 1786*; *together 3 vol. sprinkled calf gilt, inside borders, t. e. g. by Fazakerley* (3)
- 938 Stoker (Bram) Under the Sunset, *illustrations, vellum, g. e. 1882*
 —Rideing (W. H.) How Tyson came Home, *presentation inscription from the author, cloth, 1904*; and 2 others, *each with presentation inscription from the author to Bram Stoker* (4)
- 939 STOKER (BRAM) Personal Reminiscences of Henry Irving, 2 vol. THE ORIGINAL AUTOGRAPH MANUSCRIPT, 466 + 374 *leaves, with printed list of contents to each volume, in two lined solander cases; together with a copy of the first edition of the book, 2 vol. illustrations, linen gilt, uncut, 1906* (4)
- * * Every sheet of the manuscript is dated: the work was begun on Jan. 4, and printed on June 27th, 1906. Irving died on Oct. 13th, 1905.
- 940 Suckling (Sir John) Fragmenta Aurea . . . The Third Edition, *cropped, rough calf, 1658*; Works, *panelled calf, 1709*—*Lucretius. Six Books De Natura Rerum, done into English Verse [by Thomas Creech] . . . The Second Edition, frontispiece, calf, Oxford, 1683* (3)
- 941 Thurston (Joseph) The Toilette, *frontispiece, panelled sheep, 1730*—Gray (Thomas) Poems, with Notes by Gilbert Wakefield, *calf, 1786*—Thurlow (Edward, Lord) Poems on Several Occasions, *straight-grained blue morocco gilt, g. e. 1813* (3)
- 942 TYNDALE (WILLIAM) The Obedyence of a Chrysten Man, *black letter, title within woodcut border, slight water-stains, red morocco gilt, g. e.*
 [Colophon] **C** *Imprinted at London, by Wylyyam Coplande. 1561*

QUARTO.

- 943 [Addison (Joseph)] Rosamond. An Opera. Humbly Inscrib'd to Her Grace the Dutchess of Marlborough, *FIRST EDITION, a few numerals cut, unbound*
London: Printed for Jacob Tonson . . . 1707

£1

10-

- 944 Beccadelli (Antonio, of Palermo). Hermaphroditi libri duo, MANUSCRIPT on paper, 32 ll. vellum, XVI CENT.; etc. (2)
- 945 Beroaldus (Philippus) Opuscula varia, *panelled calf, in a lined solander case* Bâle, 1513
- 946 Blundeville (Thomas) [The Four Chiefest Offices, etc.], *part only, containing The Order of Dieting, The Order of Curing, and The true Art of Paring and Shooing, sprinkled calf gilt; sold not subject to return* 1580
- 947 BRADSHAW AND BLACKLOCK. THE PICTORIAL CASKET OF COLOURED GEMS, 28 coloured prints on stamped mounts, *calf gilt, g. e.* 1853
- * * Two large prints of the Queen and the Prince Consort are not present and the following are also missing: The Favorite, The Pretty Tale, and The Prince of Wales. The letter-press belonging to the last-named print is present.
- 948 Byron (G. G. Lord) Don Juan, Cantos I and II *only*. FIRST EDITION, *original boards, back defective, uncut* 1819
- 949 [Camden (William)] Remaines of a Greater Worke, Concerning Britaine, FIRST EDITION, *signature touched on A 3, headlines on pp. 219-222, 228, 230 and 233, panelled sheep* 1605
- 950 Camden (William) Remaines concerning Britaine, ... the fift Impression, *portrait, sheep, rebaked* 1637
- 951 Carleton (George) A Thankfvl Remembrance of ... the great ... Deliverances of the Church and State of England ... The third Edition revised, and enlarged, *portrait and engraved title, many engravings in the text, slight stains, calf, rebaked* 1627
- 952 Cats (Jakob) Faces Augustae, sive Poematia quibus Illustriores Nuptiae ... antihac Belgicis versibus conscriptae, iam a Caspare Barlaeo & Cornelio Boyo Latino carmine celebrantur, *portrait of Elizabeth of Bohemia, daughter of James I, vellum, Dord, 1643—Vallambertus (Simôn) Epigrammata, Paris, 1545—Mylander (God.) Eidyllia Quaedem, Orleans, 1578; in 1 vol. mottled calf, back gilt* (2)

5-X

- 953 [CHAMBERLAINE (RICHARD)] LITHOBOLIA: OR, THE STONE-THROWING DEVIL. An Exact ... Account ... of the various Actions of Infernal Spirits ... at a place call'd Great Island in the Province of New-Hantshire in New-England, chiefly in throwing about ... Stones, Bricks ...

+

it: The only account of a Sale is in 1721 + The work fetched 800 dollars, say £150

GRH.

Lot 953—*continued.*

Hammers, Mauls, Iron-Crows, Spits . . . for the space of a Quarter of a Year. By R. C. . . an Ocular Witness of these Diabolick Inventions (A, B, *in fours*), numeral brackets shaved on p. 3, half roan

*London, Printed and are to be Sold by E. Whitlock
near Stationers-Hall 1698*

- * * The Huth copy was said to have ten leaves. This copy ends with the word "Finis" on B 4 verso, and will be sold not subject to return for the absence of two leaves at the end.

£20
Quaint

- 954 Chapbooks. The Lancashire Garland or Sir William Stanley's Travels, 4 ll. woodcut on title, Manchester: Printed by Roger Adams, n. d.; The Wandering Jew, 4 ll. woodcut on title, n. d.; The Wandering Jew's Chronicle, 4 ll. woodcuts, n. d.; The History of Valentine & Orson, 12 ll. woodcuts, Printed and sold by J. Turner, Coventry, n. d.; and six others, eight bound together in blue morocco, two inserted loose

A COLLECTION OF QUAKER TRACTS.

The following 21 Lots (Nos. 955-975), consisting of Quaker Tracts, all unbound, will be first offered as a single lot (not subject to return), but if the reserve price be not reached, each lot will then be sold separately as catalogued.

SIZES MIXED.

- 955 Anderton (John) Against Babylon and her Merchants in England, One Groan More, 8 ll. *For Robert Wilson* [1660]
- 956 Burrough (Edward) A Standard lifted up (A-D *in fours*) 1658
- 957 Burrough (E.) A Presentation of Wholesome Informations unto the King of England (A-F 2 *in fours*) 1660
- 956 Burrough (E.) A Just and Righteous Plea, Presented unto the King of England and his Council (A-E *in fours*) 1661
- 959 [Collins (John)] A Touch-Stone: Whereby the Protestant Religion . . . May be Tryed (A-D 3 *in fours*) 1660
- 960 Crook (John) The Case of Swearing (at all) Dis-cussed (A-D *in fours*) 1660

- 961 Dewsbury (William) Christ Exhalted . . . in Answer to . . . *The Quakers' Apostacy* . . . by John Timson (A-D *in fours*), *worm-hole affecting a few letters*, 1656 ; The Discovery of Man's Return to his First Estate . . . and . . . of Mystery-Babylon, and her Merchants (A-C *in fours*), 1659 (2)
- 962 Ellwood (Thomas) An Alarm to Priests, 4 ll. 1660—Simpson (William) A Discovery of the Priests and Professors, 4 ll. 1660 (2)
- 963 FOX (GEORGE) A Visitation to the Iewes (A-E 3 *in fours*) 1656
- 964 Fox (George, *the Younger*) The Breathings of True Love, 4 ll. 1660
- 965 Fox (G., *the Younger*) A Message of Tender Love (A-C *in fours*), *worm-holes affecting two letters* 1660
- 966 Fox (G., *the Younger*) A Noble Salutation . . . Unto Thee, Charles Stuart, Who art now proclaimed King (A-C *in fours*) 1660
- 967 [Howgill (Francis)] Mistery Babylon the Mother of Harlots (A-E *in fours*) 1659
- 968 [Howgill (F.)] The Works of Darknesse Brought to Light . . . in Answer to . . . John Wells of St. Ives (so called) in Hunting-tonshire (A-C *in fours*), *worm-hole throughout* 1659
- 969 HOWGILL (F.) The Deceiver of the Nations Discovered . . . his cruel works . . . reprov'd in Maryland in Virginia (A-D 2 *in fours*), *worm-holes causing minute defects* 1660
- 970 [Howgill (F.) and E. Burrough] The Visitation of the Rebellious Nation of Ireland (A-E *in fours*), *worm-holes causing slight defects* 1656
- 971 Nayler (James) Milk for Babes : and Meat for Strong Men (A-D *in fours*) 1661
- 972 Pearson (Anthony) The Great Case of Tythes . . . The Third Edition (A-F 3 *in fours*), 1659—Smith (William) The New-Creation (A-G 2 *in fours*), *partly in verse, slightly wormed*, 1661 ; etc. (3)
- 973 [Perrot (John)] J. P. The follower of the Lamb to the Shep-heards Flock Salutation, 4 ll. *partly in verse* 1660

- 974 STEPHENSON (MARMADUKE) A Call from Death to Life . . . by Marmaduke Stephenson ; Who (together with . . . William Robinson) hath . . . suffered Death . . . amongst the Professors of Bostons Jurisdiction in New-England (A-D in fours), *catchwords shaved on pp. 29-31* 1660
- 975 Wolrich (Humphrey) A Declaration to the Baptists (A-E in fours, E 4 blank) 1659

 QUARTO.

- 976 Concordanze degli Evangelii, MANUSCRIPT on paper, 87 ll., two columns, 27 lines, initials in blue or red with penwork ornament in red or mauve, captions in red, rubricator's work in yellow, vellum
[Colophon] *Finito libro delle concordantie deuāgelij. di s marco.* 1499
- 977 [Croxall (Samuel)] An Original Canto of Spencer . . . made Publick by Nestor Ironside Esq, unbound, 1714—[Guinea Dick] Translation of a Poem . . . intitled Farthing Giles, wrappers, Newcastle, 1784—Clarkson (Thomas) Letters on the Slave-Trade, folding map and plates, boards, back defective, uncut, 1791 ; etc. (4)
- 978 Dryden (John) The Conquest of Granada by the Spaniards. In Two Parts, FIRST EDITION, unbound 1672
- 979 Dryden (J.) Religio Laici . . . A Poem, FIRST EDITION, minute defect in last leaf, unbound 1682
- 980 GEDDE (WALTER) A BOOKE OF SVNDRY DRAUGHTES, Principally serving for Glasiers : And not Impertinent for Plasterers, and Gardiners : be sides sundry other professions (A-R in fours), woodcut designs, four titles within woodcut borders, some leaves shaved at top and others at foot, calf gilt, rubbed ; sold not subject to return W. Dight, 1615 [1616]
- * * RARE. The Short-Title Catalogue records no copy in America. Attached to the fore-edge of Q 4 is part of the folding plate which should be bound-in at that point and which is nearly always missing. A further piece is mounted on the fly-leaf at end.
- 981 Geoffrey of Monmouth. Britannię vtriusq, Regū Et Principium Origo & gesta insignia ab Galfrido Monemutensi . . . in latinum traducta, second edition, device on title, woodcut arms, last leaf defective, calf, rebacked morocco gilt
Paris, Josse Bade, 1517

- 982 Goldsmith (O.) and T. Parnell. Poems; Somervile (W.) The Chase; *together* 2 vol. *woodcuts, half morocco, t. e. g. W. Bulmer & Co.* 1795-6; etc. (5)
- 983 Hayne (Thomas) The Life and Death of Martin Luther, *portrait (rust-hole causing minute defect), a few top rules touched, morocco, inside borders, g. e.* 1643
- 984 Lanquet (Thomas) and Thomas Cooper. An Epitome of Cronicles, FIRST EDITION, *black letter, title within woodcut border, device at end, marginalia shaved, bddd 3 slightly defective, calf* T. Berthelet, 1549 (*misdated* 1569 on title)
- 985 Luther (Martin) A Commentary or Exposition vppon the two Epistles generall of Sainet Peter and that of Saint Jvde... translated ... by Thomas Newton, FIRST EDITION, *black letter, title within woodcut border, small original defects in T 1 (mended), A 1 and D 4, E 3 torn, water-stain at end, panelled calf, joint broken*
 ¶ Imprinted at London for Abraham Keale... 1581
 * * The Short-Title Catalogue records no copy in America.
- 986 [Manners (John Henry, Duke of Rutland)] A Tour through Part of Belgium and the Rhenish Provinces, 13 *lithographs, panelled crimson morocco gilt, inside borders, g. e. by Dawson & Lewis* 1822
- 987 Markham (Gervase) Markhams Master-piece, *engraved title and woodcuts, a few slight defects, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley; sold not subject to return* 1662
- 988 Mornay (Philippe de) A Treatise of the Chvrch, *half calf*, 1606
 —Godwin (Francis) De Praesulibus Angliae Commentarius, FIRST EDITION, *rough calf*, 1616 (2)
- 989 Orpheus. Argonauticon, Gr. et Lat. *title within woodcut border (defective), vellum, Bale*, 1523—Erasmus (D.) Epigrammata, *title within woodcut border, device at end, boards, ib. J. Froben*, 1518; etc. (4)
- 990 Ovid. Le Trasformationi di M. Lodovico Dolce tratte da Ovidio, *title within woodcut borders, woodcuts, mottled calf*
 Venice, 1570
- 991 [Payne (Nevil)] The Fatal Jealousie. A Tragedy, FIRST EDITION, 1673—[Motteux (P. A.)] The Island Princess, or the Generous Portuguese... an Opera, *discoloured, numerals and one headline shaved*, 1701—Arsinoe... an Opera, FIRST EDITION, 1705—[Pix (Mary)] The Conquest of Spain, FIRST

Several
 editions
 in

†

LOT 991—*continued.*

- EDITION, *numerals shaved*, 1705—[Stampiglia (Silvio)] Camilla. An Opera, FIRST EDITION, *headlines and numerals shaved*, 1702; *all unbound* (5)
- 992 Phillip (Arthur) The Voyage of Governor Phillip to Botany Bay, FIRST EDITION, *maps and plates, tree-calf, back gilt* 1789
- 993 [Phillips (John)] Speculum Crape-Gownorum . . . The Second Edition, *catchword cut on p. 22, half morocco*, 1682—Ambrose (Isaac) War with Devils [Ministration of, and Communion with Angels], *sheep*, 1662 (2)
- 994 Porter (Thomas) The Villain, 1670—Tuke (Sir Samuel) The Adventures of Five Houres, 1671—Crowne (John) The History of Charles the Eighth of France, FIRST EDITION, 1672—Centlivre (Susanna) Mar-plot; or, The Second Part of the Busy-Body, FIRST EDITION, *headlines and numerals cut*, 1711—Johnson (Charles) The Generous Husband, *advertisements at end, c. 1711; etc. all unbound* (9)
- 995 Pucciarini (Clemente) Il Brandigi, FIRST COMPLETE EDITION, *first edition of the last two cantos, 18 full-page woodcuts, title and last leaf slightly defective and mended, small defect in C 4, a few small stains, straight-grained crimson morocco* Venice, 1602
- 996 Shadwell (Thomas) The Scowrers. A Comedy, FIRST EDITION, *p. 33 shaved at foot, catchword on p. 40 touched, two pages of advertisements at end*, 1691—Otway (Thomas) The Souldiers Fortune. A Comedy, *minute defect in title*, 1687; The Orphan, *advertisements at end, title shaved, also catchword on page 1*, 1705—Lee (Nat.) Theodosius, 1697—Beaumont (Fr.) and J. Fletcher, Love's Cure: or the Martial Maid, *headlines touched on pp. 15 and 22*, 1718; *all unbound* (5)
- 997 [Shakespeare (William)] Macbeth, a Tragedy: With all the Alterations, Amendments, and New Songs, *title mended and guarded, A 2 slightly defective and mended, small defect in G 2, headline and numeral shaved on p. 60, wrappers* 1687
- 998 Shakespeare (W.) Julius Cæsar: A Tragedy. As it is now acted at the Theatre Royal, *some headlines cut, unbound* London, Printed by H. H. Jun. for Hen. Herringman, and R. Bentley . . . and sold by Joseph Knight and Francis Saunders at the Blew-Anchor [n. b. 1688 and n. a. 1690]

- 999 Shepard (Thomas) *Pastor of the Church at Cambridge in New England*, Theses Sabbaticae . . . first handled more largely . . . in New-England, *wanting all after page 112, sheep* 1649
- 1000 Silden (John) *The History of Tythes*, FIRST EDITION, *calf* 1618
- 1001 Stoker (Bram) *Lecture on Abraham Lincoln, original MS. in three sections: (i) The Lecture, 79 leaves, written on one side only; (ii) First Notes, two leaves; (iii) Variants, 60 leaves, written on one side only, unbound, c. 1890; with various enclosures of American interest, in a filing case* *
- 1002 [Sylvester (Joshua) *Lachrymae Lachrymarum with other Elegies on Prince Henry*], *wants title, marginal repairs, wrappers; sold not subject to return* [1613]
- 1003 Thackeray (W. M.) *The Orphan of Pimlico and other Sketches, Fragments and Drawings*, ORIGINAL EDITION, *illustrations, half bound, t. e. g.* 1876—Brereton (Austin) *Henry Irving. A Biographical Sketch, one of 100 copies on LARGE PAPER, 17 portraits by Whistler and others on india paper, vellum gilt, t. e. g.* 1884 (2)
- 1004 THOMAS, *a Cistercian Monk*. In *Canticum Canticorum eruditissimus Commentarius*, MS. ON VELLUM, 306 *leaves, two columns, 38 lines, first initial painted in colours on a gold ground, other initials in red or blue, some with ornaments in the complementary colour, captions in red, morocco gilt over wooden boards, g. e. by Thompson of Paris, centre and corner piece of old wrought iron, clasps removed* XIV CENT.
- 1005 Tracts. *The Examination of Sir Ralph Hopton, Sir John Winter. Sir John Stowell, 4 ll. 1642; A Speech delivered by Mr. Pym at a Conference of both Houses, 4 ll. 1642; The Declaration of . . . Henry Earle of Cumberland, 26 August, 1642, 4 ll. 1642; and 13 other tracts, all dated 1642, in 1 vol. half calf*
- 1006 Wycherley (William) *The Country-Wife, unbound* 1688
- 1007 Young (Arthur) *Travels during the Years 1787, 1788 and 1789 [in] France, 3 maps, half calf, Bury St. Edmund's, 1792—Ireland (Samuel) Picturesque Views on the Avon, plates and woodcuts, panell'd russia gilt, joints broken, 1795—Ball (Charles) Historical Account of Winchester, frontispiece and vignettes, calf gilt, joints broken, Winchester, 1818* (3)

FOLIO.

- 1008 AUGUSTINE (SAINT) Contra Faustinum Manicheum, et de Vita Patriarcherum, MS. ON VELLUM, 116 ll. *two columns, 39 lines, half calf; from the Abbé Allard, Philipps (MS. no. 3720) and Dunn collections* | XII CENT.
- 1009 Booke (The) of Common Prayer, *title in red and black within type-metal border, ends with the catch-word "Certaine," marginalia shaved, a few head-lines touched, Edinburgh, Printed by Robert Young . . . 1637; The Psalmes . . . Translated by King James, title within woodcut border, musical notation, London, Printed by Thomas Harper, 1636; in 1 vol. calf*
- 1010 Camden (William) Annals, or The Historie of . . . Elizabeth . . . Written in Latin . . . Translated . . . By R. N. Gent . . . The Third Edition, *engraved title (defective and mended) and portrait (mounted), calf, rebacked morocco*
London, Printed by Thomas Harper, for Benjamin Fisher . . . 1635
- 1011 Cowley (Abraham) Cutter of Coleman-street. A Comedy, "*Cy Cibber,*" *written on title, unbound, 1693—Blackmore (Richard) King Arthur. An Heroick Poem, contains references to America, sprinkled calf, 1697* (2)
- 1012 [Gauden (John)] The Counsell which the Bishop of Excester delivered to XLIV Presbyters and Deacons, *numerals shaved, calf gilt, inside borders, g. e. 1661; etc.* (2)
- 1013 Gori (A. F.) Columna Trajana, 12 plates, *half calf, t. e. g. Amsterdam, 1752; etc.* (2)
- 1014 Herbert (Sir Thomas) Some Years Travels . . . In this Fourth Impression are added (by the Author now living) as well many Additions throughout the whole Work, as also several Sculptures, never before Printed, *engraved title and plates, half-title (printed vertically) on last leaf, calf, mended 1677*
- 1015 [Holinshed (Ralph) Chronicles of England], FIRST EDITION, *part only, containing the History of England (to 1066) and the Description of Britain, woodcuts, sprinkled calf, royal arms on sides, rebacked; sold not subject to return* [1577]
- 1016 Hyde (William) and Alice Meynell. London Impressions, *one of 15 copies on Japanese vellum, 3 etchings and 23 photographs, the latter all signed by the artist, morocco gilt, inside borders, silk linings and end-leaves, t. e. g. in a lined case*
1898

- 1017 Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear and a small fragment of Hamlet from the original MSS. *facsimiles, two coloured, half calf*
1796
- 1018 Johnson (Samuel) The Rambler, ORIGINAL EDITION, vol. II *only* (nos. 105-208), *without general title, half sheepskin, broken* Mar. 1751-Mar. 1752
- 1019 [Jonson (Benjamin) Workes], FIRST EDITION, *part only of vol. I* (Pp 4-Nnnn 6), *wants 225 leaves at beginning and 10 at end, vellum; sold not subject to return* [1616]
- 1020 JUSTINIAN. Codex, gothic letter, *printed in red and black*, 317 (should be 318) ll., *wants last with register, colophon and device only, two columns, text surrounded by commentary, initials supplied in blue, stamped calf over wooden boards, joints broken, brass catches, clasps wanting* [Hain, *9619; Proctor, 4655] [Venice, Baptista de Tortis, 29 July, 1496]
- 1021 Linschoten (J. H.) Navigatio ac Itinerarium, *maps and plates, panelled calf, joints mended; sold not subject to return*
The Hague, 1599
- 1022 LOMBARDUS (PETRUS) COLLECTANEA IN EPISTOLAS PAULI ad Romanos et ad Corinthios I ex SS. patribus Ambrosio, Hieronymo, Augustino, aliisque, MANUSCRIPT ON VELLUM, 160 ll. 2 columns, 22 lines (text) and 44 lines (commentary), *four large painted initials, smaller initials and marginalia in red, vellum; from the Ashburnham (Appendix No. 86) and Dunn collections* XII CENT.
- 1023 OVID. OPERA, 2 vol. in 1, *roman letter*, vol. I, 166 ll., *wants first and last (both blank)*, vol. II, 248 ll., *wants first and last (both blank), initials illuminated in gold and colours, other initials and paragraph marks in alternate red and blue, initial strokes in yellow, small defect (text restored) in H 8, calf, back gilt, the signature "Alexr. Boswel" on fly-leaf, in a lined case* [Hain, *12141; Proctor, *7157 (cp. *4786)]
Vicenza, Hermann Lichtenstein, May-Aug., 1480
- * * Vol. II is the second issue, with the three inner sheets of the last quire reprinted and carrying a colophon dated "Venice, 21 Sept. 1484"; the remainder of the volume was printed at Vicenza in Aug. 1480.
- 1025 Pigafetta (Phil.) Vera descriptio regni Africani quod... Congus appellatur, *engraved title (shaved), folding map and 14 plates, four shaved at fore-edge, half calf gilt* Frankfurt, 1598

- 1026 Pope (Alexander) Works, FIRST COLLECTED EDITION, *wants portrait, half vellum, back defective, uncut* 1717
- 1027 Rastell (William) A Collection in English of all the Statutes, black letter, *a few headlines cut, stained calf* [S. T. C. 9317 (one copy only)]
Imprinted at London by the Deputies of Christopher Barker . . . 1588
- 1028 Rosellis (Antonius de) Monarchia, sive De potestate imperatoris ac papae, gothic letter, 112 (*should be 114*) ll. fol. 112 blank, *wants last two leaves with table only, two columns, somewhat wormed at beginning, worm-holes affecting a few letters at end. stamped morocco over wooden boards rebaked* [Hain, *13974; Proctor, *4789]
Venice, Hermann Lichtenstein, 23 June, 1487
- 1029 Sidney (Sir Philip) The Covntess of Pembrokes Arcadia . . . now the Fovrth Time published, *title within woodcut border, calf gilt*
London Imprinted by H. L. for Mathew Lownes, 1613
- 1030 Spenser (Edmund) The Shepheards Calender, *woodcuts, A 3 torn and mended* (S. T. C. 23094], *London, Printed by Bar: Al op for Iohn Harrison the Elder . . . 1617; etc. in 1 vol. calf, joints broken*

Other Properties.

OCTAVO ET INFRA.

- 1031 Cervantes (Miguel de) Novelas Exemplares, *first Belgian edition, old red morocco*
Brusselas por Roger Velpio, y Huberto Antonio . . . 1614
- 1032 Garnett (R.) The Twilight of the Gods and Other Tales, FIRST EDITION, *presentation copy from the author to R. L. Stevenson, autograph inscription on half-title, original cloth, with the Skerryvore and Vailima book-labels pasted on inner cover* . . . 1888

- 1033 Shebbeare (J.) *The History of the Excellence and Decline of the Constitution . . . of the Sumatrans*, 2 vol. FIRST EDITION, *presentation copy from the author to the Earl of Halifax, inscription on fly-leaf, contemporary dark blue morocco, gilt dentelle borders on sides, tooled backs, g. e. joints worn* G. Kearsly [1763]
- 1034 Byron (J.) *Narrative . . . containing an Account of the Great Distresses suffered . . . on the Coast of Patagonia*, second edition, *frontispiece, original boards, uncut, in half levant morocco slip-case* 1768
- 1035 Parnell (T.) *Poems on Several Occasions . . . Published by Mr. Pope*, FIRST EDITION, *contemporary black morocco, gilt panelled sides and back, the Hoe copy* B. Lintot, 1722
- 1036 [Johnson (S.)] *The Idler*, 2 vol. in 1, *contemporary calf 12mo. Dublin: Printed for Peter Wilson in Dame Street*, 1762
- 1037 Fielding (H.) *The Journal of a Voyage to Lisbon*, FIRST EDITION, FIRST ISSUE, *polished calf, gilt back, g. t. by Sangorski and Sutcliffe 12mo. London: Printed for A. Millar . . .* 1755
- 1038 Borel (P.) *Les Antiquitez, Raretez, Plantes . . . de la Ville et Comté de Castres d'Albigeois*, *signature, "Delafontaine," on title, old calf à Castres, A. Colomiez*, 1649
- 1039 [Johnson (S.)] *Extracts from the Album at Streatham*, *half calf*, 1788—De Courcy. *Some Elegaic Lines composed on the death of . . . George Whitefield*, *presentation copy from the author, unbound*, 1771—Buchanan (R.) *The Fleshly School of Poetry*, *wrappers*, 1872; and 4 others (7)
- 1040 Sheridan (R. B.) *The Critic*, FIRST EDITION, 98 pp. *piece cut from head of engraved title*, 1781; and others in 1 vol. *broken half calf*
- 1041 [Goldsmith (O.)] *The Vicar of Wakefield*, 2 vol. in 1, *name on title, old calf Dublin*, 1767
- 1042 Ruskin (John) *Lectures on Architecture and Painting delivered at Edinburgh, Nov. 1853*, FIRST EDITION, 15 plates, *inscription in the author's hand on fly-leaf "with the Author's Compliments," original cloth, uncut*, 1854—*Ritratti di Alcuni Celebri Pittore del Secolo XVII, portraits, sheep*, 1731 (2)

- 1043 [Bennett (Arnold)] *The Truth about an Author*, FIRST EDITION, *author's signature on half-title*, 1903—Rhys (E.) *The Fiddler of Carne*, A. L. s. *from the author inserted*, 1896—Jebb (R. C.) *Modern Greece*, *stamp on title, signature and inscription by the author on fly-leaf*, 1880, *all in original cloth* (3)
- 1043A Roosevelt (T.) *An Autobiography*, *signed inscriptions by the author and by W. R. Thayer on fly-leaf*, *original cloth* *New York*, 1914
- 1044 Rowlandson (T.) *Illustrations of Fielding and Smollett*, *portrait of Smollett and 37 plates*, *original card wrappers*, *label on side*, *uncut* n. d.
- 1045 Fielding (H.) *The Fathers: or, The Good-Natur'd Man*. A Comedy, FIRST EDITION, *second issue*, *title and some leaves stained*, *boards* T. Cadell, 1778
- 1046 Fielding (H.) *The Modern Husband*. A Comedy, FIRST EDITION. *two leaves of advertisements at end*, *half levant morocco*, g. e. J. Watts, 1732
- 1047 [Blackmore (R. D.)] *Poems by Melanter*, *frontispiece*, FIRST EDITION, *with 3 pp. A. L. s. of the author*, *addressed to Prof. Owen*, *dated Feb. 14th, 1886*, *inserted*, *original limp cloth* 1854
- 1048 Blackmore (R. D.) *Alice Lorraine*, 3 vol. FIRST EDITION, *with 3 pp. A. L. s. of the author*, *addressed to Prof. Owen*, *to whom the book is dedicated*, *dated Teddington, March 24th, 1875*, *original cloth* 1875
- 1049 [Blackmore (R. D.)] *The Bugle of the Black Sea; or The British in the East*. By Melanter, FIRST EDITION, *with 3 pp. A. L. s. of the author addressed to Prof. Owen*, *dated Teddn. Dec. 7th, 1885*, *original picture boards*, *worn*, *back-strip missing* 1855
- 1050 [Blackmore (R. D.)] *The Farm and Fruit of Old*. A Translation in Verse of the First and Second Georgics of Virgil. By a Market-Gardener, FIRST EDITION, *with 2 pp. (half-sheet folded)*, A. L. s. *of the author addressed to Prof. Owen*, n. d. *inserted*, *original wrappers*, 1862—*The Georgics of Virgil*, FIRST EDITION, COMPLETE, *original cloth*, 1871 (2)
- 1051 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *original salmon coloured cloth* 1886

- 1052 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are Six*, 1927, *decorations by E. H. Shepard*—Downey (F.) *When we were Rather Older*, with *decorations by J. Machamer*, 1926, FIRST EDITIONS, *original cloth* (3)
- 1053 Grahame (Kenneth) *The Golden Age*, 1895; *Dream Days*, 1899—De La Mare (W.) *Broomsticks and other Tales*, 1925, FIRST EDITIONS, *original cloth*; and another (4)
- 1054 BROWNING (E. B.) *Poems*, 3 vol. *original cloth, uncut* 1862
 ** With an autograph presentation inscription signed by ROBERT BROWNING on each half-title.
- 1055 TROLLOPE (A.) *The Warden*, FIRST EDITION, *original cloth, used, brick-red end-papers printed at the ends, uncut* 1855
 ** An undescribed issue before that of 1858 (in which Longmans' catalogue was inserted). In the advertisement within the upper cover a review dated June, 1856, is quoted. On the fly-leaf is a presentation inscription dated Nov. 21, 1857.
- 1056 Dickens (C.) *Memoirs of Joseph Grimaldi*, FIRST EDITION, 2 vol. *name on titles, no list of plates, portrait, and plates by G. Cruikshank, that of "The last Song" with the pantomimic border added, original cloth, uncut, Bentley's List (36 pp.) at the end of vol. II* 1838
- 1057 Salvin (F. H.) and W. Brodrick. *Falconry in the British Isles*, FIRST EDITION, 24 *coloured plates, a photograph of Salvin inserted, original cloth* 1855
- 1058 Salvin (F. H.) and W. Brodrick. *Falconry*, *second edition*, 28 *coloured plates, a photograph of Salvin inserted, original cloth, a presentation inscription on the half-title* 1873
- 1059 SURTEES (R. S.) *Hawbuck Grange, plates by Phiz (1847); Mr. Sponge's Sporting Tour, coloured plates by Leech, specimen wrapper preserved, 1853—Handley Cross, first issue, coloured plates by Leech, 1854; Ask Mamma, coloured plates by Leech, 1858; Plain or Ringlets?, coloured plates by Leech, 1860; Mr. Facey Romford's Hounds, coloured plates by Leech and H. K. Browne, 1865, FIRST ILLUSTRATED EDITIONS, straight-grain red morocco gilt, g. t. by Zaehnsdorf* (6)

- 1060 Kaye-Smith (Sheila) *Saints in Sussex, a set of page-proofs, corrected by the author, unbound, 1922*; Samuel Richardson ("The Regent Library"), *A. L. s. from the author to Mr. O'Connor, suggesting she should write the book, loosely inserted, original cloth, Herbert & Daniel, n. d.* (2)
- 1061 Prevost (A. F. Abbé) *Le Doyen de Killerine, 3 vol. contemporary mottled calf, stamp of John Montagu, second Duke of Montagu, on sides Paris and La Haye, 1739*
- 1062 Omar Khayyám. *Rubáiyát and the Salámán and Absál of Jámí, first edition of Fitzgerald's fourth version of the Rubáiyát, frontispiece, original half roan 1879*
- 1063 Payne (J.) *New Poems, author's autograph initials on title cloth, 1880—Bell (Mackenzie) Spring's Immortality, presentation copy to E. C. Stedman (to whom the book is dedicated), with inscription and A. L. s. from the author, cloth, 1893—Tupper (J. L.) Poems, edited by W. M. Rossetti, note in the hand of the editor on fly-leaf, cloth, 1897—Vere (Countess Galway) The Creed of Love, autograph presentation inscription to Bret Harte, vellum, 1895* (4)
- 1064 Victoria (Queen).—[McLeod (N.)] *In Memoriam [a Sermon preached in memory of the Prince Consort, Darmstadt, 14 Dec. 1864], PRESENTATION COPY from Queen Victoria to Charles Kingsley, inscription in her hand on title, original card wrappers*
"Not printed for publication" [1865]
- 1065 Hudson (W. H.) *A Little Boy Lost, illustrated by A. D. McCormick, FIRST EDITION, original cloth 1905*
- 1066 RUSKIN (J.) *COMPLETE WORKS, Edited by E. T. Cook and A. Wedderburn, 39 vol. LIBRARY EDITION, plates, original buckram, uncut, mostly unopened 1903-12*
- 1067 Ruskin (J.) *Bibliography of the writings in Prose and Verse, by T. J. Wise and J. P. Smart, 2 vol. portrait and plates, in the original 19 parts, wrappers, uncut 1889-93*
- 1068 BLAKE (W.) *WORKS. POETIC, SYMBOLIC AND CRITICAL. Edited by E. J. Ellis and W. B. Yeats, 3 vol. portraits and facsimile reproductions, original cloth gilt, t. e. g. unopened, A FINE COPY 1893*

- 1069 Morley (John, Viscount) Works, 15 vol. ÉDITION DE LUXE, *portrait, original cloth* 1921
- 1070 Tennyson (Alfred, Lord) Life and Works, 12 vol. ÉDITION DE LUXE, *portraits, plates and facsimiles, original silk cloth, uncut* 1898-99
- 1071 Badminton Library, 6 vol. *cloth*, 1888-94—Dickens (C.) Novels, 8 vol. *illustrations, cloth*, 1892—Surtees (R. S.) Mr. Romford's Hounds, *coloured plates, Bradbury, Agnew & Co. n. d.*; and others (17)
- 1072 Kipling (R.) *Soldiers Three*, 1890—The Story of the Gadsbys, *n. d.*—In Black and White, *n. d.*—Under the Deodars, *n. d.*; etc.; 6 vol. of A. H. Wheeler's Indian Railway Library; *bound in 1 vol. linen, t. e. g. wrappers bound-in, contents lettered*
- 1073 Dickens (C.) *Little Dorrit*, FIRST EDITION, *engraved title and illustrations by H. K. Browne, half calf*, 1857—*David Copperfield*, FIRST EDITION, *illustrated by H. K. Browne, with date on engraved title, half calf*, 1850; another copy, FIRST EDITION, 1 vol. in 2, *half calf*, 1850; and 2 others by the same author (6)
- 1074 Sowerby (J. E.) *The Ferns of Great Britain. The Descriptions, Synonyms, etc. by C. Johnson*, 49 *coloured plates, half calf* 1855
- 1075 [Dodgson (C. L.)] *Alice in Wonderland, A Dream Play for children, founded upon Mr. Lewis Carroll's Alice's Adventures*, by H. S. Clarke, *original wrappers*, 1886—*The Oxford Spectator, cloth, Oxford*, 1878—*Lays of Modern Oxford*, by Adon, *illustrated by F. Lockwood and others, original cloth*, 1874 (3)
- 1076 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll. With forty-two illustrations by John Tenniel, SECOND EDITION, *pp. 1-2 torn across, original cloth, joints torn and sides slightly stained, g. e.*
London: Macmillan and Co. 1866
- 1077 Hardy (T.) *A Group of Noble Dames*, FIRST EDITION, *original cloth* 1891
- 1078 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece, original cloth, g. t.* 1896

- 1079 HARDY (T.) *The Dynasts*, 3 vol. *one of 525 copies on LARGE PAPER, signed by the author, etched portrait by Francis Dodd, signed, original half vellum, uncut, unopened* 1927
- 1080 Moore (G.) Evelyn Innes, *FIRST EDITION, binder's cloth*, 1898—Galsworthy (J.) *In Chancery*, 1920; and *To Let* 1921, *both FIRST EDITIONS, original cloth*; and another (4)
- 1081 Swift (J.) *Directions to Servants in General*, *FIRST EDITION, wrappers* 1745
- 1082 Swift (J.) *Human Ordure Botanically considered*, *FIRST EDITION, wrappers* *Dublin*, 1733
- 1083 Swift (J.) *A Libel on Dr. D——ny, and a certain Great Lord, small piece torn from title and mended, unbound* *Dublin: Printed, London reprinted for Capt. Gulliver*, 1730
- 1084 [Swift (J.)] *A Project for the Advancement of Religion and the Reformation of Manners*, *FIRST EDITION, unbound* 1709
- 1085 [Swift (J.)] *A Proposal for Correcting, Improving and Ascertaining the English Tongue*, *FIRST EDITION, half calf, uncut* 1712
- 1086 WALPOLE (Horace).—*A Collection of the Spintrian Medals of Tiberius, a series of 45 drawings from these remarkable medals, the title in manuscript, in the hand writing of HORACE WALPOLE, who has added beneath "bought at the sale of Sr. Clement Cotterel's Library, 1764," old red morocco gilt, g. e.*
- *** This was one of the volumes kept among the curious books in the glass case in the library at Strawberry Hill—*vide Description of Strawberry Hill*, 4to, p. 37.
- 1087 B[aron] (R.) *Pocula Castalia, The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, portrait, modern calf gilt, enclosed in a cloth case* 1650
- 1088 La Fontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol, *frontispieces, portrait and plates, before letters, half polished morocco, gilt panelled back with inlays, t. e. g.* (Paris), 1777

- 1089 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, writing on half-title and some passages scored with pencil, contemporary tree-calf, gilt* 1785
- 1090 Veneres et Priapi observantur in gemmis antiquis, *engraved title and plates, old smooth red morocco gilt, g. e.*
Lugt. Bat. n. d.
- 1091 Pannard (M.) *Theatre et Oeuvres Diverses, 4 vol. contemporary smooth red morocco gilt, Heber copy* Paris, 1763
- 1092 Gay (J.) *Fables, with a Life of the Author, embellished with 70 plates, 2 vol. in 1, contemporary mottled calf gilt*
Stockdale, 1793
- 1093 Ælian (C.) *Tactica, Gr. et Lat. notas addidit, folding plates, sm. 4to, Lugd. Bat. L. Elzevirium, 1613—Livius (T.) Opera, 3 vol. Amstelodami, 1664—C. Plinius Secundus. Naturalis Historiae, 3 vol. Lugd. Bat. 1669; and other Classics, old vellum* (37)
- 1094 Elzevir Press.—Plinius (C. Secundus) *Historiae Naturalis, 3 vol. Lugd. Bat. 1635—Seneca (L. A.) Opera, 3 vol. 1640, engraved titles; and others, mostly old vellum* (48)
- 1095 *Book of Common Prayer and Psalms in Metre, in 1 vol. plates, old morocco, re-backed, engraved silver corner-pieces and clasps, and centre-pieces containing an engraved coat-of-arms; sold as a binding, not subject to return*
12mo. 1693-9
- 1096 Sutton (C.) *Godly Meditations upon the most holy Sacrament of the Lords Supper, 1 vol. in 2, black letter, a few page-rules cut off, old calf gilt*
12mo. J. Dawson for N. Bourne, 1622
- 1097 Voltaire (F. M. A.) *La Pucelle d'Orleans Poème en Vingt-un Chants, 2 vol. 21 vignettes, old calf gilt, 16mo, Londres, 1780; another copy, plates, half calf, Geneva, 1780—De Moustier (E.) Lettres à Émile, 5 parts in 2 vol. half calf, 1792* (5)
- 1098 Tassin (N.) *Plans et Profilz des Principales Villes et Lieux considerables de France, cartes de chacune Province, etc. Seconde Partie, plans, and maps, vellum, oblong, 1644—Venice, 27 engraved plates of views, wrappers [18th Cent.]—Rome, 40 engraved views and plans, wrappers, oblong, n. d.* (3)

- 1099 Selden (J.) *Mare Clausum seu de Dominio Maris Libri duo, maps and plate, original vellum, 12mo, 1636—Liste Générale des Postes de France, engraved throughout, map, contemporary calf, 1762—Mydorge (C.) Examen du Livre des Recreations Mathematiques, woodcuts, calf, 1638* (3)
- 1100 Ariosto (L.) *Orlando Furioso, black letter, portrait, title within woodcut border (cropped and mounted), woodcuts in the text, old calf, Venice, 1665—Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. 11 plates, contemporary calf gilt, Liege and Paris, 1777* (3)
- 1101 Terence. *Les Comedies. Traduction et Remarques par Mme. Dacier, 3 vol. plates by Picart, old calf, Rotterdam, 1717—Tibullus. Élégies, Suivies des Baisers de Jean Second, 2 vol. plates, half calf [1792]* (5)
- 1102 Southwell (R.) *S. Peters Complaine, Mary Magdal. teares, engraved title, discoloured and slight tear in margin, small portrait inlaid and inserted, James Maidment's copy with his bookplate, russia, rebacked, g. e. 1636*
- 1103 Goldsmith (O.) *Essays, FIRST EDITION, engraved title, with vignette, contemporary calf 1765*
- 1104 Winchelsea (Anne Countess of) *Miscellany Poems, contemporary calf, rebacked, 1713—Jacob (Hildebrand) Works, containing Poems on Various Subjects and Occasions, contemporary calf gilt, 1735* (2)
- 1105 Rochester (John, Earl of) *Poems, etc. on Several Ocasions, with Valentinian, a Tragedy, some leaves damp-stained, old calf gilt, 1691—Horace. Poems, rendered in English, by several persons [A. Brome], second edition, old calf, 1671* (2)
- 1106 Gay (J.) *Trivia: or the Art of Walking the Streets of London, FIRST EDITION, wrappers B. Lintott, n. d. (1714)*
- 1107 Gay (J.) *The Shepherd's Week, in six Pastorals, FIRST EDITION, frontispiece and six plates by Du Gernier, half calf 1714*
- 1108 Gay (J.) *Two Epistles; one to the Rt. Hon. Richard Earl of Burlington; the other to a Lady, FIRST EDITION, unbound n. d.*

- 1109 Pope (A.) *The Temple of Fame*, FIRST EDITION, *with proposals for printing the Works of Chaucer, 2 ll. at the end, name on title and slight damp-stain on corner of some leaves, wrappers* 1715

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1110 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* 1891
- 1112 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth* 1911
- 1113 HORACE. *Opera . . . aeneis tabulis incidit Iohannes Pine*, 2 vol. FIRST ISSUE ("post est"), *contemporary red morocco, broad gilt dentelle borders, g. e. joints rubbed, back of vol. I slightly defective* 1733-7
- 1114 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD . . . BY LEMUEL GULLIVER*, 2 vol. FIRST EDITION, *separate pagination of the four parts, and variants agreeing with the list given by Mr. Harold Williams (Library, vol. VI, no. 3), catchword "sufficient" on p. 64, part IV, etc. portrait, in the second state, and maps, contemporary panelled calf, gilt back, joints broken, London: Printed for Benj. Motte . . . MDCCXXVI [1726]; with the spurious third volume, frontispiece, London: Printed in the Year M.DCC,XXVII [1727], contemporary calf, not uniform, FINE COPIES except for a few trifling stains [7½ in. by 4¾ in.] (3)*

QUARTO.

- 1115 CORYAT (T.) [*Coryat's Crudities*], FIRST EDITION, *plates, wanting engraved title and leaf of errata, one plate slightly cut into, a few leaves repaired, morocco, gilt panelled sides, tooled back, g. e. by Bedford; sold not subject to return*
London, Printed by W. S. Anno Domini, 1611

Other Properties.

QUARTO.

- 1116 Carpenter (R.) A New Play Call'd The Pragmatical Jesuit
New-leven'd, *wanting the portrait, worm-hole in last
three leaves, destroying a few words of text, crushed levant
morocco gilt, panelled sides with centre ornament, g. e.
by Riviere* London, Printed for N. R. . . . [n. d.]
- 1117 Walpole (Horace) The Magpie and her Brood, a Fable, from
the Tales of Bonaventure des Periers . . . Addressed to
Miss Hotham, 2 ll. *unbound, uncut*
[Printed at Strawberry Hill, 1764]
- 25
5. 1118 Warren (Hardick) Magick and Astrology Vindicated, *a few
head-lines shaved, unbound* J. M. for N. Brook, 1651
- 1119 [Gilbert (Thomas)] ΘΡΗΝΩΔΗ: or Englands Passing-Bell
[in verse], *unbound, uncut*
London, Printed in the Year M.DC.LXXIX [1679]
- 1120 [Wolcot (John)] Bozzy and Piozzi, by Peter Pindar, *frontis-
piece, boards, 1788—More (Hannah) Slavery, a Poem,
unbound, 1788—Scott (Mary) The Female Advocate, a
Poem, unbound, 1774—The Senators [a Poem], vignette
on title, slightly torn, unbound, 1772—[Scott (John)]
Epistle from Oberea, Queen of Otaheite to Joseph Banks,
unbound, 1774; and 2 others* (7)
- 1121 Rump Parliament. Acts and Momuments of the Late Rump.
4 ll. *half morocco* 1660
- 1122 Lawrence (T. E.) Revolt in the Desert, *a presentation copy,
one of 315 LARGE PAPER copies, plates, some coloured,
original buckram, leather back, g. t. uncut* 1927
- 1123 H[eseltine] (J. P.) Original Drawings by Rembrandt in
the Collection of J. P. H. *plates, original boards*
Privately printed, 1907
- 1124 Müller (C. G.) Description de toutes les Nations de l'Empire
de Russie, 2 vol. *coloured plates, quarter calf (worn)*
St. Petersburg, 1776

- 1125 Lucas (E. V.) Playtime and Company. A Book for Children. Pictures by E. H. Shepard, no. 70 of 100 copies on hand-made paper, signed by the author and artist, original boards, linen back *n. d.*
- 1126 Milne (A. A.) Winnie-the-Pooh, with decorations by E. H. Shepard, no. 274 of 350 copies on hand-made paper, signed by the author and artist, original boards, linen back 1926
- 1127 Bone (J.) The London Perambulator, with pictures by Muirhead Bone, no. 97 of 100 copies signed by the author, 1925; The Perambulator in Edinburgh, with pictures by E. S. Lumsden, no. 176 of 200 copies signed by the author, 1926, original half vellum (2)
- 1128 Milne (A. A.) The King's Breakfast, music by H. Fraser-Simson, decorations by E. H. Shepard, no. 35 of 100 copies, signed by the author, composer and artist, original boards, linen back 1925
- 1129 Green Sheaf (The) Nos. I to VIII, contributions by A. E., J. Masefield and others, coloured woodcuts, etc. original wrappers 1901
- 1130 Milne (A. A.) A Gallery of Children, illustrations by Saida (H. Willebeek Le Mair), FIRST EDITION, original cloth 1925
- 1131 Nonesuch Press.—Songs of the Gardens, edited by Peter Warlock, original parchment, 1925—Darwin (B. and E.) The Tale of Mr. Tootleoo, coloured pictures, oblong, *n. d.*; Mother Goose's Tales, coloured woodcuts, 12mo, original boards, 1925 (3)
- 1132 Binyon (R. L.) Drawings and Engravings of William Blake, coloured and plain plates, half vellum. *g. t. unopened* 1922
- 1133 Jewitt (Le) and W. H. St. J. Hope. The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol. illustrated, original cloth, 1895; and another (3)
- 1134 Bloomfield (R.) The Farmer's Boy, FIRST EDITION, cuts by Bewick, name cut from title, half morocco, back defective, 1800—Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, original boards, uncut, Edinburgh, 1811 (2)

- 1135 Smart (C.) Poems on several Occasions, FIRST EDITION, with leaf of advertisements and "specimen of Mr. Smart's Translation of the Psalms," with signature "Christopher Smart in margin, unbound n. d.
- 1136 Swift (J.) Part of the Seventh Epistle of the First Book of Horace Imitated: and addres'd to a Noble Peer. FIRST EDITION, unbound A. Dodd, 1713
- 1137 Swift (J.) A Discourse of the Contests and Dissensions between the Nobles and the Commons in Athens and Rome, FIRST EDITION, a few MS. annotations in margins, and last leaf and fly-leaf written on, unbound 1701
- 1138 Strawberry-Hill Press.—Miscellaneous Antiquities; or a Collection of Curious Papers, contemporary calf, gilt, worn T. Kirgate, 1772
- 1139 Guarini (B.) Il Pastor Fido, The faithfull Shepherd, translated (by Sir R. Fanshawe), portrait, defective, old calf 1647
- 1140 Ames (J.), W. Herbert and T. F. Dibdin. Typographical Antiquities of Great Britain, 4 vol. portraits and fac-similes, half morocco, uncut 1810-19
- 1141 Thornton (Col. T.) A Sporting Tour through various Parts of France in the year 1802, 2 vol. engraved title, plates, and portrait, calf, joints broken, 1806—Gambado (G.) Academy for Grown Horsemen and Annals of Horsemanship, plates, half calf, broken, 1808 (3)
- 1142 Ovid Metamorphoseon. Libri XV, 150 plates, old calf, oblong Nuremberg, A. J. Felssecker, n. d.
- 1143 Pelbartus de Themeswar. Sermones [Hain, 12555], vol. II only: "Pars Estivalis sermonum Pomerii de sanctis," gothic letter, some leaves wormed, margins affected by damp, old blind-stamped leather over wooden boards, back missing Hagenau, Heinrich Gran, 20 Feb. 1499
- 1144 Stow (J.) The Survey of London, title mounted, back written on, a few head-lines cut into, vellum 1618
- 1145 Casas (B. de las) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, engraved title, very slightly defective, and 17 engravings in the text, four slightly cut into, boards sm. 4to. Heidelberg, 1664

FOLIO.

- 1146 Law (Ernest) Vandyck's Pictures at Windsor Castle, 3 parts, *plates, original wrappers*, 1898—Holbein's Pictures at Windsor Castle, *plates, original boards*, 1901—Hofmann (H.) Kommet zu mir, *plates in cloth portfolio*, Breslau, *n. d.*; and 4 other engravings (9)
- 1147 Poliphilus. Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, *edition of 1499 facsimile reprint, boards, uncut* 1904
- 1148 Dürer Society. Publications. Series 3 and 5-10, Introductory Notes by Campbell Dodgson and S. M. Peartree, *plates, in 7 portfolios* 1900, 1902-1908
- 1149 Eastlake (C. L.) Pictures in the National Gallery, in 12 parts, *photogravures, original wrappers* [1896]
- 1150 [Marvell (A.)] New Advice to a Painter, &c. ? FIRST EDITION, 2 ll. *unbound (dated in pen Feby. 23 : 79/80)* [? 1666]
- 1151 Acts of Parliament—An Act for Impresting of Sea-men, 2 Mar. 1649; An Act for Impresting of Sea-men, 28 Feb. 1650; An Act for the Redemption of Captives, 26 Mar. 1650, *in paper covers* (3)
- 1152 Sentiments (The) A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 ll. *J. Vade*, 1679—A Paradox against Liberty, Written by the Lords . . . in the Tower. A Poem, 2 ll. *Printed in the Year 1679*—A Paradox against Life. Written by the Lords in the Tower. An Heroik Poem, 8 ll. *J. Vade*, 1681, *all unbound* (3)
- 1153 Arwaker (E.) The Vision : a Pindarick Ode : Occasion'd by the Death of . . . Charles II, 1685—[Tutchin (J.)] The Foreigners. Poem, Part I [*only*], *key to names in contemporary MS. in margins*, A. Baldwin, 1700—The Oak and the Dunghill, a Fable, *J. Roberts*, 1728—Duck (S.) The Vision. A Poem on the Death of . . . Queen Caroline, 1737, *all unbound* (4)

- 1154 Miscellaneous (*sic*) Poetical Novels or Tales, relating many pleasing and instructive Instances of Wit and Gallantry in Both Sexes, *vignette engravings, unbound*
London; Printed for John Nutt . . . 1705
- 1155 Hakewill (J.) A Picturesque Tour, of the Island of Jamaica, *coloured plates, calf gilt (rebacked), g. e.* 1825
- 1156 Sallust. La Conjuracion de Catalina y la Guerra de Jugurta, *plates, straight-grained red morocco, g. e.*
Madrid (1772)
- 1157 Book of Common Prayer, together with the Psalter, *contemporary inlaid morocco, some inlays damaged, fully gilt, tooled to a cottage pattern with sprays, flowers, and other ornaments, g. e. with pink silk ties* Oxford, 1681
- 1158 ALKEN (H.) Shakespeare's Seven Ages of Man, *lower plain corners a trifle defective, seven coloured plates, original printed wrappers, preserved in a lettered cloth portfolio* 1824
- 1159 THORNTON (R. J.) The Temple of Flora, *frontispiece, title, two plain plates and 29 coloured plates, contemporary half morocco, g. e.* 1812
- 5: 1160 Porta (J. B.) De Humana Physiognomoniam, *engraved title, portrait and engravings old limp vellum*
Vici Æquensis, apud J. Cacchium, 1586
- 1161 Cronycke van Hollandt, Zeelandt ende Vrieslant, *gothic letter, title in red and black, woodcuts, title and first leaf mended, some writing in margins and passages scored, small hole and corner torn away of last leaf, sprinkled calf gilt* Leyden, 1517
- 1162 Willughby (F.) Ornithology, in three Books, translated by J. Ray, *plates, contemporary calf gilt* 1678
- 1163 Ashmole (E.) The Institution, Laws and Ceremonies of the most Noble Order of the Garter, *portrait and plates, some leaves damp-stained, old calf* 1672
- 1164 Michel (E.) Rembrandt, his Life, Work, and Time. Translated by F. Simmonds, 2 vol. *plates and illustrations, original silk cloth, unopened* 1894

- 1165 Ruskin (J.) Lectures on Landscape, 22 *plates, original buckram, t. e. g. uncut*, 1897—Notes by Mr. Ruskin on Samuel Prout and William Hunt, 20 *plates, half morocco*, 1880—Spiers (R. P.) Architectural Drawing, *illustrations, cloth*, 1887 (3)
- 1166 Cluverius (P.) Italia Antiqua, 2 vol. 1624—*Germaniae Antiquae*, 1631, *together* 3 vol. *portraits and plates, russia gilt panels, inside borders, g. e. cracked at joints, Ingd, Bat. ex officina Elzeviriana*, 1624-31
- 1167 Armstrong (Sir W.) Turner, no. 304 of 1,000 copies on special paper, 103 illustrations, original cloth 1902
- 1168 Columbus (C.) Antigüedades Mexicanas publicadas por la Junta Colombina de Mexico en el quarto centenario del descubrimiento de America, *coloured facsimiles, original half leather* Mexico, 1892
- 1169 Gilberti (M.) Diccionario de la Lengua Tarasoa ó De Michoacán impresso en Mexico el año de 1559, reprint, original wrappers (2 copies), Mexico, 1901; and another (3)
- 1170 Pañafiel (A.) Teotihuacán. Estudio historico y Arqueológico textos Castellano, Francés é Inglés, 91 *plates, original cloth portfolio*, Mexico, 1900—Braungart (Dr. R.) Die Südgermanen, mit 334 Abbildungen und 9 Tafeln, 2 vol. original buckram, Heidelberg, 1914; another copy, paper (5)
- 1171 Jonson (Ben) Works, 2 vol. *engraved title, wanting portrait and title to vol. II, one leaf of Masques, pp. 79-80 in vol. II margins cut close, some marginal notes cut into, half rough calf; sold not subject to return* 1640
- 1172 MONTAIGNE (M. DE) The Essayes or Morall Politike and Millitaire Discourses . . . done into English by J. Florio, FIRST EDITION, title in facsimile, wanting two leaves of errata at end, last leaf of The Table mended, many leaves slightly damp-stained, and some passages scored in ink, rebound calf; sold not subject to return 1603
- 1173 Swift (J.) An Imitation of the Sixth Satire of Second Book of Horace, FIRST EDITION, unbound 1738

- 1174 Swift (J.) An Epistle to a Lady who disired the Author to make Verses on Her. Also a Poem occasion'd by Reading Dr. Young's Satires, FIRST EDITION, *unbound* 1734
- 1175 Swift (J.) The Life and Character of Doctor Swift, written by himself, FIRST EDITION, *unbound* 1733
- 1176 [Swift (J.)] On Poetry: a Rhapsody, FIRST EDITION, *unbound* Printed at Dublin, reprinted at London, 1733
- 1177 Swift (J.) Bounce to Fop. An Heriock Epistle from a Dog at Twickenham to a Dog at Court, FIRST EDITION, *small hole in last leaf, margins soiled and frayed, unbound* Dublin printed, London, reprinted for T. Cooper, 1736
- 1178 Pope (A.) Of the Use of Riches, an Epistle to the Right Honourable Allen Lord Bathurst, *small hole and tear in last leaf, slight damp-stains, unbound*, 1732; An Epistle from Mr. Pope to Dr. Arbuthnot, *modern boards*, 1734, FIRST EDITIONS (2)
- 1179 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, *unbound* 1733
- 1180 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, *tear in the inner margin of title, lower corner of margins damp-stained, unbound, uncut* 1735
- 1181 Prior (M.) An Ode in Imitation of the Second Ode of the Third Book of Horace, 1692; A Letter to Monsieur Boileau Despreaux, occasioned by the Victory at Blenheim, *fore margins cut close, some marginal notes cut into*, 1704, FIRST EDITIONS, *unbound* (2)
- 1182 Baskerville Press.—The Holy Bible, *frontispiece, title and a few leaves stained, contemporary red morocco, gilt borders of flowers in vases, flower sprays with birds, etc. black oval inlay, gilt tooled, in centre of each side, tooled back, g. e.; sold as a binding not subject to return* Birmingham, J. Baskerville, 1769
15. 1183 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-Maker's Director, ORIGINAL EDITION, 161 plates (*including two numbered 25*) *half-title soiled and slightly defective, old calf, upper cover missing* London, Printed for the Author [1754]

- 1184 Figures des Histoires de la Saincte Bible, Accompagnées de
Brief Discours, *title within woodcut border, large wood-*
cuts on each page, old calf 1677
- 1185 Atlas. Nouvel Atlas contenant les Principes Cartes Géo-
graphiques, *maps, outlined in colour, including three of*
North America, with a second title in English, dated
book-plate of Earl of Suffolk, 1750, old buckskin, oblong;
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| and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; and London Mercury. | | |

B. FOREIGN.

| | |
|------------------------------------|------------------------------|
| Journal des Arts (Paris). | Philadelphia North American. |
| Gazette de l'Hotel Drouot (Paris). | New York Times. |
| Renaissance de l'Art Franais. | New York Evening Post. |
| American Art News. | Boston Evening Transcript. |
| Chicago Daily News. | International Studio. |



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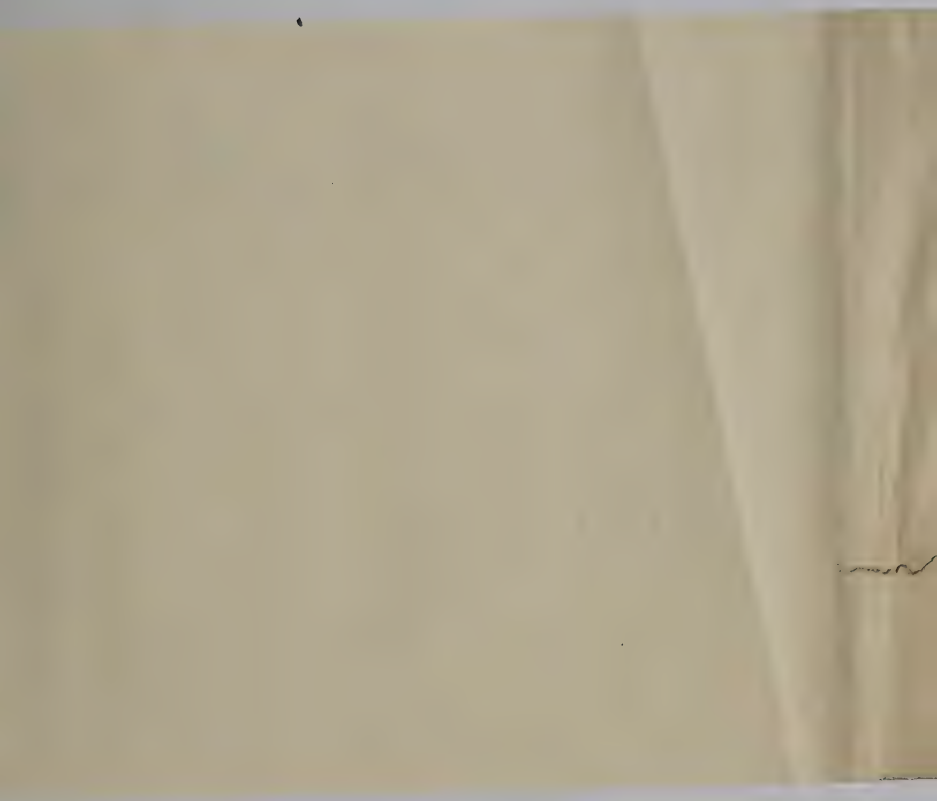
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| Lot | Amount | | | Lot | Amount | | |
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| 49 | 2 | 15 | . | | | | |
| 50 | 2 | . | . | | | | |
| 53 | 1 | 10 | . | | | | |
| 57 | 2 | . | . | | | | |
| 61 | 4 | 15 | . | | | | |
| 65 | 3 | 5 | . | | | | |
| 80 | 3 | . | . | | | | |
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| Lot | Amount | | | Lot | Amount | | |
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| 3219 | 1 | 15 | . | | | | |
| 467 | 2 | 5 | . | | | | |
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OCTAVO ET INFRA.

Lot 1.



ALFOUR (Graham) Life of R. L. Stevenson, 2 vol. *plates*, 1901—Lewis (Wyndham) Time and Western Man, 1927, *original cloth*—Lawrence (D. H.) Birds, Beasts, and Flowers, *original boards* (1923); FIRST EDITIONS; and others (8)

- 2 Barrie (Sir J. M.) Sentimental Tommy, *original buckram, g. t.* 1896—Hardy (T.) The Well-Beloved, *map and etching*, 1897; FIRST EDITIONS; and others (11)
- 3 Bayley (H.) The Lost Language of Symbolism, FIRST EDITION, 2 vol. *illustrations, original cloth, g. t.* 1912
- 4 Beerbohm (Max) Seven Men, 1919—Bennett (Arnold) The Regent (1913); FIRST EDITIONS, *original cloth*; and others (9)
- 5 Blanc (C.) Grammaire des Arts du Dessin (et Arts Décoratifs), 2 vol. *illustrations, n. d.*—De Puydt (E.) Les Orchidées, *coloured plates*, 1880, *quarter bound*; and another (4)

- 6 Bock (Carl) *The Head-Hunters of Borneo, second edition, map and 30 coloured plates, back worn*, 1882—Marryat (F. S.) *Borneo and the Indian Archipelago, FIRST EDITION, tinted plates*, 1848, *original cloth* (2)
- 7 Butler (Samuel, *author of Erewhon*) *A Memoir by H. Festing Jones, FIRST EDITION, 2 vol. plates, original cloth*, 1919; and others by Samuel Butler (6)
- 8 *Cambridge History of English Literature*, edited by A. W. Ward and A. R. Waller, 14 vol. *original buckram, g. t.* 1907-16
- 9 Conrad (J.) *'Twixt Land and Sea Tales, a little faded*, 1912; *Within the Tides*, 1915; *The Rescue*, 1920; *The Rover* (1923), *FIRST EDITIONS, original cloth* (4)
- 10 Crawley (E.) *The Mystic Rose*, 1902; *The Tree of Life*, 1905, *FIRST EDITIONS, original cloth* (2)
- 11 Day (L. F.) *Windows, a Book about Stained Glass* (1897)—Anderson (W. J.) *The Architecture of the Renaissance in Italy*, 1898, *illustrations, original cloth* (2)
- 12 Dickens (C.) *American Notes*, 2 vol. *calf (rubbed)*, 1842—Mitford (A. B.) *Tales of Old Japan*, 2 vol. *illustrations, half calf*, 1871—Fitzgerald (Edward) *Works*, 2 vol. *portrait, half roan (rubbed)*, 1887, *FIRST EDITIONS* (6)
- 13 Du Maurier (G.) *Peter Ibbetson, FIRST EDITION, 2 vol. illustrations, original cloth, uncut* 1892
- 14 Edgeworth (Maria) *Tales and Novels*, 9 vol. *frontispieces and engraved titles, calf (rubbed)* 1848
- 15 Ellis (Havelock) *Affirmations*, 1898—*The World of Dreams*, 1911—*Impressions and Comments, portrait*, 1914, *FIRST EDITIONS*; and another, *original cloth* (4)
- 16 Fielding Hall (H.) *Palace Tales, ex-library copy*, 1900; *A People at School*, 1906; *The Inward Light*, 1908; *The Passing of Empire*, 1913, *FIRST EDITIONS*; and another, *original cloth* (3)
- 17 Forlong (Maj. Gen. J. G. R.) *Faiths of Man, a Cyclopædia of Religions*, 3 vol. *frontispieces, original cloth* 1906

- 18 Frazer (Sir J. G.) Lectures on the Early History of the Kingship, 1905—Adonis, Attis, Osiris, 1906—Folk-Lore in the Old Testament, 3 vol. 1918, FIRST EDITIONS—The Golden Bough, part III—The Dying God, 1911—vol. XII, Bibliographical and General Index, 1915, *original cloth* (7)
- 19 Galsworthy (J.) Fraternity, *blind-stamped presentation copy*, 1909; The Patrician, 1911; The Little Man (1915), *original cloth*; A Sheaf, *original boards*, 1916, FIRST EDITIONS (4)
- 20 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *illustrations from Blake's own works, original cloth (a little worn)* 1863
- 21 Gissing (G.) The House of Cobwebs, 1906—Moore (G.) Salve, 1912, FIRST EDITIONS, *original cloth*; and others (6)
- 22 Graham (R. B. Cunninghame) Mogreb-el-Acksa, FIRST EDITION, *portrait and map, original cloth* 1898
- 23 Graham (R. B. C.) A Vanished Arcadia, FIRST EDITION, *map, original cloth* 1901
- 24 Graham (R. B. C.) Progress, 1905; Hope, 1910; Charity, 1912; A Hatchment, 1913; Brought Forward (1916), FIRST EDITIONS, *original cloth* (5)
- 25 Graham (R. B. C.) Bernal Diaz del Castillo, *portrait*, 1915; A Brazilian Mystic, *map*, 1920, FIRST EDITIONS, *original cloth* (2)
- 26 Green (Mary A. Everett) Lives of the Princesses of England, FIRST EDITION, 6 vol. *portraits, original cloth* 1850-5
- 27 Hakluyt Society. The Travels of Ludovico di Varthema, translated by J. W. Jones, *two maps, original cloth, loose* 1863
- 28 Hakluyt Society. Cathay and the Way Thither, translated and edited by Col. (Sir) Henry Yule, 2 vol. *frontispiece and maps, original cloth* 1865
- 29 Havell (E. B.) Indian Sculpture and Painting, *plates, some coloured*, 1908; The Ideals of Indian Art, *plates*, 1911, Indian Architecture, *plates*, 1913, FIRST EDITIONS, *original cloth* (3)

- 30 Hewlett (Maurice) Richard Yea-and-Nay, 1900; Halfway House, 1908; Open Country, 1909; Song of Renny, 1911; Mrs. Lancelot, 1912; Lore of Proserpine, 1913; Helen Redeemed, 1913, FIRST EDITIONS, *original cloth* (7)
- 31 Hudson (W. H.) Birds in a Village, 1893; The Book of a Naturalist, *n. d.* FIRST EDITIONS, *original cloth* (2)
- 32 Hudson (W. H.) El Ombú, *original wrappers*, 1902; South American Sketches, *original cloth*, 1909, FIRST EDITIONS (2)
- 33 Hudson (W. H.) Hampshire Days, *illustrations, original cloth*, 1903—153 Letters, edited by E. Garnett, *no. 820 of 1000 copies, original buckram, Nonesuch Press*, 1923, FIRST EDITIONS; and another (3)
- 34 Jefferies (R.) The Gamekeeper at Home, 1878; Wild Life in a Southern County, 1879; The Amateur Poacher, 1879, FIRST EDITIONS, *original cloth*; and others (8)
- 35 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut borders and initials, original vellum* 12mo. 1895
- 36 Kipling (R.) Plain Tales from the Hills, *second edition, name on title, original cloth (a little worn)* Calcutta, 1889
- 37 Kipling (R.) The (First) Jungle Book, FIRST EDITION, *illustrations, original cloth (lower cover stained, and a little damaged), g. e.* 1894
- 38 Kipling (R.) Many Inventions, 1893; The Day's Work, 1898, FIRST EDITIONS, *original cloth* (2)
- 39 Kipling (R.) Kim, *illustrations*, 1901; The Years Between (1919), FIRST EDITIONS; The Seven Seas, *New York*, 1897, *original cloth* (3)
- 40 Lawrence (D. H.) The Rainbow, FIRST EDITION, *original cloth (dulled)* 1915
- 41 Lovell (R.) Compleat Herball, *Oxford*, 1665—Terry (E.) A Voyage to East-India, *some head-lines cropped, portrait (laid down)*, 1655, *old calf* 3-10-0 (2)
- 42 Macdonell (A. A.) Vedic Index of Names and Subjects, 2 vol. 1912—Rao (T. A. Gopinatha) Elements of Hindu 3-15-0 *Hefin*

LOT 42—*continued.*

Iconography, vol. I, in 2 parts, *plates*, Madras, 1914—
Birdwood (Sir G. C. M.) Sva, *portrait*, 1915, *original*
cloth (5)

- 43 Malory (Sir T.) Le Morte Darthur, the original edition of
Caxton reprinted and edited with an Introduction and 38
Glossary by H. Oskar Sommer, with an Essay by Andrew 2
Lang, 3 vol. *half blue calf*, *g. e.* 1889-91 *Quaritch*
- 44 Morris (W.) and E. Magnússon. The Sage Library, 6 vol. 25
original quarter morocco, *g. t.* 1891-1905 *Forster*
- 45 Pater (Walter) Plato and Platonism, FIRST EDITION, 1893—35
Hearn (Lafcadio) Glimpses of Unfamiliar Japan, 2 vol. *original*
1903; and others, *original cloth* (7) *Robell*
- 46 Perrot (G.) & C. Chipiez. Histoire de l'Art dans l'Antiquité, 41
7 vol. *plates*, *original quarter morocco*, *g. e.* 1882-98 *Edwards*
- 47 Polo (Ser Marco) Le Livre de, rédigé en Français par Rusticien
de Pise, publié par M. G. Pauthier, 2 vol. *frontispiece*,
half vellum, *r. e.* 1865
- 48 Polo (Ser Marco) The Book of, translated and edited by 215
(Col. Sir) Henry Yule, 2 vol. *illustrations*, *original cloth*
(*shabby*) 1875 *Wagg*
- 49 Polo (Ser Marco) The Book of, translated and edited by
Col. Sir Henry Yule, 2 vol. *illustrations*, *original cloth*,
g. t. 1903
- 50 Reinach (S.) Cultes, Mythes, et Religions, 2me édition, 3 vol.
binder's buckram, 1908—King (C. W.) The Gnostics and
their Remains, FIRST EDITION, *plates*, *original cloth* (4)
- 51 Robinson (H. Crabb) Correspondence with the Wordsworth
Circle, edited by Edith J. Morley, FIRST EDITION, 2 vol. 23
portraits and facsimiles, *original cloth* Oxford, 1927 *Grant*
- 52 [Russell (G. W.)] By Still Waters, Lyrical Poems Old and 20
New by A. E. *original boards*, Dun Emer (Uuala) Press,
1906; and 3 others (4) *McC*
- 53 Schlumberger (G.) Mélanges d'Archéologie, Byzantine, Ire
serie, 1895—Marie (A.) Gérard de Merval, 1914, *binder's*
buckram—Modigliani (E.) L'Isola delle Donne, *half*
vellum, Milano, 1894, *plates* (3)

- 54 Shorter (Clement) The Brontës, Life and Letters, FIRST EDITION, 2 vol. *plates, original buckram, g. t.* 20/- 1908
- 55 Skeat (W. W.) and C. O. Blagden. Malay Magic, 1900—Pagan Races in the Malay Peninsular, 2 vol. 1906, FIRST EDITIONS, *plates, original buckram* 4/5/- (3)
- 56 Stevenson (R. L.) A Footnote to History, *sketch-map*, 1892; New Poems, 1918, *original cloth*; Across the Plains, *original buckram (rubbed)*, g. t. 1892, FIRST EDITIONS 3/5/- (3)
- 57 Sykes (Mark) Dar-ul-Islam, 1904—Parker (H.) Ancient Ceylon, 1909, FIRST EDITIONS, *maps and illustrations, original cloth, g. t.* (2)
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- 193 Pelham (C.) The Chronicles of Crime; or The New Newgate Calendar, 2 vol. *plates by Phiz, cloth, uncut* 1886
- 194 Molière (J. B. P. de) Dramatic Works, translated by Henri Van Laun, 6 vol. *portrait, plates by Lalauze, original cloth, uncut* Edinb. 1875-76
24/- Walker
- 195 Meredith (George) The Amazing Marriage, 2 vol. 1895—Wilde (O.) Lord Arthur Savile's Crime and Other Stories, 1891—Barrie (J. M.) Tommy and Grizel, 1900—Wells (H. G.) The Time Machine, 1895—The Island of Doctor Moreau, *frontispiece, 1896, FIRST EDITIONS, original bindings; and another* 6/- (7)
- 196 Conrad (J.) A Set of Six, FIRST EDITION, 40 pp. *list of advertisements at end, dated February 1908, original cloth, uncut* 1908
5/-/- Johnson
- 197 Shaw (G. B.) The Doctor's Dilemma, Getting Married, and the Shewing up of Blanco Posnet, 1911—Brieux. Three Plays, *portrait, 1911, FIRST EDITIONS, original cloth, uncut* (2)
3/-/- Maygbe

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OCTAVO ET INFRA.

- 198 Beerbohm (Max) Works, 9 vol. no. 211 of 780 sets, signed by the author, original cloth 1922 *4/15-0 Hyam*
- 199 Bennett (Arnold) Things that have Interested Me, 3 vol 1921-6—Arlen (M.) The Green Hat, relief stamp on title, 1924; and others, FIRST EDITIONS—Doyle (C.) Novels, 5 vol. author's edition, 1903, original cloth (12) *22/- Joseph*
- 200 Churchill (Rt. Hon. Winston) The World Crisis, 4 vol. FIRST EDITION, maps, etc. original cloth 1923-7 *30/- Joseph*
- 201 Conrad (J.) Victory, 1915; The Rescue, 1920; The Rover, 1923; Suspense, 1925; Last Essays, 1926, FIRST EDITIONS, original cloth with wrappers (5) *30/- Johnson*
- 202 De La Mare (W.) Crossings: a Fairy Play, no. 71 of 330 copies, original half holland, 1921; The Riddle and other Stories, original cloth, 1923, FIRST EDITIONS (2) *20/- Hyam*
- 203 Dunsany (Lord) Fifty-one Tales, 1915; Plays of Gods and Men, 1917; Tales of War, 1918; Tales of Three Hemispheres, 1920; Plays of Near and Far, 1922, FIRST EDITION, original half buckram, and buckram (5) *10/- Dabell*
- 204 Farington (J.) The Farington Diary, 7 vol. FIRST EDITION, portraits and illustrations, original cloth 1922-7 *4/15-0 Dabell*
- 205 Harris (F.) Elder Conkilyn, 1895; Monteo the Matador, 1906; The Women of Shakespeare, 1911; and 3 others by the same, FIRST EDITION, original cloth (6) *32/- Thorne*
- 206 Housman (A. E.) Last Poems, 1922—Housman (L.) Odd Pairs, n. d.—Meynell (A.) Last Poems, 1923—Hewlett (M.) Extemporaneous Essays, 1922, FIRST EDITIONS; and another, original cloth (5) *10/- Dabell*
- 207 Hudson (W. H.) Collected Works, 24 vol. no. 44 of 750 copies, original cloth, with wrappers J. M. Dent, 1922-3 *2/-*
- ** Inserted in "The Purple Land" is an interesting 4 pp. A. L. s. addressed to his nephew, from Penzance, May 1st,

LOT 207—*continued.*

1921, containing allusions to the hard times of his early married life :

I really think the happiest period of our lives was when we were worst off in the years when we lived in lodgings ... and when we had to take our holidays walking in the country, in Surrey, Hants, Dorset and other South counties. I told of some of these rambles in my "Afoot in England." He also states he is "never interested in 1st editions, and I like the American Editions of my works much better than the English."

- 208 Hudson (W. H.) A Traveller in Little Things, FIRST EDITION, *presentation copy from the author, with his autograph inscription on the half-title, original cloth* 1921
9/10/- Leach
- 209 Hudson (W. H.) 153 Letters, edited with Introduction by E Garnett, FIRST EDITION, *original buckram* Nonesuch Press, 1923
20/- Rye
- 210 Hudson (W. H.) Another copy 20/- Rye
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22/- Dobell
- 212 Kipling (R.) The Day's Work, *cover worn*, 1898; Kim, 1901; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth* (3)
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15/- Dobell
- 214 Kipling (R.) The Irish Guards in the Great War, 2 vol. FIRST EDITION, 1923; Verse. Inclusive Edition, 1885-1918, *n. d.* *original cloth* (3)
15/- Thorpe
- 215 Lawrence (D. H.) The Prussian Officer, 1914—Sea and Sardinia, *coloured plates*, New York, 1921, FIRST EDITIONS, *original cloth* 12/- Bellist- (2)
- 216 Lawrence (D. H.) Women in Love, 1921; Kangaroo, 1923; The Lady Bird, 1923; and 4 others by the same, FIRST EDITIONS, *original cloth* 30/- Thorpe (7)
- 217 Masfield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 10/- Dobell 1909

- 218 Masefield (J.) Ballads and Poems, sq. 12mo. 1910; The Widow in the Bye Street, *name erased from fly-leaf*, 1912, FIRST EDITIONS, *original cloth* (2) *3/- Edwards*
- 219 Masefield (J.) The Daffodil Fields, 1913; Reynard the Fox, 1919; Gallipoli, 1916, FIRST EDITIONS; The Everlasting Mercy, *second impression*, 1911, *original cloth* (4) *12/- Last*
- 220 Masefield (J.) The Faithful, 1915; Lollingdon Downs, 1917; Good Friday, 1917; A Poem and Two Plays, 1919, FIRST EDITIONS, *original cloth* (4) *10/- Last*
- 221 Masefield (J.) Reynard the Fox, 1919; Right Royal, 1920; Enslaved, 1920; Melloney Holtspur, 1922; King Cole, 1923, FIRST EDITIONS, *original cloth* (5) *10/- Bell*
- 222 Masefield (J.) The Battle of the Somme, 1919; Enslaved and other Poems, 1920, *limited editions, signed by the author, original half parchment* (2) *24/- Edwards*
- 223 Masefield (J.) Right Royal, *one of 500 copies signed by the author, original half parchment* 1920 (2) *16/- Edwards*
- 224 Masefield (J.) King Cole, 1921; Melloney Holtspur, 1922, *limited editions, signed by the author, original half parchment* (2) *15/- Last*
- 225 Masefield (J.) The Taking of Helen, 1923; Tristan and Isolt, 1927, *limited editions, signed by the author, original half parchment* (2) *20/-*
- 226 McFee (W.) Captain Macedoine's Daughter, 1920; Sunlight in New Granada, 1925—Burke (T. H.) Whispering Windows, 1921, FIRST EDITIONS; and others, *original cloth* (6) *22/- Bryant*
- 227 Montague (C. E.) The Morning's War, 1913; The Right Place, 1924; Rough Justice, 1926, FIRST EDITIONS, *original cloth* (3) *28/-*
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- 234 Tomlinson (H. M.) *London River, 1911; Waiting for Daylight, 1922; and 2 others by the same, FIRST EDITIONS, original cloth* (4)
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- 235 Yeats (W. B.) *Where There is Nothing, 1903; Deirdre, 1907, FIRST EDITIONS, original half buckram, slightly soiled* (2)
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QUARTO.

- 236 Beerbohm (Max) *A Survey, 51 caricatures, 1921; Things New and Old, no. 181 of 380 copies signed by the author, 50 caricatures, 1923, original cloth* (2)
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- 238 Dunsany (Lord) *Time and the Gods, with illustrations by S. H. Sime, no. 153 of 250 copies, original quarter vellum* 1922
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- 239 Masfield (J.) *Reynard the Fox, illustrated by G. D. Armour, no. 144 of 380 copies signed by the author and the artist, original parchment* 1921
22/- Hobell

FOLIO.

- 240 Beerbohm (Max) *Cartoons. The Second Childhood of John Bull, original boards, 1901—The Poets' Corner, cloth, original wrappers preserved, soiled, 1904* (2)
10/-/- Thompson

Other Properties.

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- 242 Hardy (T.) *The Dynasts*, 3 vol. one of 525 signed LARGE PAPER copies, portrait, original quarter vellum 1927 3/- Edwards
- 243 Cundall (H. M.) *History of British Water Colour Painting*, 58 coloured plates, original cloth, g. t. 1908—A Rich Store-House or Treasure for the Diseased, black letter, imperfect, lacks title and two leaves at end; sold not subject to return 10/- Josephs (2)
- 244 Blew (W. C. A.) *Brighton and its Coaches*, A History of the London and Brighton Road, 20 coloured plates, half red morocco, t. e. g. uncut 1894 30/- Marks
- 245 Goupil Monographs. Skelton (Sir John) Charles I, coloured frontispiece and plates, red levant morocco gilt, t. e. g. uncut 1898 3/- Arthur
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- 247 Goupil Monographs. Gardiner (S. R.) Oliver Cromwell, coloured frontispiece, and plates, brown levant morocco gilt, t. e. g. uncut 1899 3/1/-
- 248 Goupil Monographs. De Nolhac (P.) Marie Antoinette the Queen, coloured frontispiece and plates, green levant morocco gilt, t. e. g. uncut [1898] 4/2/6
- 249 Maupassant (G. de) *Pierre et Jean*. The Two Brothers, Translated by Albert Smith, illustrations, original wrappers, uncut, 1889—Tuer (A. W.) *Follies and Fashions of our Grandfathers*, LARGE PAPER, coloured plates, boards, t. e. g. uncut 1887—Davenport (C.) Mezzotints, plates, cloth, t. e. g. uncut, 1904; and another (4) 22/- Josephs
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- 254 Fenwick (G. L.) A History of the Ancient City of Chester, plates and plans, original cloth, Chester, 1896—Climenson (E. J.) The History of Shiplake, Oxon, plates, original cloth 1894 10/- - *last* (2)
- 255 Lysons (Rev. D.) The Environs of London: being an Historical Account of the Towns, Villages and Hamlets within 12 Miles of that Capital, 6 vol. including Supplements, plans, plates and pedigrees, calf gilt 1792-1811 10/- - *last*
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- 257 Pennant (T.) Some Account of London, 16 plates, with a portrait inserted, and 96 plates from J. T. Smith's Antiquities of London, fourth edition, half calf 1805 10/- - *last*
- 258 Bayley (John) History and Antiquities of the Tower of London, plates, calf, binding broken, 1821—Survey of London, vol. VII, Chelsea (part III), The Old Church, Chelsea, by H. Godfrey, plates, wrappers, 1921—Morden College, Blackheath, being the Tenth Monograph of the London Survey Committee, by T. F. Green, plates, wrappers, 1916; and another 20/- - *Davis* (4)
- 259 Thornton (Col. T.) Sporting Tour through various parts of France in the year 1802, 2 vol. plates, portrait, engraved titles, contemporary calf 22/- - *author* 1806
- 65/264 Burney (Charles) A General History of Music from the Earliest to the Present Period, FIRST EDITION, 4 vol. plates, contemporary calf 1776-89 10/- - *Bump*

- 265 Hastings (J.) and J. A. Selbie. A Dictionary of the Bible dealing with its Language, Literature and Contents, 5 vol. *maps and illustrations, including the extra volume with indexes, half leather* Edinb. 1905 26/ Porter
- 266 Edwards (G.) A Natural History of Birds, 4 parts in 2 vol. *MS. annotations by a former owner, dated 1758, 1743-51; Gleanings of Natural History, 2 vol. 1758—Harris (M.) Exposition of English Insects, 1781, coloured plates, uniform half morocco, t. e. g.* (5) 27/1-2 Galt
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- 268 Manuccio (Aldo) Le Attioni di Castruccio Castracane de gli Antelminelli, Signore di Lucca, Roma, 1590; Horloggi Vita dell' illustrissimo S. Camillo Orsino, Vinegia, 1565, in 1 vol. *polished morocco, inside borders, g. e.; and others* (3) valida
- 269 Ariosto (L.) Orlando Furioso corretto e dichiarato da M. L. Dolce, woodcut title and engravings, old vellum, In Venegia, 1568; and another (2) last
- 270 Guicciardini (F.) Historia d'Italia, damp-stained, old vellum. In Venetia, 1599—Loschi (A.) Compendi Historici, engraved title, folding genealogical trees, etc. old half russa, cracked, In Vicenza, 1668; and others (6) last
- 271 Fitzgerald (A.) Naples, no. 37 of 250 copies signed by the artist, 80 coloured plates, 1904—Kelly (R. Talbot) Egypt, one of 500 copies, 75 coloured plates, 1902; and another, original buckram (3) last
- 272 Pascoli (G.) Myricae, Livorno, 1911; Poemi Conviviali. Bologna, 1910, half polished levant morocco, t. e. g. (8) last
- 273 Headlam (C.) Oxford and its Story, illustrations by H. Railton, 1904—Fulleylove (J.) Oxford, 60 coloured plates. 1903, original cloth; and another (3) last
- 25/274 Savage-Landor (A. H.) Across Unknown South America, 2 vol. *portrait and illustrations, 1913—Michael (A. C.) An Artist in Spain, coloured plates, n. d. original cloth; and others* (5)

- 275 Fulleylove.—Edinburgh painted by J. Fulleylove, described by R. Masson, no. 30 of 250 copies, 21 colour plates, with 2 pp. autograph letter of the artist inserted, original buckram, 1904—Lees (J. C.) St. Giles', Edinburgh, plates and text illustrations, original half roan, 1889; and another (3)

FOLIO.

- 276 SPENSER (EDMUND) The Faerie Queen: The Shepheard's Calendar: Together with the other Works of England's Arch-Poët, FIRST COLLECTED EDITION, title within wood-cut border, mounted, woodcuts in the text, printed in double-coloumn, separate titles to each part, wanting ¶ 5-8 and A 1. the preliminary leaves have been misbound at the end, old calf; sold not subject to return
H. L. for M. Lownes, 1611
- 277 Chamberlain (H.) History and Survey of London, plates, calf, 1769—Maitland (W.) History of London, 2 vol. plates, half morocco, 1772—Stukeley (W.) Itinerarium Curiosum, plates, calf, 1724; and another (5)
- 278 Ogilby (John) and W. Morgan. Map of London, 1677, facsimile reproduction, with key thereto, edited by C. Welch, in a portfolio, 1895; and another (2)
- 279 Garner (T.) and A. Stratton. Domestic Architecture of England during the Tudor Period, 3 parts, plates and text illustrations, original portfolios 1911
- 280 Cust (Lionel) Anthony van Dyck, plates, original cloth, g. t. 1908
- 285 Burke (H. F. Somerset Herald) The Historical Record of the Coronation of King Edward VII and Queen Alexandra on 9th August, 1902, plates by Byam Shaw, half morocco, t. e. g. atlas folio 1904
- 286 Willis (Rev. R.) The Architectural History of Chichester Cathedral—Petit (Rev. J. L.) The Architectural History of Boxgrove Priory—Sharpe (E.) The Architectural History of St. Mary's Church, New Shoreham, 3 works in 1 vol. plates and plans, half levant morocco, g. e.
Chichester, 1861
- 287 Man (John) History and Antiquities of Reading, maps, plans and plates, half morocco, t. e. g. uncut, 1816—Price (J. E.) A Descriptive Account of the Guildhall of the

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- City of London, *facsmilies and plates, morocco*, 1886—
Feasey (H. J.) and J. T. Micklethwaite. Westminster
Abbey, 75 *plates, cloth*, 1899; and another (4)
- 288 Dart (J.) History and Antiquities of the Cathedral Church
of Canterbury, *plates, calf, joints cracked*, 1726—Wool-
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Cathedrals, 2 vol. *plates, boards*, 1813, and 1823 (4)
- 289 Lysons (Rev. D.) An Historical Account of those Parishes of
Middlesex which are not described in the Environs of
London, *plates, EXTRA ILLUSTRATED with numerous views,
portraits and drawing, some inlaid, others loosely inserted,
half calf* 1800
- 290 Maitland (W.) History of London, 2 vol. *maps and plates,
calf, binding broken*, 1775—Camden (W.) Britannia,
2 vol. *third edition, portrait, maps and plates, half calf
gilt*, 1753 (4)
- 291 Ormerod (G.) The History of the County Palatine and City
of Chester, 3 vol. *portraits, plates, maps, woodcuts, pedi-
grees and coats-of-arms, calf, g. e.* 1819
- 292 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *old
calf, r. e.* 1646
- 293 Ariosto. Orlando Furioso, In English Heroical Verse, by Sir
J. Harington, *title stained, pp.29-10 slightly defective,
title within woodcut border, and full-page woodcuts, old
calf* 1634
- 294 Barclay (J.) Barclay his Argenis, or, the Loves of Poliarchvs
and Argenis, 'faithfully translated out of Latine into
English, by Kingesmill Long, FIRST EDITION, *old calf,
upper cover detached* 1625
- 295 Chaucer. Works, edited by J. Urry, LARGE PAPER, *engrav-
ings, old russia, cracking*, 1721—Prior (M.) Poems on
several Occasions, *subscription edition, frontispieces, etc.
old calf, back defective*, 1718 (2)
-



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Tuesday, July 24th, 1928.

The Property of J. J. Walker, Esq. (*decd.*)

Myton Lodge, Warwick.

OCTAVO ET INFRA.

LOT 296.



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297 Ainsworth (W. H.) *Novels, 5 vol. illustrations by G. Cruikshank*
—Dumas (A.) *Monte Cristo, illustrated* ; and others, *original cloth Routledge, n. d.* (8)

298 Ayres (P.) *Emblemata Amatoria, Emblems of Love in four languages, engraved title and 45 plates, original calf* 1683

299 Burton (R. F.) *Vikram and the Vampire, FIRST EDITION, illustrated, original cloth, 1870* ; *Italian Tales, 16 illustration by G. Cruikshank, half calf gilt, 1824* ; and others (6)

300 Clemens (S. L.) *Mark Twain. The Innocents Abroad, with 234 illustrations, FIRST EDITION, original cloth*
3/8 Hartford, Conn. 1869

301 Dickens (C.) *Novels, 13 vol. ORIGINAL LIBRARY EDITION, with the original plates by Phiz, etc., half calf*
4/5- Chapman & Hall, n. d.

- 302 Doctor Comicus, The Adventures of, or the Frolicks of Fortune, *coloured title and 14 plates, one mended, small hole in text, half morocco gilt, t. e. g.* B. Blake, n. d.
- 303 Egan (Pierce, the Younger) Robin Hood and Little John, 1840; Wat Tyler, 1841, *plates, half calf*; The Train [edited by E. H. Yates], 5 vol. *illustrated, vol. II wants title, soiled, half calf*, 1856-8; and others (10)
- 304 Epitaphs, etc. Sepulchrorum Inscriptiones: or a Curious Collection of Epitaphs, 2 vol. in 1, 1727; A Collection of Epitaphs, with an Essay by Dr. Johnson, 2 vol. 1805, *old calf*—Erasmus in Praise of Folly, *plates by Holbein, half calf*, 1876; and others (9)
- 305 Jesse (Capt.) The Life of Beau Brummell, 2 vol. 40 *portraits in colour, one of 300 copies, original cloth* J. C. Nimmo, 1886
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- 309 Smith (A.) The Wassail-Bowl, 2 vol. *illustrations by J. Leech, half calf*, 1843; Christopher Tadpole, *plates by J. Leech, half calf*, 1864—Sterne (L.) Tristram Shandy, 2 vol. *plates by G. Cruikshank, some spotted, half calf*, 1832; etc. (11)
- 310 Swift (J.) Gulliver's Travels, with memoir by G. Saintsbury, 180 *coloured and 60 plain illustrations, J. C. Nimmo*, 1886—The Cruikshankian Momus, 43 *hand coloured plates, one of 520 copies*, 1892; and 3 others, *original cloth* (5)
- 311 [Surtees (R. S.)] Sporting Novels—Mr. Sponge's Sporting Tour; Handley Cross; Ask Mamma!; Plain or Ringlets?; Mr. Facey Romford's Hounds, 5 vol. *coloured plates by John Leech, original cloth* Bradbury, Agnew, n. d.
- 312 Thackeray (W. M.) Works, 12 vol. *The Popular Edition, half morocco, m. e.* Smith Elder & Co. 1875.

- 313 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations by the author*, 1849; Vanity Fair, *with illustrations by the author*, 1849, uniform half calf gilt (3)

QUARTO.

- 314 Evelyn (J.) Silva: or a Discourse on Forest Trees, with notes by A. Hunter, 2 vol. *portrait and plates, russia* York, 1812
- 315 Floral Album. On the blank leaves are some drawings in colour of New Zealand natives and pen drawings of Views, etc., inserted loose Baxter print of Jenny Lind, on stamped mount, etc., *half morocco, covers loose* Ackermann, 1837
- 316 Grose (F.) Antiquities of England and Wales, 4 vol. *plates, half calf gilt* 1773-6
- 317 Larwood (J.) and J. Camden Hotten. The History of Signboards, LARGE PAPER, *coloured frontispiece and plates, original roxburghe*, 1867; Curiosities of Street Literature, no. 35 of 100 copies, *roxburghe morocco*, 187-; and 2 others. (4)
- 318 Leech (J.) Young Troublesome, or Master Jacky's Holidays, *coloured plates by J. Leech, cloth, oblong*, Bradbury & Evans, n. d.—Greenwood (J.) The Hatchet Throwers, 1866; Legends of Savage Life, 1867, *illustrations by E. Griset, coloured by hand, half calf*; and 2 others (5)
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- 320 Smith (W.) History of the County of Warwick, *map and plates, calf*, Birmingham, 1830; Staffordshire and Warwickshire Past and Present, by J. A. Langford and others, 4 vol. *portraits and plates on india paper, original cloth, n. d.*; and others (8)
- 321 Triggs (H. I.) Art of Garden Design in Italy, *plates, plans, etc., original buckram* 1906

Other Properties.

OCTAVO ET INFRA.

- 322 NAVAL CHRONICLE (THE), containing a General and Biographical History of the Royal Navy, 40 vol. *stipple portraits, plates, maps*, A COMPLETE SET, *wanting the vignette title in 8 vol., one plate in vol. XIX, and two leaves in vol. V, original half calf, uncut* 1799-1818
- 323 [Procter (B. W.)] Charles Lamb: a Memoir, by Barry Cornwall, FIRST EDITION, 4 *portraits, presentation copy from the author to A. W. Kinglake and from Kinglake to Madame Olga de Novikoff, original cloth, uncut* 1866
- 324 De Genlis (Mme. la Comtesse) Les Parvenus, 3 vol. 1819—Mlle. de la Fayette, 4 vol. 1813—Les Bergères de Madian, 1813—Discours Moraux, 1804; and others, *half morocco* (31)
- 325 [Sterne (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, 6 *proof plates after Stothard* ($8\frac{1}{4}$ in. by 5 in.), *mottled calf*, 1792—[Galt (J.)] Sir Andrew Wylie, of that Ilk, 3 vol. FIRST EDITION, *half calf*, 1822—[More (H.)] Coelebs in Search of a Wife, 2 vol. FIRST EDITION, *calf*, 1808—[Scott (Sir W.)] Anne of Geierstein, 3 vol. FIRST EDITION, *calf, Edinb.* 1829 (9)
- 326 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Blackmantle, FIRST EDITION, 2 vol. 72 *coloured plates by Robert Cruikshank, Rowlandson, etc., tall copy* ($9\frac{1}{4}$ in. by $5\frac{3}{4}$ in.), *half calf* 1825-6
- 327 [Chesterfield (P. D. S., Earl of) and Marchmont (Earl of)] An Apology for a Late Resignation in a Letter from an English Gentleman to his Friend at the Hague, *n. d.*; and other Pamphlets, in 1 vol. *half calf*
- 328 Coxe (Tench) A View of the United States of America, interspersed with authentic Documents, *original boards, uncut, back strip damaged* Philadelphia, 1794, London, 1795
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- 330 Johnson (S.) A Journey to the Western Islands of Scotland, calf, rebaked ^{12mo. Dublin, 1775} 22/-
- 331 Ashe (T.) Travels in America in the Year 1806 for the purpose of Exploring, 1809—Depons (F.) Travels in Parts of South America, 1801-04, *folding maps*, 1806—Keith (Sir G. M.) A Voyage to South America and the Cape of Good Hope, 1810; together 3 vol. *uniformly bound straight-grained calf gilt, rebaked* 45/- (3)
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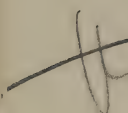
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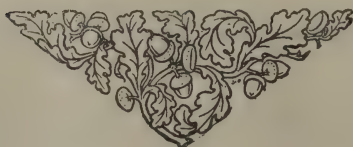
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the 5 unnumbered leaves "De Sarmatia" between f. 266 and
267, the title defective and mounted, over 1800 woodcuts by
M. Wolgemut and W. Pleydenwurff, a few leaves re-margined
*430 mm. by 305 mm.), old vellum [Hain, *14508; Proctor,*
**2084]* Nuremberg, A. Koberger, 1493
- 591 Stothard (C. A.) The Monumental Effigies of Great Britain,
Notes by A. J. Kempe, *coloured plates, half red morocco*
1817
- 592 Thoresby (R.) Ducatus Leodiensis: or the Topography of Leeds,
and parts adjacent, *portraits, plates, pedigrees, coats-of-arms,*
etc.—Whitaker (T. D.) Loidis and Elmete, or, the lower
portions of Airedale and Wharfedale and the Vale of Calder,
plates, pedigrees, etc; together 2 vol. russia gilt Leeds, 1816
- 593 Turner (J. M. W.) and J. Buckler. Views in Richmondshire,
Descriptions by Rev. T. D. Whitaker, 32 *plates on india*
half morocco 1843





THIRD DAY'S SALE.

Wednesday, July 25th, 1928.

The Property of a Gentleman.

OCTAVO.

LOT 594.



BERENSON (B.) The Italian Painters of the Renaissance, 3 vol. *illustrations, cloth, v. y.*; The Study and Criticism of Italian Art, *plates, cloth*, 1901—Lorenzo Lotto, *plates, cloth*, 1901—Gardner (E. G.) The Painters of the School of Ferrara, *plates, cloth*, 1911; and two others (8)

- 595 Bible. The Holy Bible, 2 vol. *contemporary black morocco gilt, g. e. J. Baskett*, 1738; The Whole Book of Psalms, *black morocco, heavily tooled, gilt back and sides, g. e. J. Baskett*, 1736; Book of Common Prayer, *red morocco gilt, g. e.* 1770; An Enquiry into the Causes of the Separation from the Church of England, *red morocco gilt*, 1675; *sold as bindings not subject to return* (4)
- 596 British Museum. Catalogue of Engraved British Portraits in the Department of Prints and Drawings by Freeman O'Donoghue, 4 vol. *cloth* 1908-14
- 597 Julien (S.) A Salvétat and J. Hoffmann, *Histoire et Fabrication de la Porcelaine Chinoise*, *half morocco*, 1856; Description des Objets d'Art qui composent la collection Debruge Dumenil, *half morocco*, 1847 — De Nolhac (P.) Nattier, Peintre de la Cour de Louis XV, *plates, wrappers*, 1910; Memoirs of Harriette Wilson, 2 vol. *portraits, cloth*, 1924; and another (6)

- 598 Life and Surprising Adventures of Crusoe Richard Davis,
2 vol. *contemporary calf, rebounded, with publisher's ad-
vertisements at end* F. & J. Noble [c. 1760]
- 599 Road Books. Taylor and Skinner's Survey and Maps of the
Roads of North Britain or Scotland, *oblong limp leather*,
1776—Jeffery's Itinerary through England, Wales and
Part of Scotland, *unbound*, 1775—Overton (H.) Map of
Great Britain and Ireland, *limp leather, n. d.* (3)
- 600 Smith (J.) Catalogue Raisonné of the Works of Dutch,
Flemish, and French Painters, 9 vol. *plates, cloth, uncut*
1908
- 601 Tavistock (A. M.) and E. M. S. Russell. Biographical
Catalogue of the Pictures at Woburn Abbey, 2 vol. in 4,
plates, cloth, uncut 1890-92
- 602 Venturi (A.) Storia dell' Arte Italiana. La Pittura del
Quattrocento, vol. VII, parts 1-4, *illustrations, wrappers,
uncut* 1911-15
- 603 Waterhouse (E.) An humble Apologie for Learning and
Learned Men, *half calf*, 1653—Abbadie (J.) Defense de
la Nation Britannique, *calf*, 12mo, 1693; and another
(3)

QUARTO.

- 604 ACKERMANN (R.) A History of the University of Oxford, its
Colleges, Halls and Public Buildings, vol. II *only*, 51
*coloured plates, including the costume plates, ORIGINAL
BOARDS, UNCUT, with paper label* 1814
- 605 Alexander (W.) The Costume of China, 48 *coloured plates*,
engraved title, red straight-grained morocco gilt, g. e.
1806
- 606 Brand (J.) History and Antiquities of Newcastle on Tyne,
2 vol. *portrait, plan and plates, half russia, uncut* 1789
- 607 Broad-sides, Leaflets, etc. Dying Speeches of Murderers (20)
—Forged Bank of England Note—A True Account of
Seizing Dublin Castle, 1690—King Harry the Ninth's
Speech to both Houses of P——t, the 31st Day of
November, 1647—Petition of Clothiers to the House of
Lords, 1642—An Act declaring the People of England
to be a Commonwealth, 1649—An Act Prohibiting the
Importing of Wines, Wooll or Silk, 1649—An Act for
the Reconstruction of Male and Female Attire, *n. d.*; and
many others, *carefully arranged in an old half morocco
album*

- 608 Bryant (G. E.) The Chelsea Porcelain Toys, Scent Bottles, Bonbonnières, etc. *with bibliography and 62 plates, of which 47 are in colour, limited edition, original cloth* 1925
- 609 Burlington Fine Arts Club. The Venetian School. Titian and his Contemporaries, 47 *plates, original buckram, t. e. g. uncut* 1915
- 610 Catalogue of Pictures belonging to the Earl of Northbrook. 25 *illustrations, parchment gilt*, 1889—Collection de J. W. Wilson exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, *plates, morocco gilt, g. e.* 1873 (2)
- 611 Chamberlain (A. B.) Hans Holbein the Younger, 2 vol. *plates, cloth, t. e. g. uncut* 1913
- 612 Connoisseur (The) An Illustrated Magazine for Collectors, vol. I-XXVI in 13, *plates, cloth* 1901-1910
- 613 Dawe (G.) Life of George Morland, *author's limited edition, 52 plates, cloth, t. e. g.* 1904
- 614 Frankau (J.) William and James Ward, *plates, buckram*, 1904—John Raphael Smith, 30 *photogravures, buckram*, 1902—Helm (W. H.) Vigée Lebrun, 1755-1842, Her Life, Works and Friendships, with a Catalogue Raisonné, *plates, cloth*, 1914—Bate (P. H.) The English Pre-Raphaelite Painters, 91 *illustrations, cloth*, 1899; and 2 others (6)
- 615 Furniture and Household Bills and Receipts of W. P. A. A'Court, from 1782 to 1787, including an Estimate from Ince and Mayhew with drawing of Commode, a five-page receipted account from Ince and Mayhew, dated 23. Aug. 1786, 3 Accounts of George Seddon & Son Cabinet Makers, 1784, an Account from Josiah Wedgwood, Potter to Her Majesty, Greek St., Soho, 1787, and many others, 120 in all, *mounted on guards, half calf*
- 616 Geffroy (G.) The National Gallery, *plates, cloth, t. e. g. uncut*, 1904—Catalogue of Pictures of Sir Charles Tennant, *plates, autograph presentation copy, cloth*, 1896—Bachelin (L.) Tableaux Anciens de la Galerie Charles Ier roi de Roumanie, Catalogue Raisonné, *plates, cloth, n. d.*—Konody (P. G.) and M. W. Brockwell. The Louvre, 50 *coloured plates, cloth, n. d.* (4)

- 617 Gower (Lord R. S.) Sir Thomas Lawrence. With a Catalogue of the Artists Exhibited and Engraved Works by A. Graves, *photogravure reproductions, green levant morocco gilt, t. e. g. uncut* 1910
- 618 Hassell (J.) Memoirs of the Life of George Morland, *plates, original boards, uncut, paper label*, 1806—Romney (John) Memoirs of the Life and Works of George Romney, *portrait, original boards, uncut, paper label*, 1830 (2)
- 619 Jacob (W.) Travels in the South of Spain, in Letters written 1809 and 1810, *map and 12 plates, of which 11 are coloured, diced calf* 1811
- 620 Klassikes der Kunst, P. P. Rubens, Rembrandt, Durer, 3 vol. *illustrations, cloth, v. y.*—Classiques d'Art. Holbein, Watteau, Memling, 3 vol. *illustrations, cloth*, 1909-12—Die Meisterwerke der Galerien Europas, 6 vol. *illustrations, cloth, n. d.* (12)
- 621 Kristeller (P.) Andrea Mantegna. Translated by S. Arthur Strong, 26 *plates and 162 text illustrations, original cloth, t. e. g.* 1901
- 622 Molmenti (P.) and G. Ludwig. The Life and Works of Vittorio Carpaccio. Translated by R. H. H. Cust, 279 *illustrations, cloth gilt*, 1907—Ricci (C.) Antonio Allegri da Correggio. Translated by F. Simmonds, 227 *illustrations, cloth*, 1896—Plunkett (Count) Sandro Botticelli, *photogravures, cloth*, 1900 (3)
- 623 Murray (C. F.) Catalogue of the Pictures Belonging to the Duke of Portland at Welbeck Abbey and in London, *plates, half morocco* 1894
- 624 Muther (R.) History of Modern Painting, 4 vol. *illustrations, cloth* 1907
- 625 Phillips (C.) The Works of Titian, 2 vol. in 1, *plates, cloth*, 1897-98—Hymans (H.) Antonio Moro, son Oeuvre et son Temps, *plates, wrappers*, 1910—Nettleship (J. T.) George Morland, *illustrations*; and another; in 1 vol. *half morocco*, 1898; and others (7)
- 626 Reynolds (Sir Joshua) Discourses, Notes by J. Burnet, 12 *plates, original cloth*, 1842—Romney (Rev. John) Memoirs of the Life and Works of George Romney, *portrait, original boards, uncut, paper label*, 1830 (2)

- 627 Richter (J. P.) The Mond Collection, an Appreciation, 2 vol. *plates, vellum extra, t. e. g. (no portfolio of plates)* 1910
- 628 Rooses (Max) Jacob Jordaens, His Life and Work. Translated by E. C. Broers, 172 *illustrations, buckram*, 1908—Ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa of Brescia, His Life and Work, 90 *illustrations, buckram*, 1909—Moreau-Vauthier (Ch.) Les Portraits de l'Enfant, *illustrations, leather, n. d.* (3)
- 629 Sirén (O.) A Descriptive Catalogue of the Pictures in the Jarves Collection belonging to Yale University, *reproductions, cloth, t. e. g.* 1916—Fogg Art Museum, Collection of Mediaeval and Renaissance Paintings, *plates, boards, Harvard University Press*, 1919 (2)
- 630 Strange (E. F.) Chinese Lacquer, 54 *plates, original cloth* 1926
- 631 Walpole Society for Promoting the Study of the History of British Art. Annual Volumes II, III and X to XV, 8 vol. *plates, boards, uncut* 1913-14 and 1922-27
- 632 Webber (B.) James Orrock, R.I. Painter, Connoisseur, Collector, 2 vol. *plates, original buckram* 1903
- 633 Wellington (Evelyn, Duchess of) A Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House, 2 vol. 51 *plates, half vellum gilt* 1901
- 634 Whitman (A.) Charles Turner. [Catalogue of Engravings], 32 *plates, original cloth, t. e. g.* 1907
- 635 Williamson (G. C.) Portrait Miniatures from 1531 to 1860. A Handbook for collectors, LIMITED EDITION, *with extra illustrations, original cloth, uncut* 1897
- 636 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, Their Lives and Works, LIMITED EDITION, *plates, original hand-loom linen, t. e. g.* 1903
- 637 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *illustrations, original cloth*, 1902—Lemberger (E.) Meisterminiaturen aus fünf Jahrhunderten, 75 *coloured plates, cloth, t. e. g.* 1911 (2)

- 638 Williamson (G. C.) Richard Cosway, R.A. and his Wife and Pupils, *illustrations, original buckram*, 1897—
Falkner (F.) The Wood Family of Burslem, Introduction by W. Burton, *plates, original cloth*, 1912 (2)
- 639 Williamson (G. C.) Life and Works of Ozias Humphrey, R.A. LIMITED EDITION, *plates, half vellum* 1918

FOLIO.

- 640 Angelo (H.) L'Ecole des Armes avec l'explication générale concernant l'Escrime, FIRST EDITION, 47 *plates, original boards, uncut, wanting back-strip, oblong*
R. & J. Dodsley, 1763
- 641 Armstrong (Sir W.) Sir Joshua Reynolds, First President of the Royal Academy, 78 *photogravures and six coloured lithographs, with a duplicate set of 71 plates in a portfolio, original buckram, t. e. g.* 1900
- 642 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 *plates, original buckram, t. e. g.* 1889
- 643 Carter (R. R.) Pictures and Engravings at Houghton Hall Tarporley in the possession of Ralph Brocklebank, LIMITED EDITION, 26 *plates, half vellum, uncut* 1904
- 644 Guillim (J.) A Display of Heraldry, SIXTH EDITION, *woodcut coats-of-arms, plates, portraits, sound copy* 1724
- 645 Lucas (A.) John Lucas, Portrait Painter 1828-1874, A Memoir of his Life, 94 *illustrations, presentation copy from the author, buckram, t. e. g. uncut*, 1910—Bemrose (W.) Life and works of "Wright of Derby," *etchings by F. Seymour Haden, buckram, uncut*, 1885 (2)
- 646 McKay (W.) and W. Roberts. John Hoppner, R.A. Catalogue Raisonné, With Supplement and Index, 70 *photogravures, original buckram, t. e. g.* 1909-14
- 647 Secrétan (M. E.) Catalogue de Tableaux anciens et modernes, aquarelles et dessins et objets d'art formant la célèbre collection de M. E. Secretan, 2 vol, LIMITED EDITION *on Japanese vellum, with prices, half vellum gilt* 1889
- 648 Trial of Admiral John Byng at Court Martial, [Dec. 28th, 1756 to 27th Jan., 1757], *title repaired at foot, half calf* 1757

- 649 Wellesley (F.) One Hundred Silhouette Portraits selected from the Collection of Francis Wellesley, LIMITED EDITION, plates, buckram, 1912; and 2 others (3)
- 650 Werff (Adr. van der) [18] Portraits Historiques, vellum gilt, brass corners with bosses and clasps n. d.

Other Properties.

OCTAVO ET INFRA.

- 651 [Surtees (R. S.)] Handley Cross, n. d.; Mr. Sponge's Sporting Tour, n. d. both with coloured plates by John Leech, original cloth dull, and one a little frayed (2)
- 652 Pamphlets.—Authentic Memoirs of the Life of Mrs. Ann Oldfield, Dublin, 1731; A Full and true Account of a wonderful Apparition which was seen by Lady C— . . . at a house in this city, Dublin, 1724; Doctor Sw—t's Circular Letter to the Clergy of the Diocese of Dublin, 8 ll. n. p. or d.; The Hue and Cry after the Examiner Dr. S—t. 7 ll. two or three page numerals cut into, and a margin defective, 1714; and others in 1 vol. half calf 12mo
- 653 Pamphlets.—Philips (John) Blenheim: a Poem, 1705; The Second Part of the Tale of a Tub, title slightly defective, some head-lines and two or three sides touched, Dublin, 1708; [Swift] (J.) The D. of M—h's Vindication, 8 ll. slightly cut into, 1711; and others in 1 vol. calf, lettered Pamph, &c. vol. VII 12mo
- 654 Pamphlets.—The Poet's Ramble after Riches, Dublin, 1724; A Full and Impartial Account of the late Tragical Duel between the D. of Hamilton and the Lord Mohun, some page numerals and signatures, etc. cut into, n. p. or d.; The History of Caledonia: or, The Scots Colony in Darien, title and A 2 defective, and two or three leaves slightly defective, Dublin, 1699; An Answer to the Observations upon the State of the Nature in January 1713. By the Author of The Examiner, 7 ll. three leaves very slightly defective, 1713; Account of the Foundation of the Royal Hospital of King Charles II near Dublin, Dublin, 1713; and others in 1 vol. calf, lettered Pamphl, vol. XI 12mo

- 655 Butler (S.) *Hudibras*, The First Part, FIRST AUTHORISED EDITION, *third issue, signatures Anne Pole and Edward Pole, her grandson, on title, original sheep*, 12mo 1663
- 656 Dickens (C.) *Sketches By Boz*. Second Series, FIRST EDITION, *engraved title and eight plates by G. Cruikshank half calf* 1837
- 657 Gay (J.) *Fables, plates, calf, binding broken*, 1775—Bell's British Theatre, 8 vol. of, *half calf*, 1777 (9)
- 658 Swift (J.) *Works*, edited by J. Hawkesworth, 17 vol. 1760—Gay (J.) *Poems*, 2 vol. *frontispieces*, 1762, *contemporary calf, worn, and some labels missing*; and others (28)
- 659 Heraldic MS. Portrait and arms of Achaius of Scotland, arms of the heptarchy, Saxon kings, foreign countries, the United Provinces, etc. *emblazoned on 30 ll. of vellum, red morocco, rubbed g. e.* late 18th cent.
- 660 Book of Common Prayer, together with the Psalter, *engraved throughout with vignettes by J. Sturt, ruled in red, contemporary morocco extra, worn, and upper cover detached g. e.* 1717
- 661 Thackeray (W. M.) *The Rose and the Ring*, FIRST EDITION, *illustrations, calf, g. e.* 1855
- 662 DEFOE (D.) *A Journal of the Plague Year*, FIRST EDITION, *half calf* 1722
- 663 Primer. The Primer set furth By the Kinges Maiestie & his Clergie, R. Grafton, M.D.XLVI, *black letter, some margins cropped, old sheep*
Reprinted without any Alteration [c. 1710]
- 664 Gay (J.) *The What D'Ye Call It: a Tragi-Comi-Pastoral Farce*, FIRST EDITION, *stained, Printed for B. Lintott, n. d. [1715]*; and other contemporary tracts, in 1 vol. *old panelled calf*
- 665 Defoe (D.) *Robinson Crusoe*, 2 vol. *plates by Stothard, old red morocco, g. e.* Stockdale, 1790
- 666 Dante. [Opera] *col sito, et forma dell' Inferna tratta dalla istessa descrizione del poeta, half morocco, 12mo, Venice. 1515—Bembo (Card. P.) Delle Lettere*, 4 vol. in 2, *sheep, Venice, 1560*
- 667 Pipe Roll Society Publications, vol. I-XIV, *original cloth* 1884-91

- 668 Dante. Opere del Divino Poeta Danthe con suoi Comenti,
*title in red and black within woodcut border woodcuts in
 the text, printed in italics, calf*
 Venice. In Bibliotheca S. Bernardini 1512
- 669 Boccaccio (G.) Il Decamerone, *large woodcut on title and
 woodcuts in the text, old vellum* | Venice, 1548
- 670 Binding. Paradisvs Animæ Christianæ, studio et opera I.
 Merlo Horstii, *full-page copperplates, contemporary
 morocco gilt, with the arms of Innocent X (Pamphilis),
 g. e.; sold as a binding, not subject to return*
Col. Agrippinæ, MCXLIX' [for 1649]
- 671 Enchiridion Medicum, Simplicium Pharmacorum, quae in
 usu sunt, nomenclaturam, Historium, Facultates, et
 administrationem Jodoci Harchii Montensis medici, studio
 et labore, *original vellum* Basel, 1573
- 672 [Scott (Sir Walter)] The Pirate. By the Author of Waverley,
 3 vol. boards, *uncut, wanting back-strip to vol. I*
 Edinb. 1822
- 673 HUDGEBUT (JOHN) A Vade Mecum for the Lovers of Musick,
 shewing the Excellency of the Rechorder, with some Rules
 and Directions for the same; also some New Ayres never
 before published, sig. A, 5 ll. *unnumbered, B to D in sixes,
 pp. 1 to 36, some incorrectly numbered (? perfect),
 original calf, slightly defective and broken*
 oblong. 1679
- 674 Cox (N.) The Gentleman's Recreation, *fourth edition, plates,
 including the "Blowing the Horn" plate, foxed, old calf,
 upper cover detached* 1697
- 675 Markham (G.) Hungers Prevention, or, The Whole Art of
 Fowling by Water and Land, *foxed, woodcuts (one fore-
 margin slightly cropped), half calf* 1655

The Property of a Gentleman.

OCTAVO ET INFRA.

- 676 Acts of the Privy Council of England, Colonial Series, 1613-1766, 4 vol. with duplicate of vol. III, and 2 duplicates of vol. IV, *together* 7 vol. *original cloth* 1908-11
- 677 Aldine Press. Libri de Rustica. M. Catonis, Liber I, M. Terentii Varronis, Libri III. L. Junii Moderati Columellae, Libri XII. Palladii, Libri XIII. FIRST ALDINE EDITION *old calf* 1533
- 678 Barnes (R.) Table of Annuities, 1808—Norwich Union Fire and Life Insurance; Report of the Committee appointed to investigate the charges against the Offices, 1818—The Principles of Life Assurance Explained, 1809; and a number of Assurance Company's Leaflets of the same period, 2 vol. *half calf*
- 679 Barton (W. E.) Life of Abraham Lincoln, 2 vol. *plates, cloth*, 1925—Wandell (S. H.) and T. Minnigerode. Aaron Burr, a Biography, 2 vol. *plates*, 1925—Keys (A. M.) Cadwallader Cohen, *cloth*, 1906; and others (9)
- 680 [Burdett (Mrs. C. D.)] At Home, a Novel, 3 vol. *half calf*, 1828—English Fashionables Abroad, 3 vol. *half calf*, 1827—Zillah; a Tale of the Holy City by the Author of Brambletyre House, 4 vol. *calf*, 1828; and other Novels of the period (26)
- 681 Calendar of the Fine Rolls Preserved in the Public Record Office, 1272-1383, 9 vol. *original cloth* 1911-26
- 682 Cervantes (M. de) History and Adventures of Don Quixote. Translated by T. Smollett, 4 vol. *plates, half calf*, 12mo, *Edin.* 1815—[Brunton (Mary)] Self Control: a Novel, 3 vol. *calf*, *Edinb.* 1811; and others (14)
- 683 Chatham (Earl of) Letters written by the Late Earl of Chatham to his Nephew Thomas Pitt Esq. *second edition, printed on vellum, a note on the fly-leaf signed Grenville, the founder of the Grenville library, British Museum, states "This was the only copy of this little work printed on vellum," contemporary red straight-grained morocco gilt, g. e.* 1804

- 684 Collection of the several Statutes and Parts of Statutes, Now in Force relating to High Treason, *black morocco gilt, with royal arms on sides, 12mo, 1709*—Johnson (S.) An Essay Concerning Parliaments at a Certainty, and other Essays, *unbound, 1694*; and others, *unbound* (8)
- 685 [Cooper (J. F.)] Notions of the Americans : picked up by a Travelling Bachelor, 2 vol. FIRST EDITION, *boards, uncut, paper labels, 1828*—[Godwin (W.)] Cloudesley : A Tale. By the author of "Caleb Williams," 3 vol. FIRST EDITION, *boards, uncut, paper labels, 1830* (5)
- 686 [Delolme (J. L.)] The History of the Flagellants, by One who is not a doctor of the Sorbonne, *second edition, plates and vignettes, contemporary calf* 1783
- 687 Ellis (George) The Mutiny of the Bounty. A Drama in Three Acts, *manuscript on 112 leaves of paper, cloth n. d.*
- 688 Gaskell (E. C.) Life of Charlotte Bronte, *cloth, 1858*—Bentham (J.) Select Extracts, *portrait, half morocco, 1843*; and others (21)
- 689 Green (J. R.) Short History of the English People, 4 vol. *illustrated, cloth* 1892-94
- 690 Jerrold (D.) Life of George Cruikshank, *illustrated, loosely inserted a signed autograph letter from G. Cruikshank, 1 p. 8vo, dated Amwill St. March 30th, 1846, original cloth, 1883*—Stevenson (R. L.) Letters to his Family, 2 vol. *cloth, 1900*—Moore (G.) Evelyn Innes, FIRST EDITION, *original cloth, 1898*; and others (7)
- 691 Johnson (Dr. S.) Johnsoniana; or a Collection of Bon Mots by Dr. Johnson and Others, *portrait, 1776 [and]*—Gay (J.) What d'ye Call it : A Tragi-Comi-Pastoral Farce, *frontispiece, 1736*; and another play, three works in 1 vol. *12mo, half calf*
- 692 Martin (John) An Account of the Natives of the Tonga Islands, 2 vol. *frontispiece, calf, 1817*—A Just and Modest Vindication of the Scots Design for the having established a Colony at Darien, *calf, 1699*—Raleigh (Sir W.) History of the World, 4 vol. *portrait, calf, 1708* (7)
- 693 Miller (Joacquin) The One Fair Woman, FIRST EDITION, *original cloth, n. y. 1876*; and another (2)
- 694 Milton (John) Paradise Lost, and Paradise Regained, 2 vol. BASKERVILLE'S EDITION, *old calf gilt Birmingham, 1758*

- 695 Philosophical Dictionary (The), or the Opinions of Modern Philosophers on Metaphysical, Moral and Political Subjects, 4 vol. *old calf*, 1786—Rousseau (J. J.) *Emilius* and *Sophia*, or a New System of Education, 4 vol. *portrait, calf*, 1767; and others (14)
- 696 Picken (J. C.) *The Sectarian*, 3 vol. 1829—*The Dominie's Legacy*, 3 vol. 1830—*The Black Watch*, 3 vol. 1834; and others by the same author, *all in boards, uncut, with paper labels* (14)
- 697 Plays. Dimond (W.) *The Royal Oak*, 1811—Dibdin (T.) *Five Miles Off*, 1809—Douglas (T.) *A Friend at Court*, 1811; and other Plays, *uniformly bound, boards, cloth back* (32)
- 698 Plays. Gay (J.) *What d'ye Call it*, 1752—Johnson (Ben) *Epicoene: or the Silent Woman*, 1767—Cibber (L.) *Xerxes a Tragedy*, 1736; and other Plays (*about 70*), in 15 vol. *old calf, bindings of some vol. damaged* (15)
- 699 Plays. Steele (R.) *The Funeral: or, Grief à la Mode*, *unbound, 12mo*, 1717—Congreve (W.) *The Double Dealer, frontispiece, unbound*, 1735—Behn (Mrs. A.) *The Rover: or, the Banish'd Cavaliers*, *unbound, 12mo*, 1735; and other Plays (*about 90*), *8vo and 12mo, some in old calf (a parcel)*
- 700 Plays. Theobald (L.) *Electra, A Tragedy, frontispiece*, 1714—Franklin (A.) *The Wandering Jew*, 1797—Pearce (Mr.) *The Midnight Wanderers*, 1793; and other Plays, *boards, cloth backs* (30)
- 701 Pope (A.) *Letters to a Lady*, FIRST EDITION, *uncut, unopened, half-title and last leaf slightly soiled* 1769
- 702 Prideaux (H.) *The True Nature of Imposture fully Displayed in the Life of Mahomet*, *calf*, 1697—*The North Briton*, 2 vol. *calf*, 1763—Darwin (E.) *Zoonomia*, 4 vol. *calf*, 1801; and others (16)
- 703 Rapin (Le P. R.) *Of Gardens. A Latin Poem in Four Books Englished by Mr. Gardiner, five plates, calf* [1706]—*A Collection of Poems by the Earls of Roscommon, Rochester, Orrery, Sir Charles Sedley, etc. calf*, 1702; and others (6)
- 704 Shakespeare (W.) *Works, with Notes by Mr. Theobald*, 8 vol. *portrait and plates*, 1740, *with the spurious plays*, 1734, *and poems*, 1728; *together 10 vol. uniformly bound, old calf, some labels missing* 12mo

- 705 [Smollet (T.)] *The Adventures of Ferdinand Count Fathom*, 4 vol. plates, *The Entertaining Museum; or Complete Circulating Library*, old calf, 16mo, 1780—Gorjy (M.) *Sentimental Tablets of the Good Pamphile*, plate, and music, translated by P. S. Dupuy of the East-India House, *Charles Lamb was a subscriber to this book*, old calf, 12mo, 1795; and another (6)
- 706 Tate (N.) *Poems written on several Occasions*, second edition enlarged, half calf, 1684—Prior (M.) *Poetical Works*, now First Collected, 2 vol. frontispiece, calf, 1779—Woty (W.) *Poetical Works*, 2 vol. *Dr. Johnson was a subscriber to this book*, calf, 1770; and another (6)
- 707 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, illustrations by the author, in the original 245 parts, yellow wrappers, with nearly all advertisements, slight stains on some plates 1857-59
- 708 [Thomson (J.) and David Mallett] *Alfred, a Masque*, FIRST EDITION, uncut (8½ in. by 5½ in.), unbound, 1740—Johnson (C.) *The Cobbler of Preston*, FIRST EDITION, frontispiece, unbound, 1716—*The Guardian's Instruction*, or *the Gentleman's Romance*, unbound, 12mo, 1688 (3)
- 709 Venture (The). *An Annual of Art and Literature*, edited by Laurence Housman and W. Somerset Maugham, woodcuts, original boards, 1903—[Stevenson (R. L.)] *The New Amphion* (pp. 221-240 contains Stevenson's "*Some College Memories*"), original parchment, 12mo, 1886 (2)

QUARTO.

- 710 Aristotle. *Topica Elenchi Analytica*, manuscript on 107 ll. vellum, 29 lines to the page, large painted initial on first page, and capitals in red and blue, manuscript notes on the margins, oak boards, morocco back, modern binding [c. 1300]
- 711 Granger (J.) *A Biographical History of England*, 4 vol. 8vo, enlarged to 8 vol. 4to, and EXTRA-ILLUSTRATED by the insertion of over 800 portraits, wanting the eighth volume, sold not subject to return 1775
- 712 Hermit (The) of Warkworth, *A Northumberland Ballad*, vignette title, 1782—*The Latin Odes of Mr. Gray in English Verse*, 1775—*An Elegy written in Covent Garden*, vignette title, n. d.; and other Poems, in 1 vol. calf gilt

- 713 Mackenzie (A.) Voyages from Montreal through the North West Continent of America, *portrait and maps, calf, joints cracked* 1801
- 714 Theobald (L.) Shakespeare Restored: or, a Specimen of the Many Errors committed by Mr. Pope in his Edition of this Poet, *calf, 1726—Kipling (R.) and E. German. Rolling down to Rio, 4 ll. music. autographed by the composer, original wrappers, 1904* (2)

FOLIO.

- 715 Cash Book. The Original Cash Book, No. C. 1694-1704, of John Freeman, Citizen and Merchant of London from 2 April, 1694, to 24 March, 1704, *manuscript on 162 pp. thick paper, old parchment binding*
- ** John Freeman was father-in-law to John 6th Lord de la Warr. He was chiefly engaged in Underwriting, but also in money changing and diamond dealing.
- 716 Heraclitus Ridens. A Dialogue between Jest and Earnest concerning the Times, A Weekly Periodical from No. 4, February 22, 1681, to No. 82, August, 22nd, 1682, *unbound*
- 717 James I. The Offices of England as well of his majesty's Courtes of Recorde as of his highness' most honourable houshoulde, The Counsel of the North, of Wales and ye marches, The Minte, The Admiraltye, & the Armorye, the Townes of Garrison, Bullwarkes & Fortresses, & his Majesty's houses, parkes, forests and chases with the particular fee to everie officer Collected in Anno 1622, *manuscript on 42 ll. thick paper, half morocco, g. e.*
- 718 MARVELL (ANDREW) MISCELLANEOUS POEMS [published by his Widow Mary Marvell], *portrait, FIRST EDITION (collation: A-C in twos; D-Q in fours; R, 1 leaf; S, 1 leaf; T, 3 ll.; U, 1 leaf; X, 1 leaf. The missing leaves contained Political Poems, and were cancelled), calf* 1681
- 719 "Parraell (A) betweene the Earle of Essex and the Duke of Buckingham." *Prefixed by "A Letter to the late Lord Treasurer, Earl of Portland by Sr Henry Wotton Knt."* *contemporary manuscript on 50 pp. paper, unbound*

Other Properties.

QUARTO.

- 720 DU BARTAS (G. S.) His deuine Weekes and Workes Translated, THIRD EDITION, engraved title, woodcuts, separate title and table to "*The Historie of Judith*," device at end, old calf. H. L. for A. Johnson [1611]
- 721 [Barelay (J.) *Argenis*, translated by Kingsmill Long, Esq.], second edition, full-page woodcuts, and portrait, wanting title and all leaves before A 4 last leaf defective, half calf; sold not subject to return [1636]
- 722 Latimer (H.) *Fruitfull Sermons*, black letter (wants folio 117), small hole in title and a few leaves, title, last leaf and some margins stained, margin of title partly cut away, half russia, joints cracked J. Daye, 1584
- 723 Coryat's (T.) *Crudities*, FIRST EDITION, wanting title and six leaves of text, sig. A 3, O 1, O 8, v 4, v 5, ddd 4, frontispiece and plate of the Venetian Courtezan, other plates torn and slightly defective, small tears in three leaves of text, some writing in margins, engraved title of the 8vo edition pasted inside cover, and two plates inserted loose, half russia, broken; sold not subject to return 1611
- 724 Machiavelli (N.) *Tutte le Opere*, Divise in V Parti, woodcut portrait on title, printed throughout in italics, vellum Geneva, 1550
- 725 Binding. Palafox e Mendoza (D. Giov.) *Dell' Eccellenze di S. Pietro*, 3 vol. portraits and vignettes, contemporary morocco gilt, with the arms of Pius VI (Broschi), g. e.; sold as a binding, not subject to return 1788
- 726 Binding. Frugoni (C. L.) *Poesie per le acclamatissime Nozze delte Altezze Serenissime Antonio Farnesse . . . colla Serenissima Principessa Enrichetta d'Este*, contemporary morocco gilt, with the Farnese-Este arms, g. e.; sold as a binding, not subject to return Parma, 1728
- 727 Binding. Puteo (Julius à) *Imperialis Gentis Lascaris*, engravings, contemporary morocco gilt, with the Lascaris arms, g. e.; sold as a binding, not subject to return Verona, 1656

The Property of a Gentleman.

OCTAVO ET INFRA.

- 728 Celsus (A. C.) *De Re Medica*, *Lugduni*, 1554—Strabonis *de Silu Orbis*, 2 vol. *engraved titles*, *Amstelodami*, 1652—T. Livii. *Historiarum*, 3 vol. *engraved title*, *Amstelodami apud Elzevierios*, 1665; and 3 others, *old vellum* (9)
- 729 Dryden (J.) *Dramatic Works*, 6 vol. *portrait, half sheep, worn*, 1717—Oliver and Boyd's *New British Theatre*, 6 vol. *frontispices, original boards, cloth back*, *Edinburgh*, n. d. (12)
- 730 HORAE B. V.M. cum *Kalendario*. *Heures a l'Usage de Rome*, *lit. goth. printed on vellum*, 49 ll. (out of 92 ll.), 27 lines, (collation: sig. a, 6 ff.; sig. g, 7 ff.; h to l, 8 ff.; m, 4 ff. ends with "*per omnia seculorum, Amen*"), woodcut of *The Anatomical Man* on sig. a 1, and full-page woodcut of *The Adoration of The Trinity* on f. 27, woodcut borders throughout with miniatures of *The Passion*, the B. V. M. and a series ornamenting 17 pp. of "*The Dance of Death*," the capitals illuminated in gold on red and blue grounds, some leaves stained, *old vellum*; sold not subject to return
[Paris, P. Pigouchet for S. Vostre, c. 1498]
- 731 Kipling (R.) *They*, with illustrations by F. H. Townsend, 15 coloured plates, original buckram 1905
- 732 Luther (M.) *Septiceps Lutherus, ubisque sibi, suis scriptis contrarius, in visitationem Saxoniam, per D. J. Cochloeum ante annos 44 aeditus*, woodcut on title, modern vellum *Parisiis*, 1564
- 733 MS. *Book of Prayers in German, clearly written in a large Gothic script on vellum*, 28 ll. size 6 in. by 4 in. with 13 fine illuminated capitals with miniatures, size 1 $\frac{3}{8}$ in. by 1 $\frac{1}{4}$ in. including the B.V.M. Madonna and Child, etc. the heading to the prayers in red, modern blind tooled morocco, g. e. XVI CENT.

- 734 Zimmermanns (H.) *Reise um die Welt mit Capitain Cook, silhouette portrait on title, calf, Mannheim, 1781—Townshend (T.) Poems, contemporary straight-grain morocco, g. e. 1796—Der Frühlingsgarten, German and Arabic text, stamped velvet, with flap, Wien, 1846* (3)

QUARTO.

- 735 Bodoni Press.—Q Horatii Flacci Opera, *contemporary calf gilt, worn* Parmae, 1793
- 736 Buffon (M. de) *Histoire Naturelle, 15 vol. plates, maps, etc. contemporary mottled calf* Paris, 1749-67
- 737 Lemberger (E.) *Meisterminiaturen aus fünf Jahrhunderten, 75 facsimiles in colour, original silk cloth* Stuttgart, 1911
- 738 Vignolus (J.) *De Columna Imperatoris Antonini Pii, engravings, title and some leaves stained, old calf, Romae, 1705—Coste (M.) Histoire de Louis de Bourbon, Prince de Condé, 2 vol. in 1, portraits, mottled calf, arms on side, A La Haye, 1748; and another* (3)
- 739 Wagner (R.) *Meistersinger von Nurenberg, facsimile of the original MS. score, no. 15 of 500 copies, half morocco* Munchen, 1922

FOLIO.

- 740 [Allegrini (G.)] *Serie di Ritratti d' Uomini illustri Toscani, 4 vol. LARGE PAPER, portraits, contemporary half calf* Firenze, 1766-73
- 741 Atlas Portatif, ou le Theatre de la Guerre en Europe, *maps, including N. and S. America, plans of cities, etc. old calf, oblong, Amsterdam, 1703—Puteo (A.) Perspectivæ Pictorum atque Architectorum, plates, stained, old half calf, 1708; and another* (3)
- 742 Atlas.—Schul Atlas J. J. Schazens, *20 maps, coloured, including one of America, limp contemporary leather* Nurenberg, 1744
- 743 Beaumont (A.) *Travels through the Maritime Alps, 1795—Select Views in the South of France, 1794, 30 aquatint plates, russia gilt* 1794-5

- 743A Biblia Latina, gothic letter, 361 *leaves, wants* x 6 (? *blank*) *but has the blank leaf* B 6, *two columns, a few stains, also wants* 28 *leaves at end, calf over wooden boards, rebacked, brass clasps and catches; sold not subject to return*
Bâle, J. Petri & J. Froben, 1509
- 744 Diderot et D'Alembert. Encyclopedie, ou Dictionnaire Raisonné des Sciences des Arts et des Métiers, 17 vol.; avec Recueil de Planches, 5 vol. *together, 22 vol. contemporary calf gilt*
Paris, 1751-67
- 745 Fer (Sr. de) Les Forces de l'Europe, ou Description des Principales Villes avec leurs Fortifications, 10 parts in 1 vol. 245 *plates, views of cities, plans, etc. contemporary calf, oblong*
Paris, 1696
- 746 Johnstonus (J.) Historia Naturalis de Quadrupedibus, de Piscibus de Avibus, de Insectis, de Serpentibus, *engraved titles and plates, contemporary stamped pigskin, Amstelodami, 1657-65, clasps missing*
- 747 Kircher (A.) Oedipi Ægyptiaci, tomus III (*only*), *plates, old vellum, circuit, Romae, 1654—Jovius (P.) Opera, name and library stamps on title, passages underlined and MS. notes in margins, old vellum, Basilcae, 1678* (2)
- 748 Moore (T.) Lallah Rockh, *one of 500 copies on Japanese paper, with tinted illustrations and decorations by American artists, original wrappers, in silk portfolio*
Boston, 1885
- 748A Paradin (Guillaume) Cronique de Savoye, FIRST EDITION, *folding table and some text slightly defective, library stamp on title, original stamped calf gilt, rebacked; sold not subject to return*
Lyons, Jean de Tournes and Guillaume Gazeau, July, 1552
- 749 Plinius (C.) Naturiae Historiarum, *title in red and black within woodcut border, written on, some MS. notes in margins, contemporary stamped pigskin, one clasp*
Hagenoe, 1518
- 750 Solleysel (Le Sieur de) Le Veritable Parfait Mareschal, *text in French and German, plates, a few leaves slightly stained, contemporary stamped pigskin, clasps missing*
Geuff, 1677

THE PROPERTY OF

the Viscountess Frankfort de Montmorency.

Dewlish House, Dorchester.

OCTAVO ET INFRA.

- 751 Addison (J.) *Miscellaneous Works*. With Life by Mr. Tickell, 4 vol. *contemporary calf*, 1753—*The Rambler*, 6 vol. *calf*, 1752—*The Guardian*, 2 vol. *plates, calf*, 1751—*The North Briton*, 3 vol. *calf*, 1763; and others, 12mo (19)
- 752 Brooke (Mr.) *The Fool of Quality*, 5 vol. *calf*, 1767-70—*The History of Jack Connor*, 2 vol. *calf*, 1752—*The New Foundling Hospital for Wit*, 6 vol. *calf*, 1786; and others (18)
- 753 Rousseau (J. J.) *Confessions*, Part II, 3 vol. *calf*, 1790—*The Companion to the Playhouse*, 2 vol. *calf*, 1764—Pope (A.) *Literary Correspondence for Thitry Years*, vol. I and II *only, plates, calf*, 1735—Addison (J.) *The Freeholder*, *calf*, 1751; and others (12)
- 754 Goldsmith (O.) *Poems and Plays with life of the Author*, FIRST LONDON EDITION, *engraved portrait and title and two plates (the two plates are not mentioned in Mr. I. A. Williams' Bibliography)*, *calf*, 12mo, 1780—*The Roman History*, 2 vol. FIRST EDITION, *calf*, 1769—*An Abridgment of the History of England*, FIRST EDITION, *no half-title or frontispiece, calf*, 1774 (4)
- 755 Plays. Fenton (E.) *Miriamne*, A Tragedy, 1723—*The Natural Son*; by A. von Kotzebue, translated by Anne Plumptre, 1798; and 7 other plays, in 2 vol. *calf and half calf* (2)
- 756 Dallas (R. C.) *History of the Maroons*, 2 vol. *plates and maps*, 1803—Robison (J.) *Proofs of a Conspiracy in the Secret Meetings of Free Masons*, *calf*, 1798—Wood (J.) *Treatise of Farriery, frontispiece, calf*, 1762; and another (5)
- 757 Bernier (F.) *History of the late Revolution of the Empire of the Great Mogol*, *sheep*, 12mo, 1671—Addison (L.) *West Burbary*, 12mo, *Oxford*, 1671—Jones (D.) *Letters written by Sir Wm. Temple during his being Ambassador at the Hague*, 12mo, *calf, broken*, 1699; and others (6)

- 758 [Miege (G.)] The Present State of Great Britain, *frontispieces*, 18th Century red morocco, g. e. 1707—Burnett (G.) Life and Death of Sir Matthew Hale, *portrait*, calf, 12mo, 1682—The Gentleman's Companion, by a Person of Quality, *portrait*, calf, 1672—Bacon (Sir F.) Essays or, Counsels, 12mo, calf, 1673; and others (8)
- 759 Lawrence (R.) The Interest of Ireland in its Trade and Wealth, calf, 12mo, 1682—A Collection of Statutes relating to Excise and the Duties upon Salt, to which is added a Table of Allowances for Common Brewers, *black letter*, sheep, 12mo, 1699—Raleigh (Sir W.) Maxims of State, calf, 16mo, 1656; and another (4)
- 760 Junius. Letters, 2 vol. *portraits and vignette titles*, contemporary red straight-grained morocco, g. e. 1805
- 761 Falconer (W.) The Shipwreck, *woodcuts*, 1808—Spencer R. W. J.) Observations and Anecdotes of Books and Men, 1820, both in contemporary red straight-grained morocco gilt, g. e. (2)
- 762 Warburton (E.) Memoirs of Horace Walpole, 2 vol. *portraits*, calf gilt, 1852; and another (3)

QUARTO.

- 763 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, 240 *portraits*, contemporary morocco, g. e. 1835
- 764 Akenside (Mark) The Pleasures of Imagination, FIRST EDITION, *engraving on title, title in red and black, with footnote on page 9, and page 20 misnumbered, small hole through B 1 and 2, boards, uncut* 1744
- 765 Park (Mungo) Travels in the Interior Districts of Africa in the Years 1795, 1796 and 1797, *portrait, plates and maps*, calf 1799

FOLIO.

- 766 P[hillips] (E[dward]) The New World of Words, FIRST EDITION, *engraved title containing eight portraits and views of Oxford and Cambridge*, calf 1658

Other Properties.

FOLIO.

- 767 Hobbes (T.) *Leviathan*, FIRST EDITION, *engraved title, old rebacked calf* 1651
- 768 Speed (J.) *The Theatre of the Empire of Great-Britain, maps, calf, upper cover detached*, 1676—England Fully Described in a Compleat Sett of Mapps, 38 maps only (should be 58), *binding broken, H. Overton, n. d.; lot sold not subject to return* (2)
- 769 Moll (H.) *A New and Compleat Atlas, or Set of 26 two-sheet-maps, some torn and slightly defective, old sheep* (c. 1710)
- 770 Le Hay. *Recueil de Cent Estampes representant differentes Nations du Levant*, 101 plates, *coloured, title in facsimile, old calf, worn* 1714
- 771 Houbraken (J.) and G. Vertue. *The Heads of Illustrious Persons of Great Britain, with their Lives by T. Birch, vol. I only, engraved portraits, proofs before letters, half calf, broken* 1743
- 772 [Tronçon (J.)] *Entrée triomphante de leur Majestés, Louis XIV et Marie Thérèse dans la ville de Paris, portrait and 18 plates, old calf, worn* 1662
- 773 *Antiguedades Arabes de España*, 26 plates, *some repaired—Description de la Santa Iglesia Cathedral de Cordova, five plates, 2 works in 1 vol. half roan* n. d.
- 774 Binding. *Georgii Pachymeris Andronicvs Palaeologvs, a few leaves browned, copperplate vignettes, contemporary calf gilt, with the arms of Cardinal Barberini, g. e.; sold as a binding, not subject to return* 1669
- 775 Binding. *Clement XI. Homiliae in Evangelia, copperplates and vignettes, frontispiece a trifle wormed, contemporary parchment gilt, with the arms of Clement XI (Cardinal Albani), g. e.; sold as a binding, not subject to return* 1722

- 776 Binding. Biblia Sacra, 2 vol. *frontispiece and vignettes, contemporary parchment gilt, with the arms of Clement XIII (Cardinal Rezzonico), g. e.; sold as a binding, not subject to return* Venetis, 1758
- 777 Missale Sacri Ordinis Prædicatorum Auct : approbatum I. T. de Boxators, *full-page copperplates, contemporary morocco gilt, Borghese eagle in the back panels, g. e.; sold as a binding, not subject to return* 1768
- 778 Papal Bulls. Vellum Documents with the leaden bulls (Bolla) of Pius VII and Pius IX (2)
- 779 Corelli (A.) Parte Prima (Seconda) Sonate a Violino e Violino o Cimbolo, *frontispiece, title, and dedication, 3 ll. and pp. 3-68 of music, all engraved, old calf, r. e. obl. fol. n. p. d. or printer [Rome, 1700]*
- 780 ARIOSTO (L.) ORLANDO FURIOSO. Translated by Sir John Harrington, *engravings in the text, wanting title and ¶ 8, the last leaf with colophon placed at the beginning; sold not subject to return* R. Field, 1591
- 781 [Saint Non (Abbé de)] Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 5 vol. *plates, boards, uncut* 1781-6
- 782 SCHEDEL (H.) Chronicon Nurenbergense, FIRST EDITION, *gothic letter, woodcuts, with De Sarmacia, five leaves placed after fol. CCLXVI, title cut and mounted, wanting fol. I, XV to XVIII, LXIV, CI, CLXXXIII, CLXXXIII, CCLIII, two blank leaves, fol. CCLX, CCLXI, CCLXVII CCXCVII, much stained throughout, margins of first few leaves frayed, and creased, half morocco, loose; sold not subject to return* Nuremberg, A. Koburger, 1493
- 783 Petrarch (F.) Sonetti; coreti et castigati per me H. Centone de Padua, *slightly worm-holed throughout, wanting first leaf aa 1, large woodcuts in text, half calf* B. de Zanis de Portesio, 1497
- 784 Indian Drawings on Rice Paper of Birds, Baskets of Flowers, etc. *coloured illustrations of the "Taj Mahal" at beginning and end, wrappers* [early XIX CENT.]

The Property of a Gentleman.

OCTAVO ET INFRA.

- 785 Angelo (D.) *The School of Fencing*, 47 *plates, with ruled and tinted borders, original calf oblong.* 1787
- 786 Ashton (J.) *English Caricature and Satire on Napoleon I*, 2 vol. *illustrated*, 1884—Rosebery (Lord) *Napoleon, the Last Phase*, 1900—Pelham (C.) *The Chronicles of Crime*, 2 vol. 52 *plates by Phiz*, 1887, *original cloth* (5)
- 787 Balzac (H. de) *The Chouans*, translated by G. Saintsbury, *with 100 engravings by Lévèillé, no. 74 of 780 copies*—Merimée (P.) *A Chronicle of the Reign of Charles IX*, translated by G. Saintsbury, *with 100 engravings by E. Toudouze, no. 74 of 780 copies, original cloth J. C. Nimmo*, 1890 (2)
- 788 Beckford (W.) *Vathek*, and Johnson (S.) *Rasselas*, in 1 vol. 1883—Reeve (C.) *The Old English Baron*, and Walpole (H.) *The Castle of Otranto*, in 1 vol. 1883, *LARGE PAPER, one of 150 copies, portraits and etchings, original cloth J. C. Nimmo.* (2)
- 789 Bibliothèque Universelle des Romans, 112 vol.; Nouvelle Bibliothèque Universelle des Romans, 112 vol. in 56, *complete set of both series, mottled calf and half calf Paris, 1775-1805*
- 790 Bram Stoker. *Under the Sunset*, *second edition, with A. L. s. 2 pp. referring to it, dated "Lyceum Theatre, 3rd Nov. 1882," to H. V. Laun inserted*, 1882—Buchanan (R.) *The Devil's Case*, *n. d.*—Gissing (G.) *In the Year of Jubilee*, 3 vol. *ex-library copy, labels on outside covers*, 1894, *FIRST EDITIONS, original cloth* (5)
- 791 Brantome (Sieur de) *Les Dames Gallantes*, publiés par H. Bouchot, 3 vol. 1882—Gautier (T.) *Le Capitaine Fracasse*, 3 vol. 1884—Zola (E.) *Une Page D'Amour*, 2 vol. 1884, *limited editions, with portraits and etchings by E. de Beaumont, E. Dantan, etc. half morocco, t. e. g. one vol. slightly damaged, Jouaust, Paris* (8)

- 792 Brillat-Savarin. *Physiologie du Gout*, 2 vol. 1879—*La Fontaine. Fables*, 2 vol.; *Contes*, 2 vol. 1885, *half polished morocco, t. e. g.*—*De Stael--De Launay (Mdme.) Memoires*, 2 vol. *polished morocco, t. e. g.* 1890, *limited editions, etchings by Lalauze and others, Jouaust, Paris* (8)
- 793 Browne (G. W.) *A Fairy Voyage and other Poems, presentation copy with author's autograph inscription on title and an original poem, 24 lines, in MS. inserted*, 1879—*Linton (W. J.) Poems and Translations, no. 152 of 780 copies*, 1889—*Roberts (Morley) Songs of Energy, presentation copy with author's autograph inscription*, 1891, *original cloth* (3)
- 794 Bullen (A. H.)—*England's Helicon, one of 500 copies*, 1887—*Lyrics from the Elizabethan Dramatists, one of 520 copies*, 1889—*Carols and Poems from the 15th Century to the present Time, illustrated*, 1885, *original cloth* (3)
- 795 Bullen (A. H.) *Lyrics from Song-Books of the Elizabethan Age, one of 500 copies*, 1887—*More Lyrics, one of 750 copies*, 1888—*Poems from Elizabethan Romances, one of 780 copies*, 1890, *original cloth* (3)
- 796 Bullen (A. H.) *Musa Proterva: Love Poems of the Restoration, no. 213 of 780 copies*—*Speculum Amantis: Love Poems of the 17th Century, no. 92 of 500 copies, original cloth, leather back* *Privately printed*, 1889. (2)
- 797 Burton (R.) *The Anatomy of Melancholy*, 3 vol. *facsimile frontispiece, original half parchment* *J. C. Nimmo*, 1886
- 798 *Campion (T.) Works, edited by A. H. Bullen, no. 330 of 400 copies, original boards* *Privately Printed*, 1889
- 799 *Cervantes. Don Quixote, translated by P. A. Motteux, 4 vol. portrait and etchings by Lalauze, original cloth* *Edinburgh*, 1879
- 800 *Cervantes (M. de) Don Quixote, translated by Motteaux, with Notice, etc. by H. van Laun, 4 vol. 1880—Aleman (M.) Lazarillo de Tórnes, 2 vol. 1881, etchings by R. de Los Rios, original cloth, one vol. slightly damaged* (6)
- 801 *Cervantes. L'Histoire de Don Quichotte, traduit par C. Oudin et F. de Rosset avec une preface par E. Gebhart, 6 vol. Paris, 1884—Straparole (F.) Les Facétieuses Nuits,*

Lot 801—*continued*.

- 4 vol. *Paris*, 1882—Hoffmann. *Contes Fantastiques*, 2 vol. *Paris*, 1883—Cazotte (J.) *Le Diable Amoureux*, *Paris*, 1883—Goethe. *Werther*, traduit par M. Bachellery, *Paris*, 1886—Pellico (S.) *Mes Prisons*, 1887, *with portraits and etchings, uniform half olive green morocco, t. e. g.* (15)
- 802 Claretie (J.) *Peintres et Sculpteurs Contemporains*, 2 vol. *portraits gravés par L. Massard, half polished morocco, t. e. g. Paris, Jouaust*, 1882—Garnier (E.) *Histoire de la Céramique, four colour plates and illustrations, half morocco, Tours*, 1882 (3)
- 803 Classics. Anacréon et Sappho. Apollonius. Catullus. Horace. Lucian. Lucius. Properce. Theocrite. Virgile, *French translations, illustrated, some in colours, tinted ornamental borders, half smooth morocco, 16mo, Paris Quantin*, 1882-89 (10)
- 804 D'Aubigné (A.) *Oeuvres Complètes publiées pour le première fois d'après les manuscrits originaux par E. Réaume et F. de Caussade*, 4 vol. *half morocco, t. e. g. Paris*, 1873-77
- 805 Daudet (A.) *Le Petit Chose, presentation copy with autograph inscription by the author, half calf, Paris, Lemerre*, 1880; and 5 others of the same series (6)
- 806 Daudet (A.) *Contes Choisis*, 1883—About (E.) *Le Roi des Montagnes*, 1883—De Lamartine, Jocelyn, 1885—De Vigny. *Servitude*, 1885—D'Aureville (J. B.) *La Chevalier des Touches*, 1886—Lamartine. *Graziella*, 1886, *etchings and engravings, uniform half blue polished morocco, t. e. g. Jouaust Paris* (6)
- 807 Davidson (John) *In a Music-Hall and other Poems, presentation copy with autograph inscription of the author*, 1891—*The Great Men and a Practical Novelist, illustrations by E. J. Ellis*, 1891, *FIRST EDITIONS, original cloth* (2)
- 808 Davidson (John) *Sentences and Paragraphs*, 1893—*A Random Itinerary*, 1894—*Baptist Lake*, 1894, *FIRST EDITIONS, presentation copies from the author, the first with autograph inscription original cloth* (3)
- 809 Davidson (J.) *Smith: a Tragedy, half calf, Glasgow*, 1888; *Earl Lavender, with a frontispiece by Aubrey Beardsley*, 1895; *Fleet Street Eclogues, second series*, 1896, *FIRST EDITIONS, presentation copies from the author, the first with autograph inscription, original cloth* (3)

- 810 De Musset (A.) Oeuvres, 11 vol. *portrait, half morocco, t. e. g. sm. 8vo. Paris, Lemerre, 1880*
- 811 De Musset (A.) Nouvelles *portrait and etchings by F. Flameng, etc. Paris, 1887—Fabre (F.) L'Abbé Tigrane, portrait and etchings by E. Ridaux, Paris, 1890—Memoires de Madame de Staal, portrait and etchings, Paris, 1891, polished morocco, inside borders t. e. g. slightly rubbed* (3)
- 812 De Musset (P.) Le Dernier Abbé *Paris, 1891—De Musset (A.) La Mouche, Paris, 1892, LIMITED EDITION, with etchings, etc. by A. D. Lalauze presentation copies to H. Van Laun by the artist with inscriptions, polished levant morocco, inside borders, t. e. g.* (2)
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title within woodcut borders, marginal damp-stains, half calf
[Colophon] ¶ Imprinted at London in Aldersgate strete
by Johannes Herforde, at the costes and charges of
Robert Toye, . . . 1546
- 917 Green (Matthew) The Spleen, and other Poems, three plates
after Stothard, red morocco gilt, g. e. crest of Sir E. W.
Watkin on upper cover and his book-plate within 1796
- 918 GUEZ (J. L. SIEUR DE BALZAC) A Collection of Some Modern
Epistles of Monsieur de Balzac . . . Being the Fovrth and
last Volume, FIRST EDITION (A-T in eights, besides engraved
title, T 7 and 8 blank), contemporary black morocco gilt, g. e.
FINE COPY
Oxford, Printed by Leonard Lichfield for Francis
Bowman, MD.C.XXXIX
* * * Very rare. Not in the British Museum, according to the
Short-title Catalogue, which cites no copy in America.
- 919 HAWARD (NICHOLAS) THE LINE OF LIBERALITIE, ORIGINAL EDI-
TION (*, 4 ll.; A-R 4 in eights, R 4 blank), title within type-

LOT 919—continued.

metal border, some head-lines and numerals shaved, original vellum, with ties

T. Marsh, 1569

* * * VERY RARE. Only one sale (Britwell) occurs in modern auction records. The *Short-Title Catalogue* cites three copies.

- 920 Heinemann (William) *The First Step. A Dramatic Moment; Summer Moths. A Play in Four Acts; together 2 vol. each with presentation inscription by the author, boards, uncut*
John Lane, 1895-8
- 921 HORAE B. V. M. AD USUM CONSTANTINUM [Coutances] cum Calendario, MANUSCRIPT ON VELLUM, 135 ll., *three large miniatures, eight historiated initials, five large initials in colours on a gold ground, 13 pages within borders of flowers, fruit and birds on a gold ground, interspersed with conventional foliage in blue and gold, smaller initials and paragraph endings in gold on grounds of blue and magenta, calf, sides of an older binding inlaid, g. e. in a brown morocco case*
XV CENT.
- 922 HORAE B. V. M. cum Calendario, in Flemish, MANUSCRIPT ON VELLUM, 98 ll. (*of which two are blank*), *five initials in red and blue on gold grounds, these five pages within borders of flowers, fruit, birds and foliage, other initials in red or blue, old panell'd red morocco gilt, g. e. in a lined solander case*
c. 1500
- 923 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM, 167 ll., *miniature of the Annunciation, stamped calf, c. 1500; and another*
(2)
- 924 Jenkins (David) *The Works of that Grave and Learned Lawyer Iudge Ienkins, a few head-lines and numerals shaved, portrait shaved, sheepskin, rebacked, 1648—*Burnett (Gilbert) *The Life and Death of Sir Matthew Hale, FIRST EDITION, wants portrait, calf, 1682*
(2)
- 925 Johnson (Samuel) *Irene: A Tragedy, FIRST EDITION, wants half-title and G 4 with advertisements only, unbound* 1749
- 926 Lloyd (J. L.) *Warwick of the Knobs; Red-Head; Scroggins, together 3 vol. illustrations, original decorated cloth, each with presentation inscription by the author, New York, 1901-03-04; and seven others by American authors, all with presentation inscriptions to Bram Stoker* (10)

- 927 Milton (John) *The History of Britain, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley, 1677*—[Swift (Jonathan)] *The Tale of a Tub . . . The Third Edition, panelled calf, 1704*—[Defoe (Daniel)] *The Farther Adventures of Robinson Crusoe . . . The Sixth Edition, woodcuts, stains, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley, 1736* (3)
- 928 Moore (Edward) *The Foundling. A Comedy, FIRST EDITION, frontispiece, cloth, 1748*—Weddell (—) *The City Farce, FIRST EDITION, cloth, 1737*—Majesty Misled: a Tragedy, FIRST EDITION, cloth, 1734; etc. (4)
- 929 Mornay (Philippe de) *De la Verite de la Religion Chrestienne, calf, 1590*—Catechismo, cioè Istruttione, secondo il Decreto del Concilio di Trento a' Parocchi, title within woodcut border, vellum, Venice, Aldus, 1582 (2)
- 930 [North (Sir Roger)] *A Discourse of Fish and Fish-Ponds . . . The Second Edition, panelled sheep, for E. Curll, 1715*—Walton (I.) and C. Cotton, *The Complete Angler, illustrations, sheep, 1791*—Williamson (T.) *The Complete Angler's Vade-Mecum, illustrations, rough calf, three brass clasps, 1825* (3)
- 931 Petronius (Titus) *Satyricon, cui accedunt diversorum Poetarum Lusus in Priapum, Errones Venerei, etc. red morocco gilt, inside borders, g. e. Paris, 1677*
- 932 Piscator (John) *Analysis Logica Evangelii secundum Matthaeum, FIRST EDITION, sprinkled calf, inside borders, t. e. g. by Fazakerley R. Field for B. Norton, 1594*
- 933 Quarles (Francis) *Divine Fancies Digested . . . the fifth Edition, calf, 1664*—Foxton (Thomas) *Moral Songs Composed for the Use of Children. The Fourth Edition corrected, last leaf mended, calf gilt, inside borders, g. e. by Bedford; Huth copy with book-label, 1743* (2)
- 934 Ramsay (Allan) *Poems . . . To which is added, The Gentle Shepherd, portrait, panelled calf gilt, g. e. Dublin, 1733*; *The Ever Green, being a Collection of Scots Poems, 2 vol. mottled calf, Edinburgh, 1761* (3)
- 935 Shakespeare (William) *Hamlet, wrappers, 1603, reprinted 1825*; *Merchant of Venice, translated into Hindi Prose, boards, Benares [1888]*; *Shakespeare's Garland . . . New Songs, Ballads . . . &c. performed at the Jubilee at Stratford, unbound, 1769*; *Particulars of Shakespeare's House at Stratford on Avon for Sale by Auction . . . on Thursday Sept. 16 at 12 o'clock, two leaves (? wrapper only), no text, 6 vignettes on p. 1, plan of the property on p. 3, n. d.* (4)

- 936 Shakespeare (W.) The Works . . . Volume the Seventh, containing Venus & Adonis. Tarquin & Lucrece And His Miscellany Poems. With Critical Remarks on his Plays, &c. to which is Prefix'd an Essay on the Art, Rise and Progress of the Stage, *vol. VII only, panelled calf*
London : Printed for E. Curll . . . and E. Sanger . . . 1710
- 937 Shakespeare (W.) Othello, *frontispiece, R. Walker, 1734* ; King Lear, *frontispiece, J. Tonson, 1734* ; As You Like It, *frontispiece, 1786* ; *together 3 vol. sprinkled calf gilt, inside borders, t. e. g. by Fazakerley* (3)
- 938 Stoker (Bram) Under the Sunset, *illustrations, vellum, g. e. 1882* —Rideing (W. H.) How Tyson came Home, *presentation inscription from the author, cloth, 1904* ; and 2 others, *each with presentation inscription from the author to Bram Stoker* (4)
- 939 STOKER (BRAM) Personal Reminiscences of Henry Irving, 2 vol. THE ORIGINAL AUTOGRAPH MANUSCRIPT, 466 + 374 leaves, *with printed list of contents to each volume, in two lined solander cases ; together with a copy of the first edition of the book, 2 vol. illustrations, linen gilt, uncut, 1906* (4)
 * * Every sheet of the manuscript is dated : the work was begun on Jan. 4, and printed on June 27th, 1906. Irving died on Oct. 13th, 1905.
- 940 Suckling (Sir John) Fragmenta Aurea . . . The Third Edition, *cropped, rough calf, 1658* ; Works, *panelled calf, 1709* —Lucretius. Six Books De Natura Rerum, done into English Verse [by Thomas Creech] . . . The Second Edition, *frontispiece, calf, Oxford, 1683* (3)
- 941 Thurston (Joseph) The Toilette, *frontispiece, panelled sheep, 1730* —Gray (Thomas) Poems, with Notes by Gilbert Wakefield, *calf, 1786* —Thurlow (Edward, Lord) Poems on Several Occasions, *straight-grained blue morocco gilt, g. e. 1813* (3)
- 942 TYNDALE (WILLIAM) The Obedyence of a Chrysten Man, *black letter, title within woodcut border, slight water-stains, red morocco gilt, g. e.*
 [Colophon] **¶** *Imprinted at London, by Wylliam Coplande. 1561*

QUARTO.

- 943 [Addison (Joseph)] Rosamond. An Opera. Humbly Inscrib'd to Her Grace the Dutchess of Marlborough, *FIRST EDITION, a few numerals cut, unbound*
London : Printed for Jacob Tonson . . . 1707

- 944 Beccadelli (Antonio, *of Palermo*). Hermaphroditi libri duo, MANUSCRIPT *on paper*, 32 ll. vellum, XVI CENT.; etc. (2)
- 945 Beroaldus (Philippus) Opuscula varia, *panelled calf, in a lined solander case* Bâle, 1513
- 946 Blundeville (Thomas) [The Four Chiefest Offices, etc.], *part only, containing The Order of Dieting, The Order of Curing, and The true Art of Paring and Shooing, sprinkled calf gilt; sold not subject to return* 1580
- 947 BRADSHAW AND BLACKLOCK. THE PICTORIAL CASKET OF COLOURED GEMS, 28 *coloured prints on stamped mounts, calf gilt, g. e.* 1853
- * * Two large prints of the Queen and the Prince Consort are not present and the following are also missing: The Favorite, The Pretty Tale, and The Prince of Wales. The letter-press belonging to the last-named print is present.
- 948 Byron (G. G. Lord) Don Juan, Cantos I and II *only*. FIRST EDITION, *original boards, back defective, uncut* 1819
- 949 [Camden (William)] Remaines of a Greater Worke, Concerning Britaine, FIRST EDITION, *signature touched on A 3, headlines on pp. 219-222, 228, 230 and 233, panelled sheep* 1605
- 950 Camden (William) Remaines concerning Britaine, ... the fift Impression, *portrait, sheep, rebacked* 1637
- 951 Carleton (George) A Thankfvl Remembrance of ... the great ... Deliverances of the Church and State of England ... The third Edition revised, and enlarged, *portrait and engraved title, many engravings in the text, slight stains, calf, rebacked* 1627
- 952 Cats (Jakob) Faces Augustae, sive Poematia quibus Illustriores Nuptiae ... antihac Belgicis versibus conscriptae, iam a Caspares Barlaeo & Cornelio Boyo Latino carmine celebrantur, *portrait of Elizabeth of Bohemia, daughter of James I, vellum, Dort, 1643—Vallambertus (Simōn) Epigrammata, Paris, 1545—Mylander (God.) Eidyllia Quaedem, Orleans, 1578; in 1 vol. mottled calf, back gilt* (2)
- 953 [CHAMBERLAINE (RICHARD)] LITHOBOLIA: OR, THE STONE-THROWING DEVIL. An Exact ... Account ... of the various Actions of Infernal Spirits ... at a place call'd Great Island in the Province of New-Hantshire in New-England, chiefly in throwing about ... Stones, Bricks ...

LOT 953—*continued.*

Hammers, Mauls, Iron-Crows, Spits . . . for the space of a Quarter of a Year. By R. C. . . . an Ocular Witness of these Diabolick Inventions (A, B, *in fours*), numeral brackets shaved on p. 3, half roan

*London, Printed and are to be Sold by E. Whitlock
near Stationers-Hall 1698*

* * The Huth copy was said to have ten leaves. This copy ends with the word "Finis" on B 4 verso, and will be sold not subject to return for the absence of two leaves at the end.

- 954 Chapbooks. The Lancashire Garland or Sir William Stanley's Travels, 4 ll. woodcut on title, *Manchester: Printed by Roger Adams, n. d.*; The Wandering Jew, 4 ll. woodcut on title, *n. d.*; The Wandering Jew's Chronicle, 4 ll. woodcuts, *n. d.*; The History of Valentine & Orson, 12 ll. woodcuts, *Printed and sold by J. Turner, Coventry, n. d.*; and six others, eight bound together in blue morocco, two inserted loose

A COLLECTION OF QUAKER TRACTS.

The following 21 Lots (Nos. 955-975), consisting of Quaker Tracts, all unbound, will be first offered as a single lot (not subject to return), but if the reserve price be not reached, each lot will then be sold separately as catalogued.

SIZES MIXED.

- 955 Anderton (John) Against Babylon and her Merchants in England, One Groan More, 8 ll. *For Robert Wilson [1660]*
- 956 Burrough (Edward) A Standard lifted up (A-D *in fours*) 1658
- 957 Burrough (E.) A Presentation of Wholesome Informations unto the King of England (A-F 2 *in fours*) 1660
- 956 Burrough (E.) A Just and Righteous Plea, Presented unto the King of England and his Council (A-E *in fours*) 1661
- 959 [Collins (John)] A Touch-Stone: Whereby the Protestant Religion . . . May be Tryed (A-D 3 *in fours*) 1660
- 960 Crook (John) The Case of Swearing (at all) Dis-cussed (A-D *in fours*) 1660

- 961 Dewsbury (William) Christ Exhalted . . . in Answer to . . . *The Quakers' Apostacy* . . . by John Timson (A-D *in fours*), *worm-hole affecting a few letters*, 1656 ; The Discovery of Man's Return to his First Estate . . . and . . . of Mystery-Babylon, and her Merchants (A-C *in fours*), 1659 (2)
- 962 Ellwood (Thomas) An Alarm to Priests, 4 ll. 1660—Simpson (William) A Discovery of the Priests and Professors, 4 ll. 1660 (2)
- 963 FOX (GEORGE) A Visitation to the Iewes (A-E 3 *in fours*) 1656
- 964 Fox (George, *the Younger*) The Breathings of True Love, 4 ll. 1660
- 965 Fox (G., *the Younger*) A Message of Tender Love (A-C *in fours*), *worm-holes affecting two letters* 1660
- 966 Fox (G., *the Younger*) A Noble Salutation . . . Unto Thee, Charles Stuart, Who art now proclaimed King (A-C *in fours*) 1660
- 967 [Howgill (Francis)] Mistery Babylon the Mother of Harlots (A-E *in fours*) 1659
- 968 [Howgill (F.)] The Works of Darknesse Brought to Light . . . in Answer to . . . John Wells of St. Ives (so called) in Hunting-tonshire (A-C *in fours*), *worm-hole throughout* 1659
- 969 HOWGILL (F.) The Deceiver of the Nations Discovered . . . his cruel works . . . reprov'd in Maryland in Virginia (A-D 2 *in fours*), *worm-holes causing minute defects* 1660
- 970 [Howgill (F.) and E. Burrough] The Visitation of the Rebellious Nation of Ireland (A-E *in fours*), *worm-holes causing slight defects* 1656
- 971 Nayler (James) Milk for Babes : and Meat for Strong Men (A-D *in fours*) 1661
- 972 Pearson (Anthony) The Great Case of Tythes . . . The Third Edition (A-F 3 *in fours*), 1659—Smith (William) The New-Creation (A-G 2 *in fours*), *partly in verse, slightly wormed*, 1661 ; etc. (3)
- 973 [Perrot (John)] J. P. The follower of the Lamb to the Shep-heards Flock Salutation, 4 ll. *partly in verse* 1660

- 974 STEPHENSON (MARMADUKE) A Call from Death to Life . . . by Marmaduke Stephenson ; Who (together with . . . William Robinson) hath . . . suffered Death . . . amongst the Professors of Bostons Jurisdiction in New-England (A-D in *fours*), *catchwords shaved on pp. 29-31* 1660
- 975 Wolrich (Humphrey) A Declaration to the Baptists (A-E in *fours*, E 4 blank) 1659

 QUARTO.

- 976 Concordanze degli Evangelii, MANUSCRIPT on paper, 87 ll., two columns, 27 lines, initials in blue or red with penwork ornament in red or mauve, captions in red, rubricator's work in yellow, vellum
[Colophon] *Finito libro delle concordantie deuāgelij, di s marco.* 1499
- 977 [Croxall (Samuel)] An Original Canto of Spencer . . . made Publick by Nestor Ironside Esq, unbound, 1714—[Guinea Dick] Translation of a Poem . . . intitled Farthing Giles, wrappers, Newcastle, 1784—Clarkson (Thomas) Letters on the Slave-Trade, folding map and plates, boards, back defective, uncut, 1791 ; etc. (4)
- 978 Dryden (John) The Conquest of Granada by the Spaniards. In Two Parts, FIRST EDITION, unbound 1672
- 979 Dryden (J.) Religio Laici . . . A Poem, FIRST EDITION, minute defect in last leaf, unbound 1682
- 980 GEDDE (WALTER) A BOOKE OF SVNDRY DRAUGHTES, Principally serving for Glasiers: And not Impertinent for Plasterers, and Gardiners: be sides sundry other professions (A-R in *fours*), woodcut designs, four titles within woodcut borders, some leaves shaved at top and others at foot, calf gilt, rubbed ; sold not subject to return W. Dight, 1615 [1616]
- * * RARE. The Short-Title Catalogue records no copy in America. Attached to the fore-edge of Q 4 is part of the folding plate which should be bound-in at that point and which is nearly always missing. A further piece is mounted on the fly-leaf at end.
- 981 Geoffrey of Monmouth. Britannię vtriusq, Regū Et Principium Origo & gesta insignia ab Galfrido Monemutensi . . . in latinum traducta, second edition, device on title, woodcut arms, last leaf defective, calf, rebacked morocco gilt
Paris, Josse Bade, 1517

- 982 Goldsmith (O.) and T. Parnell. Poems; Somerville (W.) The Chase; *together* 2 vol. *woodcuts, half morocco, t. e. g. W. Bulmer & Co. 1795-6; etc.* (5)
- 983 Hayne (Thomas) The Life and Death of Martin Luther, *portrait (rust-hole causing minute defect), a few top rules touched, morocco, inside borders, g, e.* 1643
- 984 Lanquet (Thomas) and Thomas Cooper. An Epitome of Cronicles, FIRST EDITION, black letter, *title within woodcut border, device at end, marginalia shaved, dddd 3 slightly defective, calf* T. Berthelet, 1549 (misdated 1569 on title)
- 985 Luther (Martin) A Commentary or Exposition vppon the twoo Epistles generall of Sainct Peter and that of Saint Iyde . . . translated . . . by Thomas Newton, FIRST EDITION, black letter, *title within woodcut border, small original defects in T 1 (mended), A 1 and D 4, E 3 torn, water-stain at end, panelled calf, joint broken*
 ¶ Imprinted at London for Abraham Keale . . . 1581
- * * The Short-Title Catalogue records no copy in America.
- 986 [Manners (John Henry, Duke of Rutland)] A Tour through Part of Belgium and the Rhenish Provinces, 13 *lithographs, panelled crimson morocco gilt, inside borders, g. e. by Dawson & Lewis* 1822
- 987 Markham (Gervase) Markhams Master-piece, *engraved title and woodcuts, a few slight defects, sprinkled calf gilt, inside borders, t. e. g. by Fazakerley; sold not subject to return* 1662
- 988 Mornay (Philippe de) A Treatise of the Chvrch, *half calf*, 1606
 —Godwin (Francis) De Praesulibus Angliae Commentarius, FIRST EDITION, *rough calf*, 1616 (2)
- 989 Orpheus. Argonauticon, Gr. et Lat. *title within woodcut border (defective), vellum, Bâle*, 1523—Erasmus (D.) Epigrammata, *title within woodcut border, device at end, boards, ib. J. Froben*, 1518; etc. (4)
- 990 Ovid. Le Trasformationi di M. Lodovico Dolce tratte da Ouidio, *title within woodcut borders, woodcuts, mottled calf*
 Venice, 1570
- 991 [Payne (Nevil)] The Fatal Jealousie. A Tragedy, FIRST EDITION, 1673—[Motteux (P. A.)] The Island Princess, or the Generous Portuguese . . . an Opera, *discoloured, numerals and one headline shaved*, 1701—Arsinoe . . . an Opera, FIRST EDITION, 1705—[Pix (Mary)] The Conquest of Spain, FIRST

LOT 991—*continued*.

- EDITION, *numerals shaved*, 1705—[Stampiglia (Silvio)]
Camilla. An Opera, FIRST EDITION, *headlines and numerals
shaved*, 1709; *all unbound* (5)
- 992 Phillip (Arthur) The Voyage of Governor Phillip to Botany Bay,
FIRST EDITION, *maps and plates, tree-calf, back gilt* 1789
- 993 [Phillips (John)] Speculum Crape-Gownorum . . . The Second
Edition, *catchword cut on p. 22, half morocco*, 1682—
Ambrose (Isaac) War with Devils [Ministration of, and
Communion with Angels], *sheep*, 1662 (2)
- 994 Porter (Thomas) The Villain, 1670—Tuke (Sir Samuel) The
Adventures of Five Houres, 1671—Crowne (John) The
History of Charles the Eighth of France, FIRST EDITION,
1672—Centlivre (Susanna) Mar-plot; or, The Second Part
of the Busy-Body, FIRST EDITION, *headlines and numerals
cut*, 1711—Johnson (Charles) The Generous Husband, *ad-
vertisements at end, c. 1711; etc. all unbound* (9)
- 995 Pucciarini (Clemente) Il Brandigi, FIRST COMPLETE EDITION,
*first edition of the last two cantos, 18 full-page woodcuts,
title and last leaf slightly defective and mended, small defect
in c 4, a few small stains, straight-grained crimson morocco
Venice*, 1602
- 996 Shadwell (Thomas) The Scowrers. A Comedy, FIRST EDITION,
*p. 33 shaved at foot, catchword on p. 40 touched, two pages
of advertisements at end*, 1691—Otway (Thomas) The Soul-
diers Fortune. A Comedy, *minute defect in title*, 1687;
The Orphan, *advertisements at end, title shaved, also catch-
word on page 1*, 1705—Lee (Nat.) Theodosius, 1697—Beau-
mont (Fr.) and J. Fletcher, Love's Cure: or the Martial
Maid, *headlines touched on pp. 15 and 22*, 1718; *all unbound*
(5)
- 997 [Shakespeare (William)] Macbeth, a Tragedy: With all the
Alterations, Amendmētts, and New Songs, *title mended and
guarded, a 2 slightly defective and mended, small defect in
G 2, headline and numeral shaved on p. 60, wrappers* 1687
- 998 Shakespeare (W.) Julius Cæsar: A Tragedy. As it is now acted
at the Theatre Royal, *some headlines cut, unbound
London, Printed by H. H. Jun. for Hen. Herringman,
and R. Bentley . . . and sold by Joseph Knight and
Francis Saunders at the Blew-Anchor [n. b. 1688
and n. a. 1690]*

- 999 Shepard (Thomas) *Pastor of the Church at Cambridge in New England*, Theses Sabbaticae . . . first handled more largely . . . in New-England, *wanting all after page 112, sheep* 1649
- 1000 Silden (John) *The History of Tythes*, FIRST EDITION, *calf* 1618
- 1001 Stoker (Bram) *Lecture on Abraham Lincoln, original MS. in three sections*: (i) *The Lecture, 79 leaves, written on one side only*; (ii) *First Notes, two leaves*; (iii) *Variants, 60 leaves, written on one side only, unbound, c. 1890*; with various enclosures of American interest, *in a filing case*
- 1002 [Sylvester (Joshua) *Lachrymae Lachrymarum with other Elegies on Prince Henry*], *wants title, marginal repairs, wrappers*; *sold not subject to return* [1613]
- 1003 Thackeray (W. M.) *The Orphan of Pimlico and other Sketches, Fragments and Drawings*, ORIGINAL EDITION, *illustrations, half bound, t. e. g.* 1876—Brereton (Austin) *Henry Irving. A Biographical Sketch, one of 100 copies on LARGE PAPER, 17 portraits by Whistler and others on india paper, vellum gilt, t. e. g.* 1884 (2)
- 1004 THOMAS, *a Cistercian Monk*. In *Canticum Canticorum eruditissimus Commentarius*, MS. ON VELLUM, 306 *leaves, two columns, 38 lines, first initial painted in colours on a gold ground, other initials in red or blue, some with ornaments in the complementary colour, captions in red, morocco gilt over wooden boards, g. e. by Thompson of Paris, centre and corner piece of old wrought iron, clasps removed* XIV CENT.
- 1005 Tracts. *The Examination of Sir Ralph Hopton, Sir John Winter, Sir John Stowell, 4 ll.* 1642; *A Speech delivered by Mr. Pym at a Conference of both Houses, 4 ll.* 1642; *The Declaration of . . . Henry Earle of Cumberland, 26 August, 1642, 4 ll.* 1642; and 13 other tracts, all dated 1642, in 1 vol. *half calf*
- 1006 Wycherley (William) *The Country-Wife, unbound* 1688
- 1007 Young (Arthur) *Travels during the Years 1787, 1788 and 1789 [in] France, 3 maps, half calf, Bury St. Edmund's, 1792—Ireland (Samuel) Picturesque Views on the Avon, plates and woodcuts, panell'd russia gilt, joints broken, 1795—Ball (Charles) Historical Account of Winchester, frontispiece and vignettes, calf gilt, joints broken, Winchester, 1818* (3)

FOLIO.

- 1008 AUGUSTINE (SAINT) *Contra Faustinum Manicheum, et de Vita Patriarcherum*, MS. ON VELLUM, 116 ll. *two columns, 39 lines, half calf; from the Abbé Allard, Phillipps (MS. no. 3720) and Dunn collections* XII CENT.
- 1009 Booke (The) of Common Prayer, *title in red and black within type-metal border, ends with the catch-word "Certaine," marginalia shaved, a few head-lines touched, Edinburgh, Printed by Robert Young . . . 1637; The Psalmes . . . Translated by King James, title within woodcut border, musical notation, London, Printed by Thomas Harper, 1636; in 1 vol. calf*
- 1010 Camden (William) *Annals, or The Historie of . . . Elizabeth . . . Written in Latin . . . Translated . . . By R. N. Gent . . . The Third Edition, engraved title (defective and mended) and portrait (mounted), calf, rebaked morocco*
London, Printed by Thomas Harper, for Benjamin Fisher . . . 1635
- 1011 Cowley (Abraham) *Cutter of Coleman-street. A Comedy, "C^y Cibber," written on title, unbound, 1693—Blackmore (Richard) King Arthur. An Heroick Poem, contains references to America, sprinkled calf, 1697* (2)
- 1012 [Gauden (John)] *The Counsell which the Bishop of Excester delivered to XLIV Presbyters and Deacons, numerals shaved, calf gilt, inside borders, g. e. 1661; etc.* (2)
- 1013 Gori (A. F.) *Columna Trajana, 12 plates, half calf, t. e. g. Amsterdam, 1752; etc.* (2)
- 1014 Herbert (Sir Thomas) *Some Years Travels . . . In this Fourth Impression are added (by the Author now living) as well many Additions throughout the whole Work, as also several Sculptures, never before Printed, engraved title and plates, half-title (printed vertically) on last leaf, calf, mended 1677*
- 1015 [Holinshed (Ralph) *Chronicles of England*], FIRST EDITION, *part only, containing the History of England (to 1066) and the Description of Britain, woodcuts, sprinkled calf, royal arms on sides, rebaked; sold not subject to return* [1577]
- 1016 Hyde (William) and Alice Meynell. *London Impressions, one of 15 copies on Japanese vellum, 3 etchings and 23 photogravures, the latter all signed by the artist, morocco gilt, inside borders, silk linings and end-leaves, t. e. g. in a lined case*
1898

- 1017 Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear and a small fragment of Hamlet from the original MSS. *facsimiles, two coloured, half calf* 1796
- 1018 Johnson (Samuel) The Rambler, ORIGINAL EDITION, vol. II *only (nos. 105-208), without general title, half sheepskin, broken* Mar. 1751-Mar. 1752
- 1019 [Jonson (Benjamin) Workes], FIRST EDITION, *part only of vol. I (Pp 4-Nnnn 6), wants 225 leaves at beginning and 10 at end, vellum; sold not subject to return* [1616]
- 1020 JUSTINIAN. Codex, gothic letter, *printed in red and black, 317 (should be 318) ll., wants last with register, colophon and device only, two columns, text surrounded by commentary, initials supplied in blue, stamped calf over wooden boards, joints broken, brass catches, clasps wanting* [Hain, *9619; Proctor, 4655] [Venice, Baptista de Tortis, 29 July, 1496]
- 1021 Linschoten (J. H.) Navigatio ac Itinerarium, *maps and plates, panelled calf, joints mended; sold not subject to return* The Hague, 1599
- 1022 LOMBARDUS (PETRUS) COLLECTANEA IN EPISTOLAS PAULI ad Romanos et ad Corinthios I ex SS. patribus Ambrosio, Hieronymo, Augustino, aliisque, MANUSCRIPT ON VELLUM, 160 ll. 2 columns, 22 lines (text) and 44 lines (commentary), *four large painted initials, smaller initials and marginalia in red, vellum; from the Ashburnham (Appendix No. 86) and Dunn collections* XII CENT.
- 1023 OVID. OPERA, 2 vol. in 1, roman letter, vol. I, 166 ll., *wants first and last (both blank), vol. II, 248 ll., wants first and last (both blank), initials illuminated in gold and colours, other initials and paragraph marks in alternate red and blue, initial strokes in yellow, small defect (text restored) in H 8, calf, back gilt, the signature "Alearr. Boswel" on fly-leaf, in a lined case* [Hain, *12141; Proctor, *7157 (cp. *4786)]
Vicenza, Hermann Lichtenstein, May-Aug., 1480
- * * Vol. II is the second issue, with the three inner sheets of the last quire reprinted and carrying a colophon dated "Venice, 21 Sept. 1484"; the remainder of the volume was printed at Vicenza in Aug. 1480.
- 1025 Pigafetta (Phil.) Vera descriptio regni Africani quod . . . Congus appellatur, *engraved title (shaved), folding map and 14 plates, four shaved at fore-edge, half calf gilt* Frankfurt, 1598

- 1026 Pope (Alexander) Works, FIRST COLLECTED EDITION, *wants portrait, half vellum, back defective, uncut* 1717
- 1027 Rastell (William) A Collection in English of all the Statutes, *black letter, a few headlines cut, stamped calf* [S. T. C. 9317 (one copy only)]
Imprinted at London by the Deputies of Christopher Barker . . . 1588
- 1028 Rosellis (Antonius de) Monarchia, sive De potestate imperatoris ac papae, *gothic letter, 112 (should be 114) ll. fol. 112 blank, wants last two leaves with table only, two columns, somewhat wormed at beginning, worm-holes affecting a few letters at end, stamped morocco over wooden boards rebaked* [Hain, *13974; Proctor, *4789]
Venice, Hermann Lichtenstein, 23 June, 1487
- 1029 Sidney (Sir Philip) The Covntess of Pembrokes Arcadia . . . now the Fovrth Time published, *title within woodcut border, calf gilt*
London Imprinted by H. L. for Mathew Lownes, 1613
- 1030 Spenser (Edmund) The Shepheards Calender, *woodcuts, A 3 torn and mended* (S. T. C. 23094), *London, Printed by Bar: Al op for Iohn Harrison the Elder . . .* 1617; etc. in 1 vol. *calf, joints broken*

Other Properties.

OCTAVO ET INFRA.

- 1031 Cervantes (Miguel de) Novelas Exemplares, *first Belgian edition, old red morocco*
Brusselas por Roger Velpio, y Huberto Antonio . . . 1614
- 1032 Garnett (R.) The Twilight of the Gods and Other Tales, FIRST EDITION, *presentation copy from the author to R. L. Stevenson, autograph inscription on half-title, original cloth, with the Skerryvore and Vailima book-labels pasted on inner cover* 1888

- 1033 Shebbeare (J.) *The History of the Excellence and Decline of the Constitution . . . of the Sumatrans*, 2 vol. FIRST EDITION, *presentation copy from the author to the Earl of Halifax, inscription on fly-leaf, contemporary dark blue morocco, gilt dentelle borders on sides, tooled backs, g. e. joints worn* G. Kearsly [1763]
- 1034 Byron (J.) *Narrative . . . containing an Account of the Great Distresses suffered . . . on the Coast of Patagonia, second edition, frontispiece, original boards, uncut, in half levant morocco slip-case* 1768
- 1035 Parnell (T.) *Poems on Several Occasions . . . Published by Mr. Pope, FIRST EDITION, contemporary black morocco, gilt panelled sides and back, the Hoe copy* B. Lintot, 1722
- 1036 [Johnson (S.)] *The Idler*, 2 vol. in 1, *contemporary calf 12mo. Dublin: Printed for Peter Wilson in Dame Street*, 1762
- 1037 Fielding (H.) *The Journal of a Voyage to Lisbon*, FIRST EDITION, FIRST ISSUE, *polished calf, gilt back, g. t. by Sangorski and Sutcliffe 12mo. London: Printed for A. Millar . . .* 1755
- 1038 Borel (P.) *Les Antiquitez, Raretez, Plantes . . . de la Ville et Comté de Castres d'Albigeois, signature, "Delafontaine," on title, old calf à Castres, A. Colomiez*, 1649
- 1039 [Johnson (S.)] *Extracts from the Album at Streatham, half calf, 1788—De Courcy. Some Elegaic Lines composed on the death of . . . George Whitefield, presentation copy from the author, unbound, 1771—Buchanan (R.) The Fleshly School of Poetry, wrappers, 1872; and 4 others* (7)
- 1040 Sheridan (R. B.) *The Critic*, FIRST EDITION, 98 pp. *piece cut from head of engraved title, 1781; and others in 1 vol. broken half calf*
- 1041 [Goldsmith (O.)] *The Vicar of Wakefield*, 2 vol. in 1, *name on title, old calf* Dublin, 1767
- 1042 Ruskin (John) *Lectures on Architecture and Painting delivered at Edinburgh, Nov. 1853, FIRST EDITION, 15 plates, inscription in the author's hand on fly-leaf "with the Author's Compliments," original cloth, uncut, 1854—Ritratti di Alcuni Celebri Pittore del Secolo XVII, portraits, sheep, 1731* (2)

- 1043 [Bennett (Arnold)] *The Truth about an Author*, FIRST EDITION, *author's signature on half-title*, 1903—Rhys (E.) *The Fiddler of Carne*, *A. L. s. from the author inserted*, 1896—Jebb (R. C.) *Modern Greece*, *stamp on title, signature and inscription by the author on fly-leaf*, 1880, *all in original cloth* (3)
- 1043A Roosevelt (T.) *An Autobiography*, *signed inscriptions by the author and by W. R. Thayer on fly-leaf*, *original cloth* *New York*, 1914
- 1044 Rowlandson (T.) *Illustrations of Fielding and Smollett*, *portrait of Smollett and 37 plates*, *original card wrappers*, *label on side*, *uncut* *n. d.*
- 1045 Fielding (H.) *The Fathers: or, The Good-Natur'd Man. A Comedy*, FIRST EDITION, *second issue*, *title and some leaves stained*, *boards* *T. Cadell*, 1778
- 1046 Fielding (H.) *The Modern Husband. A Comedy*, FIRST EDITION. *two leaves of advertisements at end*, *half levant morocco*, *g. e.* *J. Watts*, 1732
- 1047 [Blackmore (R. D.)] *Poems by Melanter*, *frontispiece*. FIRST EDITION, *with 3 pp. A. L. s. of the author, addressed to Prof. Owen, dated Feb. 14th, 1886, inserted*, *original limp cloth* 1854
- 1048 Blackmore (R. D.) *Alice Lorraine*, 3 vol. FIRST EDITION, *with 3 pp. A. L. s. of the author, addressed to Prof. Owen, to whom the book is dedicated, dated Teddington, March 24th, 1875*, *original cloth* 1875
- 1049 [Blackmore (R. D.)] *The Bugle of the Black Sea; or The British in the East. By Melanter*, FIRST EDITION, *with 3 pp. A. L. s. of the author addressed to Prof. Owen, dated Teddn. Dec. 7th, 1885*, *original picture boards, worn, back-strip missing* 1855
- 1050 [Blackmore (R. D.)] *The Farm and Fruit of Old. A Translation in Verse of the First and Second Georgics of Virgil. By a Market-Gardener*, FIRST EDITION, *with 2 pp. (half-sheet folded), A. L. s. of the author addressed to Prof. Owen, n. d. inserted*, *original wrappers*, 1862—*The Georgics of Virgil*, FIRST EDITION, COMPLETE, *original cloth*, 1871 (2)
- 1051 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *original salmon coloured cloth* 1886

- 1052 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are Six*, 1927, *decorations by E. H. Shepard*—Downey (F.) *When we were Rather Older, with decorations by J. Machamer*, 1926, *FIRST EDITIONS, original cloth* (3)
- 1053 Grahame (Kenneth) *The Golden Age*, 1895; *Dream Days*, 1899—De La Mare (W.) *Broomsticks and other Tales*, 1925, *FIRST EDITIONS, original cloth*; and another (4)
- 1054 BROWNING (E. B.) *Poems*, 3 vol. *original cloth, uncut* 1862
 ** With an autograph presentation inscription signed by ROBERT BROWNING on each half-title.
- 1055 TROLLOPE (A.) *The Warden*, *FIRST EDITION, original cloth, used, brick-red end-papers printed at the ends, uncut* 1855
 ** An undescribed issue before that of 1858 (in which Longmans' catalogue was inserted). In the advertisement within the upper cover a review dated June, 1856, is quoted. On the fly-leaf is a presentation inscription dated Nov. 21, 1857.
- 1056 Dickens (C.) *Memoirs of Joseph Grimaldi*, *FIRST EDITION*, 2 vol. *name on titles, no list of plates, portrait, and plates by G. Cruikshank, that of "The last Song" with the pantomimic border added, original cloth, uncut, Bentley's List (36 pp.) at the end of vol. II* 1838
- 1057 Salvin (F. H.) and W. Brodrick. *Falconry in the British Isles*, *FIRST EDITION*, 24 *coloured plates, a photograph of Salvin inserted, original cloth* 1855
- 1058 Salvin (F. H.) and W. Brodrick. *Falconry*, *second edition*, 28 *coloured plates, a photograph of Salvin inserted, original cloth, a presentation inscription on the half-title* 1873
- 1059 SURTEES (R. S.) *Hawbuck Grange, plates by Phiz (1847)*; *Mr. Sponge's Sporting Tour, coloured plates by Leech, specimen wrapper preserved*, 1853—*Handley Cross, first issue, coloured plates by Leech*, 1854; *Ask Mamma, coloured plates by Leech*, 1858; *Plain or Ringlets?, coloured plates by Leech*, 1860; *Mr. Facey Romford's Hounds, coloured plates by Leech and H. K. Browne*, 1865, *FIRST ILLUSTRATED EDITIONS, straight-grain red morocco gilt, g. t. by Zaehnsdorf* (6)

- 1060 Kaye-Smith (Sheila) *Saints in Sussex, a set of page-proofs, corrected by the author, unbound, 1922; Samuel Richardson ("The Regent Library"), A. L. s. from the author to Mr. O'Connor, suggesting she should write the book, loosely inserted, original cloth, Herbert & Daniel, n. d. (2)*
- 1061 Prevost (A. F. Abbé) *Le Doyen de Killerine, 3 vol. contemporary mottled calf, stamp of John Montagu, second Duke of Montagu, on sides Paris and La Haye, 1739*
- 1062 Omar Khayyám. *Rubáiyát and the Salámán and Absál of Jámí, first edition of Fitzgerald's fourth version of the Rubáiyát, frontispiece, original half roan 1879*
- 1063 Payne (J.) *New Poems, author's autograph initials on title cloth, 1880—Bell (Mackenzie) Spring's Immortality, presentation copy to E. C. Stedman (to whom the book is dedicated), with inscription and A. L. s. from the author, cloth, 1893—Tupper (J. L.) Poems, edited by W. M. Rossetti, note in the hand of the editor on fly-leaf, cloth, 1897—Vere (Countess Galway) The Creed of Love, autograph presentation inscription to Bret Harte, vellum, 1895 (4)*
- 1064 Victoria (Queen).—[McLeod (N.)] *In Memoriam [a Sermon preached in memory of the Prince Consort, Darmstadt, 14 Dec. 1864], PRESENTATION COPY from Queen Victoria to Charles Kingsley, inscription in her hand on title, original card wrappers "Not printed for publication" [1865]*
- 1065 Hudson (W. H.) *A Little Boy Lost, illustrated by A. D. McCormick, FIRST EDITION, original cloth 1905*
- 1066 RUSKIN (J.) *COMPLETE WORKS, Edited by E. T. Cook and A. Wedderburn, 39 vol. LIBRARY EDITION, plates, original buckram, uncut, mostly unopened 1903-12*
- 1067 Ruskin (J.) *Bibliography of the writings in Prose and Verse, by T. J. Wise and J. P. Smart, 2 vol. portrait and plates, in the original 19 parts, wrappers, uncut 1889-93*
- 1068 BLAKE (W.) *WORKS, POETIC, SYMBOLIC AND CRITICAL. Edited by E. J. Ellis and W. B. Yeats, 3 vol. portraits and facsimile reproductions, original cloth gilt, t. e. g. unopened, A FINE COPY 1893*

- 1069 Morley (John, Viscount) Works, 15 vol. ÉDITION DE LUXE, *portrait, original cloth* 1921
- 1070 Tennyson (Alfred, Lord) Life and Works, 12 vol. ÉDITION DE LUXE, *portraits, plates and facsimiles, original silk cloth, uncut* 1898-99
- 1071 Badminton Library, 6 vol. *cloth*, 1888-94—Dickens (C.) Novels, 8 vol. *illustrations, cloth*, 1892—Surtees (R. S.) Mr. Romford's Hounds, *coloured plates, Bradbury, Agnew & Co. n. d.*; and others (17)
- 1072 Kipling (R.) *Soldiers Three*, 1890—*The Story of the Gadsbys, n. d.*—*In Black and White, n. d.*—*Under the Deodars, n. d.*; etc.; 6 vol. of A. H. Wheeler's Indian Railway Library; *bound in 1 vol. linen, t. e. g. wrappers bound-in, contents lettered*
- 1073 Dickens (C.) *Little Dorrit*, FIRST EDITION, *engraved title and illustrations by H. K. Browne, half calf*, 1857—*David Copperfield*, FIRST EDITION, *illustrated by H. K. Browne, with date on engraved title, half calf*, 1850; another copy, FIRST EDITION, 1 vol. in 2, *half calf*, 1850; and 2 others by the same author (6)
- 1074 Sowerby (J. E.) *The Ferns of Great Britain. The Descriptions, Synonyms, etc. by C. Johnson*, 49 *coloured plates, half calf* 1855
- 1075 [Dodgson (C. L.)] *Alice in Wonderland, A Dream Play for children, founded upon Mr. Lewis Carroll's Alice's Adventures*, by H. S. Clarke, *original wrappers*, 1886—*The Oxford Spectator, cloth, Oxford*, 1878—*Lays of Modern Oxford*, by Adon, *illustrated by F. Lockwood and others, original cloth*, 1874 (3)
- 1076 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll. With forty-two illustrations by John Tenniel, SECOND EDITION, pp. 1-2 *torn across, original cloth, joints torn and sides slightly stained, g. e.*
London: Macmillan and Co. 1866
- 1077 Hardy (T.) *A Group of Noble Dames*, FIRST EDITION, *original cloth* 1891
- 1078 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece, original cloth, g. t.* 1896

- 1079 HARDY (T.) *The Dynasts*, 3 vol. *one of 525 copies on LARGE PAPER, signed by the author, etched portrait by Francis Dodd, signed, original half vellum, uncut, unopened* 1927
- 1080 Moore (G.) Evelyn Innes, *FIRST EDITION, binder's cloth*, 1898—Galsworthy (J.) *In Chancery*, 1920; and *To Let* 1921, *both FIRST EDITIONS, original cloth; and another* (4)
- 1081 Swift (J.) *Directions to Servants in General*, *FIRST EDITION, wrappers* 1745
- 1082 Swift (J.) *Human Ordure Botanically considered*, *FIRST EDITION, wrappers* *Dublin*, 1733
- 1083 Swift (J.) *A Libel on Dr. D——ny, and a certain Great Lord, small piece torn from title and mended, unbound* *Dublin: Printed, London reprinted for Capt. Gulliver*, 1730
- 1084 [Swift (J.)] *A Project for the Advancement of Religion and the Reformation of Manners*, *FIRST EDITION, unbound* 1709
- 1085 [Swift (J.)] *A Proposal for Correcting, Improving and Ascertaining the English Tongue*, *FIRST EDITION, half calf, uncut* 1712
- 1086 WALPOLE (Horace).—*A Collection of the Spintrian Medals of Tiberius, a series of 45 drawings from these remarkable medals, the title in manuscript, in the hand writing of HORACE WALPOLE, who has added beneath "bought at the sale of Sr. Clement Cotterel's Library, 1764," old red morocco gilt, g. e.*
- ** This was one of the volumes kept among the curious books in the glass case in the library at Strawberry Hill—*vide Description of Strawberry Hill*, 4to, p. 37.
- 1087 B[aron] (R.) *Pocula Castalia, The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, portrait, modern calf gilt, enclosed in a cloth case* 1650
- 1088 La Fontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol, *frontispieces, portrait and plates, before letters, half polished morocco, gilt panelled back with inlays, t. e. g. (Paris)*, 1777

- 1089 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, writing on half-title and some passages scored with pencil, contemporary tree-calf, gilt* 1785
- 1090 Veneres et Priapi observantur in gemmis antiquis, *engraved title and plates, old smooth red morocco gilt, g. e.*
Lugt. Bat. n. d.
- 1091 Pannard (M.) *Theatre et Oeuvres Diverses, 4 vol. contemporary smooth red morocco gilt, Heber copy* Paris, 1763
- 1092 Gay (J.) *Fables, with a Life of the Author, embellished with 70 plates, 2 vol. in 1, contemporary mottled calf gilt*
Stockdale, 1793
- 1093 Ælian (C.) *Tactica, Gr. et Lat. notas addidit, folding plates, sm. 4to, Lugd. Bat. L. Elzevirium, 1613—Livius (T.) Opera, 3 vol. Amstelodami, 1664—C. Plinius Secundus. Naturalis Historiae, 3 vol. Lugd. Bat. 1669; and other Classics, old vellum* (37)
- 1094 Elzevir Press.—Plinius (C. Secundus) *Historiae Naturalis, 3 vol. Lugd. Bat. 1635—Seneca (L. A.) Opera, 3 vol. 1640, engraved titles; and others, mostly old vellum* (48)
- 1095 *Book of Common Prayer and Psalms in Metre, in 1 vol. plates, old morocco, re-backed, engraved silver corner-pieces and clasps, and centre-pieces containing an engraved coat-of-arms; sold as a binding, not subject to return* 12mo. 1693-9
- 1096 Sutton (C.) *Godly Meditations upon the most holy Sacrament of the Lords Supper, 1 vol. in 2, black letter, a few page-rules cut off, old calf gilt*
12mo. J. Dawson for N. Bourne, 1622
- 1097 Voltaire (F. M. A.) *La Pucelle d'Orleans Poëme en Vingt-un Chants, 2 vol. 21 vignettes, old calf gilt, 16mo, Londres, 1780; another copy, plates, half calf, Geneva, 1780—De Moustier (E.) Lettres à Émile, 5 parts in 2 vol. half calf, 1792* (5)
- 1098 Tassin (N.) *Plans et Profilz des Principales Villes et Lieux considerables de France, cartes de chacune Province, etc. Seconde Partie, plans, and maps, vellum, oblong, 1644—Venice, 27 engraved plates of views, wrappers [18th Cent.]—Rome, 40 engraved views and plans, wrappers, oblong, n. d.* (3)

- 1099 Selden (J.) *Mare Clausum seu de Dominio Maris Libri duo. maps and plate, original vellum, 12mo, 1636*—*Liste Générale des Postes de France, engraved throughout, map, contemporary calf, 1762*—Mydorge (C.) *Examen du Livre des Recreations Mathematiques, woodcuts, calf, 1638* (3)
- 1100 Ariosto (L.) *Orlando Furioso, black letter, portrait, title within woodcut border (cropped and mounted), woodcuts in the text, old calf, Venice, 1665*—Marmontel (J. F.) *Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. 11 plates, contemporary calf gilt, Liege and Paris, 1777* (3)
- 1101 Terence. *Les Comedies. Traduction et Remarques par Mme. Dacier, 3 vol. plates by Picart, old calf, Rotterdam, 1717*—Tibullus. *Élégies, Suivies des Baisers de Jean Second, 2 vol. plates, half calf [1792]* (5)
- 1102 Southwell (R.) *S. Peters Complaine, Mary Magdal. teares, engraved title, discoloured and slight tear in margin, small portrait inlaid and inserted, James Maidment's copy with his bookplate, russia, rebacked, g. e. 1636*
- 1103 Goldsmith (O.) *Essays, FIRST EDITION, engraved title, with vignette, contemporary calf 1765*
- 1104 Winchelsea (Anne Countess of) *Miscellany Poems, contemporary calf, rebacked, 1713*—Jacob (Hildebrand) *Works, containing Poems on Various Subjects and Occasions, contemporary calf gilt, 1735* (2)
- 1105 Rochester (John, Earl of) *Poems, etc. on Several Ocasions, with Valentinian, a Tragedy, some leaves damp-stained, old calf gilt, 1691*—Horace. *Poems, rendered in English, by several persons [A. Brome], second edition, old calf, 1671* (2)
- 1106 Gay (J.) *Trivia: or the Art of Walking the Streets of London, FIRST EDITION, wrappers B. Lintott, n. d. (1714)*
- 1107 Gay (J.) *The Shepherd's Week, in six Pastorals, FIRST EDITION, frontispiece and six plates by Du Gernier, half calf 1714*
- 1108 Gay (J.) *Two Epistles; one to the Rt. Hon. Richard Earl of Burlington; the other to a Lady, FIRST EDITION, unbound n. d.*

- 1109 Pope (A.) *The Temple of Fame*, FIRST EDITION, *with proposals for printing the Works of Chaucer, 2 ll. at the end, name on title and slight damp-stain on corner of some leaves, wrappers* 1815

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1110 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* 1891
- 1112 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth* 1911
- 1113 HORACE. *Opera . . . aeneis tabulis incidit Iohannes Pine*, 2 vol. FIRST ISSUE ("post est"), *contemporary red morocco, broad gilt dentelle borders, g. e. joints rubbed, back of vol. I slightly defective* 1733-7
- 1114 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD . . . BY LEMUEL GULLIVER*, 2 vol. FIRST EDITION, *separate pagination of the four parts, and variants agreeing with the list given by Mr. Harold Williams (Library, vol. VI, no. 3), catchword "sufficient" on p. 64, part IV, etc. portrait, in the second state, and maps, contemporary panelled calf, gilt back, joints broken, London: Printed for Benj. Motte . . . MDCCXXVI [1726]; with the spurious third volume, frontispiece, London: Printed in the Year M.DCC,XXVII [1727], contemporary calf, not uniform, FINE COPIES except for a few trifling stains [7½ in. by 4¾ in.] (3)*

QUARTO.

- 1115 CORYAT (T.) [*Coryat's Crudities*], FIRST EDITION, *plates, wanting engraved title and leaf of errata, one plate slightly cut into, a few leaves repaired, morocco, gilt panelled sides, tooled back, g. e. by Bedford; sold not subject to return*
London, Printed by W. S. Anno Domini, 1611

Other Properties.

QUARTO.

- 1116 Carpenter (R.) A New Play Call'd The Pragmatical Jesuit New-leven'd, *wanting the portrait, worm-hole in last three leaves, destroying a few words of text, crushed levant morocco gilt, panelled sides with centre ornament, g. e. by Riviere* London, Printed for N. R. . . . [n. d.]
- 1117 Walpole (Horace) The Magpie and her Brood, a Fable, from the Tales of Bonaventure des Periers . . . Addressed to Miss Hotham, 2 ll. *unbound, uncut*
[Printed at Strawberry Hill, 1764]
- 1118 Warren (Hardick) Magick and Astrology Vindicated, *a few head-lines shaved, unbound* J. M. for N. Brook, 1651
- 1119 [Gilbert (Thomas)] ΘΡΗΝΩΔΗ: or Englands Passing-Bell [in verse], *unbound, uncut*
London, Printed in the Year M.DC.LXXIX [1679]
- 1120 [Wolcot (John)] Bozzy and Piozzi, by Peter Pindar, *frontispiece, boards*, 1788—More (Hannah) Slavery, a Poem, *unbound*, 1788—Scott (Mary) The Female Advocate, a Poem, *unbound*, 1774—The Senators [a Poem], *vignette on title, slightly torn, unbound*, 1772—[Scott (John)] Epistle from Oberea. Queen of Otaheite to Joseph Banks, *unbound*, 1774; and 2 others (7)
- 1121 Rump Parliament. Acts and Momuments of the Late Rump. 4 ll. *half morocco* 1660
- 1122 Lawrence (T. E.) Revolt in the Desert, *a presentation copy, one of 315 LARGE PAPER copies, plates, some coloured, original buckram, leather back, g. t. uncut* 1927
- 1123 H[eseltine] (J. P.) Original Drawings by Rembrandt in the Collection of J. P. H. *plates, original boards*
Privately printed, 1907
- 1124 Müller (C. G.) Description de toutes les Nations de l'Empire de Russie, 2 vol. *coloured plates, quarter calf (worn)*
St. Petersbourg, 1776

- 1125 Lucas (E. V.) *Playtime and Company. A Book for Children.* Pictures by E. H. Shepard, *no. 70 of 100 copies on hand-made paper, signed by the author and artist, original boards, linen back* *n. d.*
- 1126 Milne (A. A.) *Winnie-the-Pooh, with decorations by E. H. Shepard, no. 274 of 350 copies on hand-made paper, signed by the author and artist, original boards, linen back* 1926
- 1127 Bone (J.) *The London Perambulator, with pictures by Muirhead Bone, no. 97 of 100 copies signed by the author, 1925; The Perambulator in Edinburgh, with pictures by E. S. Lumsden, no. 176 of 200 copies signed by the author, 1926, original half vellum* (2)
- 1128 Milne (A. A.) *The King's Breakfast, music by H. Fraser-Simson, decorations by E. H. Shepard, no. 35 of 100 copies, signed by the author, composer and artist, original boards, linen back* 1925
- 1129 Green Sheaf (The) Nos. I to VIII, *contributions by A. E., J. Massfield and others, coloured woodcuts, etc. original wrappers* 1901
- 1130 Milne (A. A.) *A Gallery of Children, illustrations by Saida (H. Willebeek Le Mair), FIRST EDITION, original cloth* 1925
- 1131 Nonesuch Press.—*Songs of the Gardens, edited by Peter Warlock, original parchment, 1925—Darwin (B. and E.) The Tale of Mr. Tootleoo, coloured pictures, oblong, n. d.; Mother Goose's Tales, coloured woodcuts, 12mo, original boards, 1925* (3)
- 1132 Binyon (R. L.) *Drawings and Engravings of William Blake, coloured and plain plates, half vellum. g. t. unopened* 1922
- 1133 Jewitt (Le) and W. H. St. J. Hope. *The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vol. illustrated, original cloth, 1895; and another* (3)
- 1134 Bloomfield (R.) *The Farmer's Boy, FIRST EDITION, cuts by Bewick, name cut from title, half morocco, back defective, 1800—Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, original boards, uncut, Edinburgh, 1811* (2)

- 1135 Smart (C.) Poems on several Occasions, FIRST EDITION, *with leaf of advertisements and "specimen of Mr. Smart's Translation of the Psalms," with signature "Christopher Smart in margin, unbound* n. d.
- 1136 Swift (J.) Part of the Seventh Epistle of the First Book of Horace Imitated: and addres'd to a Noble Peer, FIRST EDITION, *unbound* A. Dodd, 1713
- 1137 Swift (J.) A Discourse of the Contests and Dissensions between the Nobles and the Commons in Athens and Rome, FIRST EDITION, *a few MS. annotations in margins, and last leaf and fly-leaf written on, unbound* 1701
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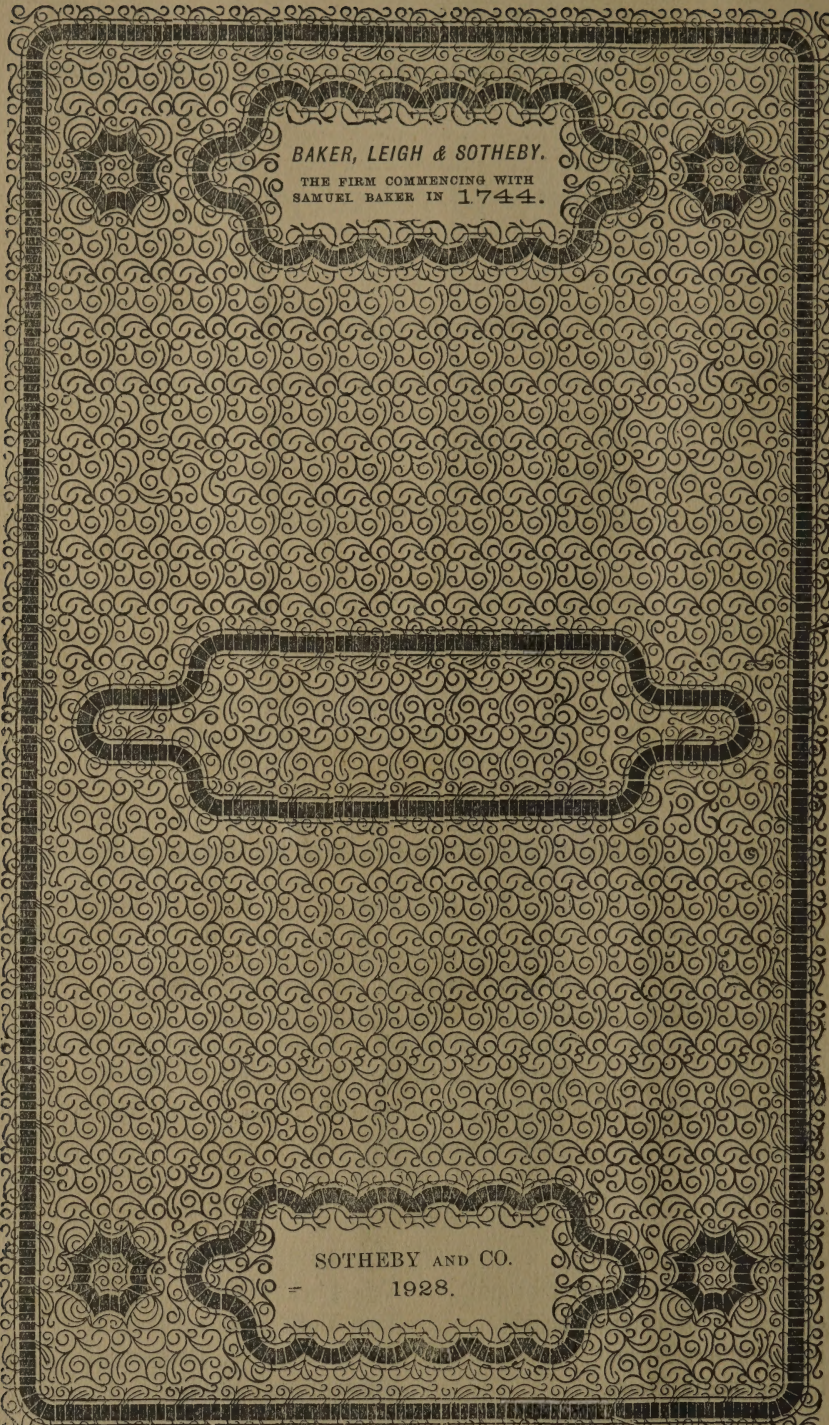
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